

Spanish (SPANISH)

Courses

SPANISH 1 Elementary Spanish 5 Units

Beginners' course. Not open to students who have completed two years or more of high school Spanish, or to native speakers.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation per week

Summer: 8 weeks - 10 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH R1A Reading and Composition Through Readings from the Spanish-Speaking World 4 Units

The course will offer students an introduction to the literature and culture of Spanish-speaking worlds, will help them develop their skills as readers and critical thinkers and make significant progress in their ability to write coherent, intellectually forceful expository prose. We will focus on analytical writing by developing control of argument and style. Essays will be produced through a process of workshop and revision, with in-class writing, homework, and peer commentary. Our guide will be *Style: Lessons in Clarity and Grace*. Students meet together and also individually with the professor.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH R1B Reading and Composition Through Readings from the Spanish-Speaking World 4 Units

The course will offer students an introduction to the literature and culture of Spanish-speaking worlds, will help them develop their skills as readers and critical thinkers and make significant progress in their ability to write coherent, intellectually forceful expository prose. We will focus on analytical writing by developing control of argument and style. Essays will be produced through a process of workshop and revision, with in-class writing, homework, and peer commentary. Our guide will be *Style: Lessons in Clarity and Grace*. Students meet together and also individually with the professor.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH 2 Elementary Spanish 5 Units

Continuation of 1. Not open to students who have completed three years or more of high school Spanish, or native speakers.

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation and 1.5 hours of laboratory per week

Summer: 8 weeks - 10 hours of recitation and 3 hours of laboratory per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 3 Intermediate Spanish 5 Units

Continuation of 2. Course includes review and development of grammatical concepts taught in SPANISH 1 (<http://guide.berkeley.edu/search/?P=SPANISH%201>)-2, as well as further practice in composition.

Rules & Requirements

Prerequisites: 2 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation and 1.5 hours of laboratory per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH N3 Intermediate Spanish 5 Units

This five week course will have one week on the Berkeley campus and four weeks in Madrid, Spain, and is the first semester of the second year sequence. The students will have a complete grammar review of Spanish, focusing more on those grammatical aspects that present linguistic challenges. The course includes a writing component, using the stories in the reader as material compositions as well as visits to museums and the excursion to Toledo.

Rules & Requirements

Prerequisites: 2. 16 must be taken concurrently

Credit Restrictions: Any second year college level Spanish.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation and 1.5 hours of laboratory per week

Summer: 6 weeks - 20 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH 4 Intermediate Spanish 5 Units

Continuation of 3. Development of grammatical concepts taught in SPANISH 1 (<http://guide.berkeley.edu/search/?P=SPANISH%201>)-3 and further practice in composition.

Rules & Requirements

Prerequisites: 3 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation and 1.5 hours of laboratory per week

Summer: 8 weeks - 10 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH N4 Intermediate Spanish 5 Units

Puts emphasis on more formal aspects of writing in Spanish; also a grammar review of the structures helps students reach this goal. Includes cultural components: visits to historic sites outside of Madrid and within the capital. Students will give oral presentations in class on those visits and personal presentations of their activities in the city. Follows guidelines in the department for lower division programs while enhancing the experience of language learning where it is spoken.

Rules & Requirements

Prerequisites: 3

Credit Restrictions: Students who haven taken Spanish courses numbered 4 or higher will receive no credit for N4.

Hours & Format

Summer: 6 weeks - 20 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH 11 Elementary Spanish Course for Teachers 6 Units

An elementary Spanish course designed especially for teachers who need to meet the Cross-cultural Language and Academic Development foreign language requirement. Classes will meet three hours a day for six weeks with an additional two hours per week of tutorial sessions.

Hours & Format**Summer:**

6 weeks - 15 hours of recitation and 2 hours of tutorial per week

8 weeks - 10 hours of recitation and 2 hours of tutorial per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH N12 Intensive Beginning Spanish Language Workshop and Culture 5 Units

An intensive beginning Spanish workshop and culture course covering fundamentals of Spanish, with a homestay in Comillas, Spain. Only Spanish is spoken in class. The entire book of Dos Mundos will be covered. The cultural component of the course is designed to give a broad overview of issues that concern today's Spaniard. Weekly topics will be addressed through classroom discussion of assigned readings in English, supplemented with videos, films, and songs in Spanish, and excursions.

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 10 hours of discussion per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH 16 Cultura Contemporanea 1 Unit

This course accompanies the SPANISH N3 (<http://guide.berkeley.edu/search/?P=SPANISH%20N3>) course in the international programs in the summer program. The students spend one week in Berkeley and four weeks in Madrid. Students will have assignments to explore Madrid and make oral presentations of these experiences. There will also be at least two excursions: one to a more rural area and another to the city of Toledo. Each student will be required to write a summary of what was done on these excursions.

Rules & Requirements

Prerequisites: 2. N3 must be taken concurrently

Hours & Format

Summer: 6 weeks - 2 hours of lecture and 7.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Instructor: Dimitriou

SPANISH 21 Spanish for Bilingual Students, First Course 3 Units

An elementary course for students whose native language is Spanish.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 22 Spanish for Bilingual Students, Second Course 3 Units
An intermediate course for students whose native language is Spanish.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 24 Freshman Seminars 1 Unit

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SPANISH 25 Reading and Analysis of Literary Texts 3 Units

Introduction to literary concepts, terminology, and theory with application to poetic, dramatic, and prose texts. Required of majors and minors.

Rules & Requirements

Prerequisites: 4 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 98 Directed Group Study 1 - 4 Units

Group study of a topic not included in the regular department curriculum. Topics may be initiated by students under the sponsorship and direction of a member of the Spanish and Portuguese department's faculty.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SPANISH 100 Introduction to Spanish Linguistics 3 Units

Overview of contemporary Spanish linguistics. The course surveys areas such as the history of Spanish; the goals and methodology of the language sciences; the Spanish sound system; the form and function of words; syntactic structures; geographical, social, and contextual varieties (dialectal varieties, registers, bilingualism, etc); and a burning question in contemporary linguistics: Spanish in the U.S.

Rules & Requirements

Prerequisites: SPANISH 25 (<http://guide.berkeley.edu/search/?P=SPANISH%2025>); proficiency in Spanish

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 102A Advanced Grammar and Composition 3 Units

Rules & Requirements

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 102C Advanced Writing Workshop 3 Units

This course will be structured as an advanced writing workshop, with variable topics that develop a student's skills in a particular genre. Possible topics include journalism, fiction, blogging/journal writing, sports writing, and writing in a business context. Components include: a) short writing exercises, done in and out of class; b) longer exercises done outside of class; c) revision; and d) reading and discussion of texts that serve as examples of different techniques and contribute to development of appropriate vocabulary.

Rules & Requirements

Prerequisites: SPANISH 102A (<http://guide.berkeley.edu/search/?P=SPANISH%20102A>)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH N102C Advanced Composition: Breaking News: The Present and Past as Told by the Press 3 Units

This course is geared toward the improvement of students' reading and writing skills by reinforcing real-life application of their foreign language knowledge and abilities in Madrid. They will participate within the academic discourse on contemporary news topics by interacting with televised or written texts, as well as conducting interviews with Madrid's citizens, and traveling to locations where news is happening. These activities will culminate in production of critical essays using workshops, revisions, and presentations to the class. Oral skills will be reinforced, as well as the improvement of reading and writing skills.

Rules & Requirements

Prerequisites: Completion of SPANISH 25 (<http://guide.berkeley.edu/search/?P=SPANISH%2025>)

Hours & Format

Summer: 6 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Saum-Pascual

SPANISH 104A Survey of Spanish American Literature 3 Units
Beginnings to 1880.**Rules & Requirements**

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 104B Survey of Spanish American Literature 3 Units
1880 to the present.**Rules & Requirements**

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 107A Survey of Spanish Literature 3 Units
Beginnings to 1700.**Rules & Requirements**

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 107B Survey of Spanish Literature 3 Units
1700 to the present.**Rules & Requirements**

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 109 Spanish Drama of the 16th and 17th Centuries 3 Units
Rules & Requirements

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 111A Cervantes 3 Units

Analysis and discussion of selected works by Cervantes, including his dramatic output.

Rules & Requirements

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 111B Cervantes 3 Units

Analysis and discussion of selected works by Cervantes, including his dramatic output.

Rules & Requirements

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 113 Topics in Latin American Culture 3 Units

The purpose of this course is to explore the roots of Latin American cultures, the region's search for identity, and some of the main problems it faces today. We will study great social movements, like the Mexican and Cuban revolutions, and analyze their causes and consequences and, especially, their expression in art (e.g. the muralist movement in Mexico, the "corridos" and the narrative of the Mexican revolution, etc.).

Rules & Requirements

Prerequisites: 25 or equivalent

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH N113 20th Century Historical Perspective with a View of Contemporary Spain (21st Century) 3 Units

This course combines lectures and readings about Spain's history, focusing on the 20th century with contemporary views of Madrid. There will be readings and visits to the contemporary art museum and the University of Carlos III. There will also be interviews with Spanish students. Additionally, students will be required to keep a journal of three entries per week.

Rules & Requirements

Prerequisites: SPANISH 25 (<http://guide.berkeley.edu/search/?P=SPANISH%2025>)

Hours & Format

Fall and/or spring: 6 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 115 Spanish Poetry 3 Units

A study of four to seven representative Spanish lyric poets from the Renaissance to the 20th century. The course emphasizes language as a medium and aims to develop students' familiarity with poetic techniques and with the continuities in the Spanish poetic tradition. Optional translation project.

Rules & Requirements

Prerequisites: 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 117 The Picaresque Novel 3 Units

This course will examine the discourse of poverty in (primarily) Spanish narrative literature, both thematically and formally. Readings will include ancient Roman novels and medieval Arabic and Italian stories, the "core" readings of Renaissance Spanish texts, and modern expressions of the picaresque sensibility.

Rules & Requirements

Prerequisites: 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Navarrete

SPANISH 121 Contemporary Spanish History and Culture 2 Units
Overview of events leading to 20th and 21st century political and social changes in Spanish society. Combines cultural activities inside and outside of the classroom (lectures, fieldtrips, visits to monuments and museums). Taught entirely in Spanish. Attendance and fieldtrips are mandatory. Upon completion students will have better understanding of contemporary Spain--how the past shaped the present and how the present deals with the past; cultural diversity and its contradictions; Spain and globalization.

Rules & Requirements

Prerequisites: Four semesters of Spanish

Hours & Format

Summer: 8 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 122 Spanish Culture and Civilization 4 Units
An overview of the history and rich cultural heritage of Spain, emphasizing particular topics and visits to important historical sites.

Rules & Requirements

Prerequisites: SPANISH 4 (<http://guide.berkeley.edu/search/?P=SPANISH%204>) or consent of advisor

Credit Restrictions: Students will receive 1 unit for 122 after taking 112.

Hours & Format

Summer:

5 weeks - 12 hours of lecture per week

6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 129 Madrid en el escenario 2 Units

This course will focus on seven plays which are representative works of the theater, starting with Cervantes, but concentrating on the 19th and 20th centuries. What these works have in common is their fascination with the city of Madrid. Since this class will be taught in Madrid, we will take advantage of seeing these plays in the context of the city, the streets, the neighborhoods, the cafes and see them in their true environment and come to understand them better. There will be field trips to the Corral de la Cruz, one of the oldest theaters in Madrid and to attend at least one theatrical performance. Students will have one paper to write for the course, but will be examined on the reading and asked to write brief commentaries on the works and the excursions.

Rules & Requirements

Prerequisites: 4

Hours & Format

Summer: 6 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 135 Studies in Hispanic Literature 3 Units

Rules & Requirements

Prerequisites: 25

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH N135 Studies in Hispanic Literature 4 Units

"Havana in Transition". This summer course will explore the changing physical, cultural, and social formations of contemporary Havana. Our aim will be to understand the pivotal role played by urban culture in the formation of a Cuban national imagery. After an intensive introductory week at UC Berkeley, the course will consist of a four-week stay in Havana. Classes and lectures will be conducted at Havana's Casa de las Americas, one of the city's major cultural centers. The course will be organized around the following topics: \n 1. Havana's cultural history \n 2. Modernity and Transition in Havana's architecture \n 3. Havana in Film \n 4. Havana's Writers

Rules & Requirements

Prerequisites: 4 or equivalent, or prior consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format**Summer:**

5 weeks - 15 hours of lecture per week

6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Garcia-Calderon

SPANISH 135W Studies in Hispanic Literature - Writing Intensive 3 Units
Special topics in Hispanic literature. Fulfills "writing intensive" course requirement for the major.

Rules & Requirements

Prerequisites: 102A. Limited to majors

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 102W

SPANISH 161 Spanish Phonetics and Phonology 3 Units

The aim of this course is to offer an introduction to the theories and practices of articulatory phonetics and phonology of Spanish. In class we will develop exercises about phonetic and phonological definitions, recognition, production and transcription, which will help the student to acquire skills to analyze the phonological system of Spanish.

Rules & Requirements

Prerequisites: 25 and proficiency in Spanish

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 162 The Structure of Spanish 3 Units

Analysis of major syntactic structures of Spanish. The course surveys the parts of speech, major processes of word formation, and sentence structure (simple sentences, coordination, juxtaposition, and subordination). There will be intensive practice in analytical problems.

Rules & Requirements

Prerequisites: 100 (or equivalent with consent of instructor); proficiency in Spanish

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 163 Issues of Multilingualism 3 Units

Issues on the interaction of language, culture, and society in multilingual/multicultural settings. Critical examination of multilingualism in language conflict situations, educational policies and language planning, language socialization and ideologies, bilingual communicative practices and code-switching. Topics illustrated by case studies from Spanish-speaking communities, including the U.S.

Rules & Requirements

Prerequisites: 100 and proficiency in Spanish

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 166 Language and Style 3 Units

Analysis of the linguistic component of literary and nonliterary texts (such as fiction prose, journalism, scientific writing, or advertising) from a linguistic viewpoint. Analysis of texts in Spanish and English compares linguistic structures and highlights structural similarities and differences between these languages. Course applies to the comparative linguistics requirement of Option D.

Rules & Requirements

Prerequisites: 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 167 Language and Society in Spanish-Speaking World 3 Units

This course will discuss general principles of sociolinguistics and language variation. It will analyze social issues related to the Spanish language in Spain, Spanish America, and the United States, as well as the role of Spanish as a world language. Specific topics will include an overview of the origins of Spanish, contact with other languages, regional and social variation, language policy, and Spanish in the media. Ultimately this course will provide a forum for reflection on the social implications of language. The readings will provide data and theory, and discussions will contribute to developing the habit of thinking critically about language.

Rules & Requirements

Prerequisites: 100 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Azevedo

SPANISH 168 The Language of Narrative 3 Units

This course adopts a linguistic perspective to analyze the structure of narrative as a cognition-based process in literary and nonliterary texts, written as well as oral. It focuses on questions of syntax, vocabulary, style, dialogue, genre, ideology, and cognition. It provides a follow-up to SPANISH 166 (<http://guide.berkeley.edu/search/?P=SPANISH%20166>), Language and Style, and is recommended for majors and minors in Spanish, particularly in option D. Topic may vary. Readings in Spanish and English. Attendance and participation essential.

Rules & Requirements

Prerequisites: 25, 166 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Azevedo

SPANISH 169 Linguistic Aspects of Style and Narrative 3 Units

This course analyzes style & narrative in literary and nonliterary texts from a linguistic perspective as components of a cognition-based process. It focuses on questions of syntax, lexicon, diction, dialogue, genre, ideology, & language variation, seeking to characterize different types of discourse (such as journalism, scientific writing, fiction, legal writing, or advertising) in Spanish & English, while comparing the structures of these languages to highlight style variation & narrative structure as cognitive strategies for processing real or imaginary events. Readings include theoretical texts on style & narrative, & students will comment on texts to develop a critical perspective about theoretical approaches & narrative techniques.

Rules & Requirements

Prerequisites: SPANISH 25 (<http://guide.berkeley.edu/search/?P=SPANISH%2025>)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

SPANISH 170 Field Methods in Hispanic Linguistics 3 Units

This course will introduce students to the concepts of linguistic fieldwork, including the role of data in the formulation of linguistic theory; documentation of endangered languages; elicitation methods; the ethical responsibilities of linguistic fieldworkers; avoiding eurocentrism in data analysis; and language variation and change.

Rules & Requirements

Prerequisites: SPANISH 100 (<http://guide.berkeley.edu/search/?P=SPANISH%20100>) and SPANISH 163 (<http://guide.berkeley.edu/search/?P=SPANISH%20163>) (concurrent enrollment in SPANISH 163 (<http://guide.berkeley.edu/search/?P=SPANISH%20163>) is acceptable)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: McFarland

SPANISH C178 Cultural Studies 4 Units

Although the Caribbean has been recognized in recent years as being one of the most compelling areas in regard to questions of interculturality, hybridity, and miscegenation, the Dutch-speaking part of it has somehow been neglected. This course intends to give an opportunity to those who do not necessarily have a command of Dutch language, but wish to complete their knowledge of Latin-American and Caribbean history, culture, and literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: AFRICAM C178/DUTCH C178

SPANISH 179 Advanced Course in Hispanic Linguistics 3 Units**Rules & Requirements**

Prerequisites: 100 or consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH C179 Special Topics in German 3 Units

Issues in bilingualism for students of foreign languages. This course explores what research on bilingualism says about what it means to learn someone else's language -- the cognitive, affective, and social dimensions of second language acquisition, the relation of language and culture, and language and identity. Fieldwork will include observing, recording, and transcribing segments of foreign language classrooms, visits to bilingual schools in the area, and interviews with native speakers of various languages on campus. Course taught in English, open to any foreign language student, data collected in the languages of the participants.

Rules & Requirements

Prerequisites: Open to any foreign language student

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: GERMAN C179

SPANISH 185 Senior Course in Hispanic Literature 3 Units**Rules & Requirements**

Prerequisites: Restricted to majors in Spanish with 90 units of university work, including 15 upper division units in Spanish or Spanish American literature

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH H195 Spanish Honors Course 3 Units

Directed study centering on the preparation/completion of an honors thesis (see Honors Program, Option A, above).

Rules & Requirements

Prerequisites: 25 or equivalent. Senior honors standing. Limited to senior honors candidates

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH H195A Spanish Honors Course 1.5 Unit

This is a two semester course. H195A will be graded at the end of the first semester, which will indicate that students are making progress on developing the thesis. During the second semester, each student will enroll in H195B and write an honors thesis.

Rules & Requirements

Prerequisites: Spanish and Portuguese major, 3.6 GPA in the major, 3.3 GPA overall

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH H195B Spanish Honors Course 1.5 Unit

This is a two-semester course, graded at the end of each semester. During the second semester, each student will write an honors thesis. Completion of the thesis is required for a final grade in H195B.

Rules & Requirements

Prerequisites: Spanish and Portuguese major, 3.6 GPA in the major, 3.3 GPA overall

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH 197 Field Studies 1 - 4 Units

Students will assist in the teaching of Spanish in local elementary and secondary schools. They will meet regularly with the instructor in charge and submit written reports.

Rules & Requirements

Prerequisites: Consent of the instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of fieldwork per week

Summer: 10 weeks - 1.5-6 hours of fieldwork per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SPANISH 198 Supervised Group Study 1 - 4 Units

Group study of a topic not included in the regular department curriculum. Topics may be initiated by students under the sponsorship and direction of a member of the Spanish and Portuguese department's faculty.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SPANISH 199 Supervised Independent Study and Research 1 - 4 Units
Enrollment restrictions apply; see the Introduction to Courses and Curricula section of this catalog.

Rules & Requirements

Prerequisites: Senior honor status plus preparation and 25

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SPANISH 200A Spanish Proseminar 1 Unit

This course is designed to introduce all new graduate students to the research conducted in the department. Readings will consist of research papers authored by members of the department.

Hours & Format

Fall and/or spring: 15 weeks - 1.5 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: 200

SPANISH 200B Research Seminar I 4 Units

This research seminar introduces students to central questions and debates in literary and cultural studies in Spanish and Portuguese. The second objective consists of developing research strategies and the mastery of different academic genres. It will function to introduce students to the research interests of the faculty and to identify potential mentors. Students write book reviews, precis, position papers, and abstracts for applying to conferences, and conference-length papers.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Formerly known as: 200A

SPANISH 200C Research Seminar II 4 Units

The objective of this course is to train students in developing article- or chapter-length critical writing. This is a writing workshop designed to assist students in writing an original research paper. Students will develop a research project conceived in one of their other courses and expand it in scope and argument to create a major paper with a significant critical bibliography. This course will serve as a forum for students to meet and discuss their projects, and as an organizational vehicle for their research.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Formerly known as: 200B

SPANISH 201 Literary Linguistics 4 Units

Applications of linguistic theory to literary texts and the analysis of fiction prose, discourse analysis, and the literary representation of speech.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Instructor: Azevedo

SPANISH C202 Linguistic History of the Romance Language 4 Units

Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.

Rules & Requirements

Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Formerly known as: Romance Philology 200

Also listed as: FRENCH C202/ITALIAN C201

SPANISH C203 Comparative Studies in Romance Literatures and Cultures 4 Units

Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Instructors: Navarrete, Hampton, Botterill

Also listed as: FRENCH C203/ITALIAN C203

SPANISH 209 Seminar in Hispanic Linguistics 4 Units

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 221 Major Prose Authors of the Golden Age 4 Units

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 223 Major Poets of the Golden Age 4 Units

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 224 Major Dramatists of the Golden Age 4 Units

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 229 Modern Spanish Poetry (After Romanticism) 4 Units

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 232 Colonial Spanish American Literature 4 Units

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 234A Modern Spanish American Poetry 4 Units

A comprehensive survey of poetry in Latin America from 1880-1920, on the poetics of . Special attention given to the work of Ruben Dario and the heritage of Symbolism in Latin America.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 242 Literary Theory and Criticism 4 Units

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 260 Cervantes 4 Units

The reading and interpretation of the works of Cervantes, such as , the , the , the , and the dramatic works. Focus will change according to the needs and interests of members of the course, but will address such issues as the place of Cervantes' works in literary history, the background contexts of Cervantes' works, and contemporary approaches and movements in Cervantes criticism.

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 280 Seminar in Spanish American Literature 4 Units**Rules & Requirements**

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 285 Seminar in Spanish Literature 4 Units**Rules & Requirements**

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 298 Special Study for Graduate Students 2 - 8 Units

Individual conferences on special programs of study or research in a restricted field not covered by available courses or seminars.

Rules & Requirements

Prerequisites: Graduate standing

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 2.5-10 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 299 Special Advanced Study 8 - 12 Units**Rules & Requirements**

Prerequisites: Restricted to students writing doctoral dissertations

Credit Restrictions: Restricted to students writing doctoral dissertations.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 5.5-10 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

SPANISH 302 Practicum in College Teaching of Spanish and Portuguese 3 - 6 Units**Rules & Requirements**

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-6 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

SPANISH 375 Teaching Spanish in College 3 Units

Lectures on methodology, grading and testing, class preparation, textbook evaluation, course design. Includes language laboratory observations and supervised classroom practice. Required for all new graduate student instructors.

Rules & Requirements

Prerequisites: Graduate student instructor status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: Spanish 301

SPANISH 601 Individual Study for Master's Students 4 Units

Individual study, subject to the approval of the graduate adviser, intended to provide an opportunity for students to prepare for the comprehensive examination for the M.A. degree. May be taken only in the semester in which the examination is attempted.

Rules & Requirements

Prerequisites: Approval of graduate adviser

Credit Restrictions: Course does not satisfy unit or residence requirements for master's degree.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

SPANISH 602 Individual Study for Doctoral Students 4 - 12 Units

Individual study, subject to the approval of the graduate adviser, intended to provide an opportunity for students to prepare for the qualifying examination required of candidates for the Ph.D. May be taken only in the semester in which the examination is attempted or in the immediately preceding one.

Rules & Requirements

Prerequisites: Approval of graduate adviser

Credit Restrictions: Course does not satisfy unit or residence requirements for doctoral degree.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.