

Slavic Languages and Literatures (SLAVIC)

Courses

SLAVIC R5A Reading and Composition 4 Units

Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or equivalent for 5A; 5A or equivalent for 5B

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 5A

SLAVIC R5B Reading and Composition 4 Units

Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or equivalent for 5A; 5A or equivalent for 5B

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 5B

SLAVIC 24 Freshman Seminar 1 Unit

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 36 Great Books of Russian Literature 3 Units

Readings in English of representative texts from the Russian literary tradition. Variable topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 39

SLAVIC 39C Freshman/Sophomore Seminar 2 - 4 Units

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 39E Freshman/Sophomore Seminar 2 - 4 Units

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 39L Freshman/Sophomore Seminar 2 - 4 Units

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 39M Freshman/Sophomore Seminar 2 - 4 Units

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 39N Freshman/Sophomore Seminar 2 - 4 Units

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 45 Nineteenth-Century Russian Literature 3 Units

Development of Russian literature from Pushkin to Chekhov. No knowledge of Russian required. Prerequisite to admission to the Slavic major and recommended for prospective graduate students.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 46 Twentieth-Century Russian Literature 3 Units

Development of Russian literature from 1900 to the present: modernism, Soviet, and literature. No knowledge of Russian required. Prerequisite to admission to the Slavic major and recommended for prospective graduate students.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 50 Introduction to Russian/East European/Eurasian Cultures 3 Units

This course introduces students to the cultures of the peoples of the former Soviet bloc (Russia and other areas of the former Soviet Union, including Central Asia and the Caucasus, and Eastern Europe), from early times to the present, with the emphasis on cultural identity. Readings in history, fiction, folklore, viewing of films, and art works. Thematic units include: formation of the Russian civilization, Slavic nationalism in the Romantic era, empire and identity in Eastern/Central Europe; Soviet and post-Soviet daily life, Jews in Slavic lands, the former Yugoslavia; multi ethnic lands. Required of majors in Russian/East European/Eurasian cultures, the course is also aimed at a broad audience. Knowledge of the languages of the area is not required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 98 Directed Group Study 1 - 4 Units

Group study of selected topics not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Freshman or sophomore standing

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SLAVIC 99 Individual Study 1 - 4 Units

Supervised independent study for lower division students with a minimum 3.0 GPA.

Rules & Requirements

Prerequisites: 3.0 GPA

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SLAVIC 100 Seminar: Russian, East European, and Eurasian Cultures 4 Units

An in-depth study of cultural history, literature, language, and society of Eastern Europe and the former Soviet Union. Variable topics. Course readings include primary texts (literature, film, popular culture, journalism) and scholarly studies. Course work emphasizes students' research. Required of all majors in the Slavic department. Final research paper of 10-20 pages required.

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

SLAVIC 130 The Culture of Medieval Rus' 4 Units

Introduction to the cultures of East Slavic peoples in the Middle Ages, including history, mythology, Christian religious culture, literature (writing), icon painting, and architecture.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Zhivov

SLAVIC 131 Literature, Art, and Society in 20th-Century Russia 4 Units

A lecture course examining Russian literature and culture in the 20th century. The course will focus on the interaction of literature, other artistic forms (painting, photography, or film), and broader social and ideological changes in one of the key transitional periods of the 20th century. Periods to be examined include the transition to Communism in the post-revolutionary 20s and the retreat from Communism (the perestroika 80s and the post-Communist 90s). No knowledge of Russian is required.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ram

SLAVIC 132 Dostoevsky, Tolstoy, and the English Novel 4 Units

A reading of novels by Dostoevsky and Tolstoy along with some relevant English novels. We will look at how the Russian and English novels respond to each other, resemble each other, and differ from each other, especially in their treatment of childhood, family, love, social theory, spirituality, and narrative.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 133 The Novel in Russia and the West 4 Units

Study of major Russian and Western (European and American) 19th- and 20th-century novels, and their interrelations. Variable reading list. See Department announcement for description.

Rules & Requirements

Repeat rules: Course may be repeated once for credit with consent of instructor. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134A Gogol 4 Units

Gogol's fiction and plays, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134C Dostoevsky 4 Units

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134D Tolstoy 4 Units

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134E Chekhov 4 Units

Studies in the innovative master of modern narrative forms: short story, drama, letter. Extensive exposure to the life and times of Anton Chekhov. Practice in critical approaches to literature and theater. Writing-intensive course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134F Nabokov 4 Units

A thorough examination of Nabokov's work as a novelist, critic, and memoirist. Explores Nabokov's fiction from his European and American periods, his (imagined) relation to literary predecessors, and his construct of an authorial self. Extensive outside reading required for this course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134G Tolstoy and Dostoevsky 4 Units

A reading of major works by Tolstoy and Dostoevsky in the context of Russian and European philosophy and religious thought. Extensive outside reading required. Variable content.

Rules & Requirements

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134R Research in Russian Literature 1 Unit

Special research project to be coordinated with lecture course in the Slavic 134 series (SLAVIC 134A (<http://guide.berkeley.edu/search/?P=SLAVIC%20134A>)-B-C-D-E-F-G-N). Supervised by the instructor of the lecture course in which the student is also enrolled. Final research paper of 10-15 pages required.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SLAVIC 137 Introduction to Slavic Linguistics 3 Units

An introduction to the Slavic languages, their structures and histories, and descriptive and theoretical principles for their analysis. The origin and ancient history of the Slavs.

Rules & Requirements

Prerequisites: Two years of a Slavic language or consent of instructor

Credit Restrictions: Students who have taken 220 may not receive credit for 137.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC C137 Introduction to Slavic Linguistics 4 Units

An introduction to best practices in applying linguistic analysis to Slavic languages. Development of critical thinking and analytical skills.

Rules & Requirements

Prerequisites: A year or more of a Slavic language or consent of instructor

Credit Restrictions: Students will receive no credit for Slavic Languages and Literatures C137/Linguistics C137 after taking Slavic Languages and Literatures 137; a deficient grade in Slavic Languages and Literatures 137 may be removed by taking Slavic Languages and Literatures C137/Linguistics C137.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Instructor: Kavitskaya

Also listed as: LINGUIS C137

SLAVIC 138 Topics in Russian and Soviet Film 4 Units

This course will examine the Russian contribution to film history and theory, with particular attention paid to the role of the cinema in Soviet culture and Russian films complex ties to literary and political movements. Variable topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Nesbet

SLAVIC C139 Language Spread 3 Units

Linguistic background and the general principles of language spread. Mechanisms of language spread, including creolization-decreolization, language planning, and the role of bilingualism. Case studies in language spread, including Austronesian, Indo-European, Amerindian, Uralic, African, Sinitic, and Australian languages. Relationship of language spread to immigration and culture spreads.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: LINGUIS C139

SLAVIC 140 The Performing Arts in Russia and Eastern Europe 4 Units

The course will examine the Russian and East European contribution to the practice and theory of the performing arts, especially (but not exclusively) theater. The course emphasizes the involvement of the performing arts in the social and cultural fabric.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 147A East Slavic Folklore 3 Units

Folktales, epic songs, customs, and beliefs of Russians and Ukrainians.

Rules & Requirements

Repeat rules: Course may be repeated once for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 147B Balkan Folklore 3 Units

Folktales, epic songs, customs, and beliefs of the South Slavs and other Balkan peoples.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 147R Slavic Studies Research 1 Unit

Special research project to be coordinated with lecture course for Slavic 147. Supervised by the instructor of the lecture course in which the student is also enrolled. Final research paper of 10-15 pages required.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Alexander

SLAVIC 148 Topics in Russian Cultural History 4 Units

This course examines various dimensions of Russian culture--social, political, artistic, literary--in public and private life. The theory and method of cultural studies will be addressed, as well as concrete historical material pertaining to Russia. Topic and period variable. Instruction and texts in English, but students with a working knowledge of Russian are encouraged to do some reading in the original.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 150 Polish Literature and Intellectual Trends 3 Units

A survey of the major writers, works, and trends of the Polish literary tradition from the Middle Ages to the present. Special attention devoted to the Renaissance, the age of Romanticism, and the modern period. No knowledge of Polish required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

SLAVIC 151 Readings in Polish Literature 4 Units

Selected readings in Polish tailored to the academic interests of students enrolled.

Rules & Requirements

Prerequisites: 115A

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

SLAVIC 158 Topics in East European/Eurasian Cultural History 4 Units

This course examines various dimensions of different East European and Eurasian (Central Asia, the Caucasus, Siberia) cultures (history, society, languages, literature, art). Variable topics. Instruction and readings in English; students with knowledge of the languages of the area are encouraged to do some reading in the original language.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 170 Survey of Yugoslav Literatures 3 Units

Outline of major developments in Serbian (including Montenegrin) and Croatian (including Dalmatian) literatures from the beginnings to the present. No knowledge of Serbian/Croatian required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 171 Readings in Yugoslav Literatures 4 Units

Selected readings in Serbian/Croatian, tailored to the academic interests of students enrolled.

Rules & Requirements

Prerequisites: 117A

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 172 Topics in Serbian/Croatian 3 Units

Studies in Serbian/Croatian literatures, linguistics, or conversation, depending on the needs of the students enrolled.

Rules & Requirements

Prerequisites: 117A (may be taken concurrently)

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 181 Readings in Russian Literature 4 Units

Study and analysis of the development of the Russian literary language and short fiction from the eighteenth century to the present.

Rules & Requirements

Prerequisites: 103A (which may be taken concurrently)

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 182 Pushkin 4 Units

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature.

Rules & Requirements

Prerequisites: 103A (which may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 190 Russian Culture Taught in Russian: Country, Identity, and Language 4 Units

Based on a wide range of sources from the 19th and 20th centuries--works of fiction, publicistics, personal documents--the course will trace the formation and historical transformation of Russian cultural identity, including issues in national identity, ethnicity, position in relation to state, gender, and sexuality. The class is aimed at students with advanced knowledge of Russian, both Americans studying Russian and Russians living in America. All readings, lectures, and discussions in Russian.

Rules & Requirements

Prerequisites: Advanced Russian, at least three years of college level or equivalent with consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC H195 Honors Seminar 4 Units

Study and research on a topic selected by the student in consultation with the faculty adviser, to culminate in the writing of a thesis. See departmental description of the Honors Program.

Rules & Requirements

Prerequisites: Overall and major grade point average of 3.3

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SLAVIC 198 Supervised Group Study for Undergraduates 1 - 4 Units

Supervised cooperative study of topics (in Slavic and East European languages and literatures) not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Students must have completed 60 units of undergraduate study and have a minimum GPA of 3.0

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SLAVIC 199 Supervised Independent Study and Research 1 - 4 Units**Rules & Requirements**

Prerequisites: Overall GPA of 3.0

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SLAVIC 200 Graduate Colloquium 0.0 Units

Reports on current scholarly work by faculty and graduate students.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of colloquium per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

SLAVIC 210 Old Church Slavic 4 Units

Introduction to Old Church Slavic, with special attention to inflexional morphology. Assigned translations and sight reading of selected texts.

Rules & Requirements

Prerequisites: Reading knowledge of a modern Slavic language or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 214 Medieval Orthodox Slavic Texts 4 Units

Assigned translations and sight reading of selected Medieval Orthodox Slavic texts.

Rules & Requirements

Prerequisites: 210

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 220 Comparative Slavic Linguistics 4 Units

Reconstruction of Common Slavic phonology and morphology in relation to Indo-European and modern Slavic languages.

Rules & Requirements

Prerequisites: 210

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 222 Descriptive Grammar of Slavic Languages 4 Units

Survey of morphology and syntax of a contemporary Slavic language (Czech, Polish, Russian, or Serbian/Croatian); see departmental announcement for topic. Recommended for prospective teachers.

Rules & Requirements

Prerequisites: Knowledge of the language

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 223 Advanced Structure of Slavic Languages: Grammatical Analysis and Theory 4 Units

Analysis of synchronic grammar and structure of discourse of a Slavic language (Czech, Polish, Russian, or Serbian/Croatian) with attention to theoretical models; see Department announcement for topic.

Rules & Requirements

Prerequisites: 222

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 230 Historical Grammar of Slavic Languages 4 Units

Historical phonology, morphology, and syntax of a Slavic language (Czech, Polish, Russian, or Serbian/Croatian). Some coverage of dialectology. See Department announcement for topic.

Rules & Requirements

Prerequisites: 210

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 231 History of Slavic Literary Languages 4 Units
Analysis of language and style of a Slavic literary language (Czech, Polish, Russian, or Serbian/Croatian) from the beginnings to the present, with emphasis on periods of particular significance. See Department announcement for topic.

Rules & Requirements

Prerequisites: Advanced knowledge of the modern language, 210; 214 and at least one advanced or graduate level literature course

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 234 South Slavic Linguistics 4 Units
Linguistic history and dialectology of Slovenian, Bulgarian, Macedonian, and Serbian/Croatian.

Rules & Requirements

Prerequisites: 220

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Instructor: Alexander

SLAVIC 239 Twentieth-Century Slavic Literary Theory 4 Units
Attempts to describe literary forms, poetic usage of language, and cultural infrastructure, as a code, examined as a consistent trend in 20th-Century literary theory. Consideration of this scholarly trend in historical perspective; its sources, evolution, and eventual dissipation.

Rules & Requirements

Prerequisites: 281, 282, 221, one of following: 245, 246, 287; approval of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 242 Eighteenth-Century Russian Literature 4 Units
Studies in poetry, drama, and fiction, covering major figures between 1730 and the end of the century.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 245A Russian Sentimentalism and Romanticism (1790s-1840s) 4 Units

Coverage of major movements and genres in the intellectual context of the times. Readings in Russian.

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor; adequate knowledge of Russian

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 245B Russian Realism (1840s-1900) 4 Units
Coverage of major movements and genres in the intellectual context of the times. Readings in Russian.

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor; adequate knowledge of Russian

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 246A Russian Modernism (1890s-1920s) 4 Units
Coverage of major movements and genres in the intellectual context of the times. Readings in Russian.

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor; adequate knowledge of Russian

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 246B Contemporary Russian Literature (1920-present) 4 Units
Coverage of major movements and genres in the intellectual context of the times. Readings in Russian.

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor; adequate knowledge of Russian

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 248 Topics in Russian Cultural History 4 Units
This seminar addresses the problems and methods of cultural history within the Russian context. Special attention will be given to the social, political, and historical matrices which determine (and may be determined by) aesthetic production, as well as to the role of culture in the construction of everyday life. Topic and period variable. Instruction in English; texts in English and Russian. Students without reading knowledge of Russian should consult with instructor.

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 256 Topics in Slavic Folklore 4 Units
Selected topics in Slavic folklore, with focus on contributions to folklore theory based on Slavic material.

Rules & Requirements

Prerequisites: Graduate standing; consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Instructor: Alexander

SLAVIC 258 Languages, Peoples, and Cultures of the Greater Slavic World 4 Units

Topics in the languages, peoples, and cultures of Eastern and Central Europe, the CIS, and diasporas. Topics vary as to region (e.g., Northeastern Europe, the Baltic Coast, the Caucasus) and approach (e.g., sociolinguistics, ethnolinguistics, studies of ethnic and language minorities). Readings include sources in the original languages of the area.

Rules & Requirements

Prerequisites: Graduate standing, knowledge of target languages, consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 280 Studies in Slavic Literature and Linguistics 4 Units
Advanced studies in the several fields of Slavic literatures and linguistics. Content varies.

Rules & Requirements

Prerequisites: Graduate standing; consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 281 Proseminar: Aims and Methods of Literary Scholarship 4 Units

Course designed for new graduate students in literature. Introduction to modern literary theory and criticism; principles of textual analysis; methods of bibliographical research.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 282 Proseminar: Aims and Methods of Linguistic Scholarship 4 Units

Course designed for new graduate students in Slavic linguistics. A survey of general and Slavic linguistics, Slavic philology, semiotics, and the relation of linguistics to literary studies. Methods of research and critical analysis. Current issues and goals of research.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 285 Eastern Christianity: History and Thought 4 Units

A survey of the religious history and thought of Eastern Europe and the Levant with an intent of providing greater insight into the shaping of faith and cultures of both halves of Europe.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 287 Russian Poetry 4 Units

Class conducted in Russian. Russian poetry and versification (eighteenth, nineteenth and twentieth centuries): close readings of texts. Variable topics.

Rules & Requirements

Prerequisites: Open to qualified undergraduates

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 298 Special Study for Graduate Students 2 - 8 Units

Preliminary exploration of a restricted field involving research and a written report.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 10 weeks - 3-18 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

SLAVIC 299 Directed Research 2 - 12 Units

Normally reserved for students directly engaged upon the doctoral dissertation.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

3 weeks - 10-30 hours of independent study per week

6 weeks - 5-30 hours of independent study per week

8 weeks - 3.5-22 hours of independent study per week

10 weeks - 3-18 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

SLAVIC 301 Issues in Slavic Pedagogy 3 Units

Independent study. Consideration of special issues in the teaching of Slavic languages. Offered according to interest and need.

Rules & Requirements

Prerequisites: Graduate status in the Department of Slavic Languages and Literatures

Repeat rules: Course to be repeated for credit each semester of employment as graduate student instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

SLAVIC 310 Internship in the Teaching of Literature/Linguistics 1 - 2 Units

Weekly meetings with the instructor of the designated course. Discussion of course aims, syllabus preparation, lecture and assignment planning, grading, and related matters. Students may prepare a representative portion of the work for such a course (e.g., lecture outline and assignments for a course segment) and may participate in presentation of the material and in evaluation of samples of student work.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

SLAVIC 375A Teaching Methods for Slavic Languages 3 Units
Course on practical teaching methods, grading, testing, and design of supplementary course materials. Required of all graduate student language instructors in Slavic. Course to be repeated for credit each semester of employment as a graduate student instructor.

Rules & Requirements

Prerequisites: Graduate student standing and teaching appointment in the Department of Slavic Languages and Literatures

Repeat rules: Course to be repeated for credit each semester of employment as graduate student instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: Slavic 301

SLAVIC 375B Teaching Methods of Reading and Composition 3 Units
Course on practical teaching methods, grading, testing, and design of supplementary course materials. Required of all graduate student instructors in Slavic. Course to be repeated for credit each semester of employment as a graduate student instructor.

Rules & Requirements

Prerequisites: Graduate student standing and teaching appointment in the Department of Slavic Languages and Literatures

Repeat rules: Course to be repeated for credit each semester of employment as graduate student instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: Slavic 301

SLAVIC 601 Individual Study for Master's Students 2 - 8 Units
Individual study for the comprehensive or language requirements in consultation with a field adviser.

Rules & Requirements

Repeat rules: May not be used to satisfy unit or residence requirements for a master's degree. Course may be repeated for a maximum of 16 units. Course may be repeated for a maximum of 16 units.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

SLAVIC 602 Individual Study for Doctoral Students 2 - 8 Units
Individual study in consultation with a major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D.

Rules & Requirements

Credit Restrictions: Course does not satisfy unit or residence requirements for doctoral degree.

Repeat rules: Course may be repeated for a maximum of 16 units. Course may be repeated for a maximum of 16 units.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.