

# Scandinavian (SCANDIN)

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## Courses

**SCANDIN R5A Reading and Composition 4 Units**  
Reading and composition in connection with the representation of Scandinavia by outsiders and insiders. Satisfies the first half of the Reading and Composition requirement.

### Rules & Requirements

**Prerequisites:** UC Entry Level Writing Requirement or equivalent

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 5A

**SCANDIN R5B Reading and Composition 4 Units**  
Reading and composition in connection with the representation of Scandinavia by outsiders and insiders. Satisfies the second half of the Reading and Composition requirement.

### Rules & Requirements

**Prerequisites:** R5A or equivalent

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 5B

## SCANDIN 24 Freshman Seminars 1 Unit

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

## SCANDIN 60 Heroic Legends of the North 4 Units

Exploration of the heroic narratives of the Northern Middle Ages with a focus on both the hero and the heroic ethos in a period of radical cultural, social and religious change and on a particular body of literature, the Scandinavian versions of Germanic heroic narrative. Required of majors.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**SCANDIN 75 Literature and Culture of the Nordic World 4 Units**  
This course explores the most important cultural contributions of Denmark, Finland, Iceland, Norway, and Sweden. It touches upon the shared history and culture, and then focuses on the eighteenth-, nineteenth-, and twentieth-century developments in literature, theater, film, art, design, music, and contemporary political and social issues, such as the welfare state, crime fiction, and recent immigration. Readings will include fairy tales, plays, and novels, to be complemented by film and other visual materials. Taught in English with readings in English.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**SCANDIN 98 Directed Group Study 1 - 4 Units**

Group study of selected topics not covered by regularly scheduled courses.

**Rules & Requirements**

**Prerequisites:** Freshman or sophomore standing

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**SCANDIN 100A Scandinavian Languages and Linguistics 4 Units**  
In the context of inter-Scandinavian communication, students will further develop their communicative competence, their reading and writing abilities and cultural understanding in their own target language (Danish, Norwegian, or Swedish). Workload: three hours of work outside class per week with one hour of individual work in the Berkeley Language Media Center. Oral and written midterm and final.

**Rules & Requirements**

**Prerequisites:** 1B, 3B, or 4B or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1 hour of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Moller

**Formerly known as:** 11, 13, 14

**SCANDIN 100B Scandinavian Languages and Linguistics 4 Units**

In the context of inter-Scandinavian communication, students will acquire the oral competence necessary to function in authentic situations of language use with respect to grammatical, functional, and sociolinguistic skills in their own target language (Danish, Norwegian, or Swedish). Students will read and interpret literary and nonliterary texts from a cultural perspective. Workload: Two-three hours of work outside class per week with one hour of individual work in the Berkeley Language Media Center. Final: (Group) project producing a video interview with local Scandinavian immigrants. Oral and written midterm and final.

**Rules & Requirements**

**Prerequisites:** 100A or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1 hour of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Moller

**Formerly known as:** 101, 103, 104

**SCANDIN 101A Introduction to Old Norse I 4 Units**  
Introduces undergraduate students to the grammar of the vernacular written language of Iceland and Norway in the Middle Ages. Linguistic mastery is emphasized. By the end of the semester students should be able to read saga style Old Norse prose texts in normalized orthography with the help of a dictionary. To this end, lectures will lay out the morphology of the Old Norse language systematically and thoroughly. In addition to the lectures, much of the in-class time will be devoted to translating and close reading of extracts of Old Norse texts.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**SCANDIN 101B Introduction to Old Norse II 4 Units**

Introduction to Old Norse literature through readings of Old Norse texts in their original language and translation. Critical essays on Old Norse literature and scholarship illuminating the historical context in which the texts were written, transmitted, and read will supplement the readings of primary texts. The class will also deepen the students' understanding of Old Norse grammar and metrics, and introduce them to sub-fields of Old Norse studies such as paleography and runology.

**Rules & Requirements**

**Prerequisites:** Scandinavian 101A

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**SCANDIN 106 The Works of Hans Christian Andersen 4 Units**

Reading and discussion of Hans Christian Andersen's major works, including fairy tales, short stories, novels, autobiographies, and diaries. Reading and discussion in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sanders

**SCANDIN C107 Plays of Ibsen 4 Units**

Reading and discussion of Ibsen's major plays. Readings and discussion in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sandberg

**Also listed as:** THEATER C107

**SCANDIN C108 Strindberg 4 Units**

Reading and discussion of Strindberg's major works; emphasis on his dramas and their significance. Readings and discussion in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** THEATER C108

**SCANDIN C114 Word and Image 4 Units**

This course is designed to sharpen our skills in understanding what happens when the world of images and words meet. Starting with the work from the Western "classical" tradition we will proceed to investigate how word/image constellations operate in a variety of media, including sculpture and poetry, painting and prose, death masks, tableaux vivants, photography, and advertising.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sanders

**Also listed as:** ISF C100C

**SCANDIN 115 Studies in Drama and Film 4 Units**

Variable subject matter. Sample topics: history of Scandinavian drama and films of such directors as Ingmar Bergman and Carl Dreyer. Readings and discussion in English.

**Rules & Requirements**

**Repeat rules:** Course may be repeated with consent of instructor. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5 hours of lecture and 5-7.5 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**SCANDIN 116 Studies in Prose 4 Units**

Variable subject matter; see departmental announcement for description.

Sample topics: Knut Hamsun, Kierkegaard, H. C. Andersen, Isak Dinesen, and other storytellers. Readings and discussion in English.

**Rules & Requirements**

**Repeat rules:** Course may be repeated with consent of instructor.

Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**SCANDIN 120 The Novel in Scandinavian 4 Units**

Reading and discussion of the great Scandinavian novels; the development of the novel. Readings and discussion in English.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**SCANDIN 123 Viking and Medieval Scandinavia 4 Units**

Internal and external history of Scandinavian culture and civilization from the late 8th century through the 15th century. Readings and discussion in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lindow

**SCANDIN 125 Old Norse Literature 4 Units**

Reading and discussion of some of the Icelandic sagas and selections from the Eddas and skaldic verse. Readings and discussion in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lindow

**SCANDIN 132 Introduction to Finnish Culture and History 4 Units**

Finnish culture, history, society, and arts. Readings and discussion in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lindow

**SCANDIN 145 Senior Seminar 2 Units**

Intensive study of a single topic, several reports, a longer paper.

**Rules & Requirements**

**Prerequisites:** 140A-140B

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**SCANDIN 149 Major Studies 1 Unit**

Additional work, for majors in Scandinavian and other qualified students with permission of the instructor, in connection with one of the following: Scandinavian C107, C108, 115, 116, 117, 120, 165. Students attend lectures and do all written work in the "main" course and also read assignments in the Scandinavian languages and write a short paper.

**Rules & Requirements**

**Prerequisites:** Knowledge of a Scandinavian language

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

SCANDIN 150 Studies in Scandinavian Literature 4 Units  
Variable subject matter; see departmental announcement for description.  
Sample topics: Scandinavian romanticism; the Modern Breakthrough;  
literature by and about women; the political tradition. Readings and  
discussion in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

SCANDIN C160 Scandinavian Myth and Religion 4 Units  
Religious beliefs and practices during the Viking Age in Scandinavia  
and their manifestations in later recordings. Readings and discussion in  
English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** RELIGST C108

SCANDIN 165 Scandinavian Folklore 4 Units  
Scandinavian folklore, emphasizing oral narrative traditions (legends and  
folk belief, folktales, ballads) and their contexts. Such minor verbal forms  
as proverbs, riddles, and formulas will also be considered. Readings and  
discussion in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lindow

SCANDIN 170 Arctic Folklore and Mythology in Nordic Lands 4 Units  
Survey of the folklore and mythology of the principal non-Scandinavian  
peoples of the Nordic lands: Finns, Saami, Greenland, Inuit. Comparative  
evidence from other circumpolar traditions and from ancient and modern  
Scandinavian tradition. Readings and discussion in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lindow

SCANDIN 180 Special Topics in Scandinavian 4 Units  
Topics will vary from semester to semester. Additional screening time  
may be required for film topics. See departmental announcement for  
offerings.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with consent of  
instructor. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

SCANDIN 198 Group Study for Advanced Undergraduates 2 - 4 Units  
Advanced readings and interpretation of Scandinavian texts.

**Rules & Requirements**

**Prerequisites:** Two years study of one Scandinavian language

**Repeat rules:** Course may be repeated for credit. Course may be  
repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2-4 hours of directed group study per  
week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final  
exam not required.

SCANDIN 199 Independent Study and Research 2 - 4 Units  
Courses in Scandinavian literature, culture, or history. Supervised study;  
restricted enrollment.

**Rules & Requirements**

**Prerequisites:** Two years study of one Scandinavian language

**Repeat rules:** Course may be repeated for credit. Course may be  
repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 5-10 hours of independent study per week

8 weeks - 3.5-7.5 hours of independent study per week

10 weeks - 3-6 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final  
exam not required.

**SCANDIN 201A Old Norse 4 Units**

An introduction to the language of medieval Iceland and Norway. Grammar, historical phonology, and texts.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**Instructor:** Lindow

**SCANDIN 201B Norse Literature 4 Units**

Literary production of early Iceland and Norway. Reading of representative texts in the original.

**Rules & Requirements**

**Prerequisites:** 201A or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**Instructor:** Lindow

**SCANDIN 206 Studies in Philology and Linguistics 4 Units**

Variable subject matter; see departmental announcement for description. Sample topics: runology; history of the Scandinavian languages; dialectology.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**Instructor:** Lindow

**SCANDIN 215 Literary and Cultural Theory 4 Units**

Introduction to varieties of literary and cultural theory used in the analysis of literary texts and other cultural artefacts.

**Rules & Requirements**

**Prerequisites:** Graduate standing or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**SCANDIN 220 Early Scandinavian Literature 4 Units**

Variable subject matter; see departmental announcement for description. Course normally focuses on one of two areas: Eddic and skaldic poetry; or sagas (royal family, legendary, courtly, episcopal).

**Rules & Requirements**

**Prerequisites:** 201A or equivalent

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**Instructor:** Lindow

**SCANDIN 235 Studies in Romanticism and Realism 4 Units**

Variable subject matter; see departmental announcement for description. Reading and analysis of representative works.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**SCANDIN 240 Modern and Contemporary Scandinavian Literature 4 Units**

Reading and analysis of representative works. Topics vary from semester to semester; see departmental announcement for description.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**SCANDIN 249 Graduate Studies 1 Unit**

Additional work in connection with one of the following courses: Scandinavian C107, C108, 115, 116, 117, 120, 123, 125, C160, 165. Students attend lectures and do all written work in the "main course," and also read assignments in the Scandinavian languages, and write a paper.

**Rules & Requirements**

**Prerequisites:** Graduate standing in Scandinavian

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**SCANDIN 250 Seminar in Scandinavian Literature 4 Units**

Investigation of selected authors, topics, or problems. Variable subject matter; see departmental announcement for description.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**SCANDIN 298 Special Study 2 - 12 Units**

Designed to explore a restricted field involving the writing of a report. May not be substituted for available seminars.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2-12 hours of tutorial per week

**Summer:** 10 weeks - 3-18 hours of tutorial per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**SCANDIN 299 Dissertation Writing 2 - 12 Units****Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

3 weeks - 10-60 hours of independent study per week

6 weeks - 5-30 hours of independent study per week

8 weeks - 3.5-99 hours of independent study per week

10 weeks - 3-18 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**SCANDIN 300A Methods of Teaching Scandinavian Languages 3 Units**

The course consists of a two-hour session per week that will examine current theory and practice of foreign language teaching in connection with Danish, Finnish, Norwegian, and Swedish.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.



**SCANDIN 300B Teaching Practicum 1 Unit**

Graduate Student Instructors must enroll in 300B each semester following the completion of 300A or the equivalent. The course consists of a one-hour weekly session devoted to the analysis and a discussion of pedagogical problems as they arise in the classroom.

**Rules & Requirements**

**Prerequisites:** Graduate Student Instructor in the Scandinavian department

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1 hour of session per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**SCANDIN 301 Scandinavian Teaching Methods 3 Units**  
Course on practical teaching methods, grading, testing, classroom activities, and design of course materials and syllabi. Required of all Scandinavian Department GSIs.

**Rules & Requirements**

**Repeat rules:** Course is repeatable for credit each semester of employment as a graduate student instructor (GSI). Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

**Summer:**

3 weeks - 10-60 hours of independent study per week  
6 weeks - 5-30 hours of independent study per week  
8 weeks - 3.5-99 hours of independent study per week  
10 weeks - 3-18 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**SCANDIN 601 Individual Study for M.A. Candidates 1 - 8 Units**

Individual study for the comprehensive or language requirements in consultation with the field adviser. Units may not be used to meet unit or residence requirements for the master's degree.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**SCANDIN 602 Individual Study for Doctoral Candidates 1 - 8 Units**  
Individual study in consultation with the major field adviser to prepare qualified students for various examinations required of candidates for the Ph.D. May not be used to meet unit or residence requirements for the doctoral degree.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.