

# Folklore (FOLKLOR)

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## Courses

### FOLKLOR C261 Theories of Narrative 4 Units

This course examines a broad range of theories that elucidate the formal, structural, and contextual properties of narratives in relation to gestures, the body, and emotion; imagination and fantasy; memory and the senses; space and time. It focuses on narratives at work, on the move, in action as they emerge from the matrix of the everyday preeminently, storytelling in conversation--as key to folk genres--the folktale, the legend, the epic, the myth.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

#### Summer:

6 weeks - 10 hours of lecture per week

8 weeks - 7.5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Folklore/Graduate

**Grading:** Letter grade.

**Also listed as:** ANTHRO C261

### FOLKLOR C262A Theories of Traditionality and Modernity 4 Units

This seminar explores the emergence of notions of tradition and modernity and their reproduction in Eurocentric epistemologies and political formations. It uses work by such authors as Anderson, Butler, Chakrabarty, Clifford, Derrida, Foucault, Latour, Mignolo, Pateman, and Poovey to critically reread foundational works published between the 17th century and the present--along with philosophical texts with which they are in dialogue--in terms of how they are imbricated within and help produce traditionalities and modernities.

#### Rules & Requirements

**Prerequisites:** Graduate standing or consent of instructor

**Repeat rules:** Course may be repeated for credit with different topic and different instructor. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

#### Additional Details

**Subject/Course Level:** Folklore/Graduate

**Grading:** Letter grade.

**Also listed as:** ANTHRO C262A

### FOLKLOR C262B Theories of Traditionality and Modernity 4 Units

This seminar explores the emergence of notions of tradition and modernity and their reproduction in Eurocentric epistemologies and political formations. It uses work by such authors as Anderson, Butler, Chakrabarty, Clifford, Derrida, Foucault, Latour, Mignolo, Pateman, and Poovey to critically reread foundational works published between the 17th century and the present--along with philosophical texts with which they are in dialogue--in terms of how they are imbricated within and help produce traditionalities and modernities.

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with different topic and different instructor. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

#### Additional Details

**Subject/Course Level:** Folklore/Graduate

**Grading:** Letter grade.

**Also listed as:** ANTHRO C262B

### FOLKLOR 298 Readings in Folklore 3 - 6 Units

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

#### Additional Details

**Subject/Course Level:** Folklore/Graduate

**Grading:** Letter grade.

### FOLKLOR 299 Directed Research 3 - 6 Units

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3-6 hours of independent study per week

#### Summer:

6 weeks - 7.5-15 hours of independent study per week

8 weeks - 5.5-11 hours of independent study per week

#### Additional Details

**Subject/Course Level:** Folklore/Graduate

**Grading:** Letter grade.