

English (ENGLISH)

Courses

ENGLISH N1A First-Year Reading and Composition 3 Units
Training in writing expository prose. N1A. Instruction in expository writing in conjunction with reading literature. Satisfies the first half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: Passing grade in Subject A (exam or course)

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH N1B First-Year Reading and Composition 3 Units
Training in writing expository prose. N1B. Further instruction in expository writing in conjunction with reading literature. Satisfies the second half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: Passing grade in Subject A (exam or course)

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH R1A Reading and Composition 4 Units
Training in writing expository prose. Instruction in expository writing in conjunction with reading literature. Satisfies the first half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam. R1A or equivalent course is prerequisite to R1B

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 1A

ENGLISH R1AN First-Year Reading and Composition 3 Units
Training in writing expository prose. Instruction in writing and reading expository prose. Satisfies the first half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: Passing grade in Subject A (exam or course)

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Summer:

6 weeks - 5 hours of lecture per week

8 weeks - 5-6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 1AN

ENGLISH R1B Reading and Composition 4 Units

Training in writing expository prose. Further instruction in expository writing in conjunction with reading literature. Satisfies the second half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam. 1A or equivalent course is prerequisite to 1B

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 1B

ENGLISH 17 Shakespeare 4 Units

Lectures on Shakespeare and reading of his best works.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 20 Modern British and American Literature 4 Units

Lectures on and discussion of major authors of modern British and American literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 24 Freshman Seminars 1 Unit

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam required.

ENGLISH 25 English as a Language 4 Units

An introduction to the grammar of English, including phonology (sound structure), morphology (word structure), syntax (sentence structure), semantics (linguistic meaning), and pragmatics (contextual meaning), with consideration of different varieties of English in use within the United States and throughout the world, and comparison of English with other languages.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 26 Introduction to the Study of Poetry 4 Units

Lectures and discussion on poetry intended to develop the student's ability to understand and evaluate a poem. Designed primarily for students whose major is not English, but majors and prospective majors are welcome.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 27 Introduction to the Study of Fiction 4 Units

Lectures and discussion intended to develop the student's ability to understand and evaluate fiction. Designed primarily for students whose major is not English, but majors and prospective majors are welcome.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 28 Introduction to the Study of Drama 4 Units

Lectures and discussion intended to develop the student's ability to read, understand and evaluate plays. Designed primarily for students whose major is not English, but majors and prospective majors are welcome.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 31AC Literature of American Cultures 4 Units

An introduction to the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" well before the beginning of the semester for details.

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 33 African American Literature and Culture 4 Units

Major literary and cultural texts in the African American tradition from origins to the present.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 37 Chicana/o Literature and Culture 4 Units

Major literary and cultural texts in the Chicana/o tradition from origins to the present.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 43A Introduction to the Writing of Short Fiction 4 Units

A workshop course intended for students who have recently begun to write fiction or who have not previously taken a course in creative writing.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 43B Introduction to the Writing of Verse 4 Units

A workshop course intended for students who have recently begun to write verse or who have not previously taken a course in creative writing.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 45A Literature in English: Through Milton 4 Units

Historical survey of literature in English: Beginnings through Milton.

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Repeat rules: Students may remove a deficient grade in 46A by taking 45A; a deficient grade in 46B may be removed by taking 45B and 45C (2 units from each course). Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 45B Literature in English: The Late-17th through the Mid-19th Century 4 Units

Historical survey of literature in English: The late-17th through the mid-19th century.

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 45C Literature in English: The Mid-19th through the 20th Century 4 Units

Historical survey of literature in English: the mid-19th through the 20th century.

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N45A Literature in English 3 Units

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH N45B Literature in English 3 Units

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH N45C Literature in English 3 Units

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH C77 Introduction to Environmental Studies 4 Units

This integrative course, taught by a humanities professor and a science professor, surveys current global environmental issues; introduces the basic intellectual tools of environmental science; investigates ways the human relationship to nature has been imagined in literary and philosophical traditions; and examines how tools of scientific and literary analysis; scientific method, and imaginative thinking can clarify what is at stake in environmental issues and ecological citizenship.

Rules & Requirements

Credit Restrictions: Students will not receive credit for C12 after taking UGIS C12 or EnglWill count toward ESPM Social Science core requirement for the Conservish C77. ation and Resource studies major.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1.5 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: ESPM C12

ENGLISH 80K Children's Literature 4 Units

The study of selected works written for children.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 84 Sophomore Seminar 1 or 2 Units

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Rules & Requirements

Prerequisites: At discretion of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format**Fall and/or spring:**

5 weeks - 3-6 hours of seminar per week
 10 weeks - 1.5-3 hours of seminar per week
 15 weeks - 1-2 hours of seminar per week

Summer:

6 weeks - 2.5-5 hours of seminar per week
 8 weeks - 1.5-3.5 hours of seminar and 2-4 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

ENGLISH 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Group study in a field that may not coincide with that of any regular course and must be specific enough to enable students to write essays based upon their studies.

Rules & Requirements

Prerequisites: Lower division standing

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ENGLISH 98BC Berkeley Connect 1 Unit

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ENGLISH 99 Independent Study 1 - 4 Units

Meetings to be arranged. Reading and regular conference with the instructor in a field that shall not coincide with that of any regular course and shall be specific enough to enable students to write essays based on their studies.

Rules & Requirements

Prerequisites: Open to sophomore students with an overall G.P.A. of not less than 3.3

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week
 8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ENGLISH 101 The History of the English Language 4 Units

The history of the English language from its Indo-European roots, through its Old, Middle, and Early Modern periods, as preserved in the literary heritage, to its different forms in use throughout the world today.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 102 Topics in the English Language 4 Units
Topics vary from semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic.
Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 104 Introduction to Old English 4 Units
Basic introduction to the vocabulary, grammar, and syntax of Old English designed to get students reading original texts immediately. Typical Old English texts include: riddles, charms, medical recipes, laws, chronicles, elegies, saints' lives, heroic poetry, and monster lore.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 105 Anglo-Saxon England 4 Units
Instruction in the basic elements of the Old English language with analysis of literary and cultural issues relating to the formative period of the English nation. (Undergraduates who pass 105 with a grade of B+ or higher, or with permission of the 205B instructor, are eligible to enroll in 205B, Beowulf.)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH C107 The English Bible As Literature 4 Units
Introduction to the English Bible treated as a literary work.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: RELIGST C119

ENGLISH N107 English Bible as Literature 3 Units
Introduction to the English Bible treated as a literary work.

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 110 Medieval Literature 4 Units
Development of literary form and idiom throughout the Christian West from the first to the fifteenth century.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic.
Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 111 Chaucer 4 Units
Lectures on and discussion of Chaucer's major works.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 112 Middle English Literature 4 Units
Middle English literature exclusive of Chaucer studied in the original language.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 114A English Drama 4 Units
English drama to 1603.

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 114B English Drama 4 Units
English drama from 1603 to 1700.

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N114A English Drama 3 Units
English drama to 1603.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH N114B English Drama 3 Units
English drama from 1603 to 1700.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 115A The English Renaissance 4 Units
Beginnings of the English Renaissance and literature of the 16th century.

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 115B The English Renaissance 4 Units
Literature of the 17th century.

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Friedman

ENGLISH N115A The English Renaissance 3 Units
Beginnings of the English Renaissance and literature of the 16th century.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH N115B The English Renaissance 3 Units
Literature of the 17th century.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Friedman

ENGLISH 116 Backgrounds of English Literature in the Continental Renaissance 4 Units

A survey of the principal continental documents which are important to an understanding of the English Renaissance.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 117A Shakespeare 4 Units

A chronological survey of Shakespeare's career.

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 117B Shakespeare 4 Units

A chronological survey of Shakespeare's career.

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Altman, J. Knapp

ENGLISH 117F Shakespeare and Film 4 Units

Close study of the texts and films based on 8 to 10 plays. Lectures will emphasize the critical implications of transposing plays to film. The goal of the course is the critical understanding of Shakespeare, and the course satisfies the departmental requirement of a course on Shakespeare in the major.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 117J Shakespeare 4 Units

Study of selected plays, with practice in various critical approaches, e.g., establishing text, relation to source, changing concepts of comedy and tragedy, influence of theatrical conditions on technique.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N117S Shakespeare 3 Units

Lectures on Shakespeare and reading of his best works.

Hours & Format**Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 117S Shakespeare 4 Units

Lectures on Shakespeare and reading of his best works.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 117T Shakespeare in the Theatre 4 Units

The interrelation of Elizabethan plays and stage practices. Classroom exercises, written assignments, and a final examination. The course will usually culminate in the performance of a play.

Rules & Requirements

Prerequisites: Offered in conjunction with or as a sequel to 117S or 117A-117B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 118 Milton 4 Units

Lectures on and discussion of Milton's major works.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N118 Milton 3 Units

Lectures on and discussion of Milton's major works.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 119 Literature of the Restoration and Early Eighteenth Century 4 Units

Lectures on and discussion of Dryden, Swift, Pope, and some of their contemporaries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 120 Literature of the Later 18th Century 4 Units

Lectures on and discussion of later eighteenth-century British literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 121 Romantic Period 4 Units

Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and contemporaries.

Rules & Requirements

Credit Restrictions: A deficient grade in English N121 may be removed by taking English 121.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N121 Romantic Period 3 Units

Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and contemporaries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 122 Victorian Period 4 Units

Literature of the Victorian period with an emphasis on poetry and nonfiction prose.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 125A The English Novel 4 Units

Defoe through Scott.

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 125B The English Novel 4 Units

Dickens through Conrad.

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: A: Starr, B: Gallagher

ENGLISH 125C The European Novel 4 Units

Lectures on and discussion of major European novels.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 125D The 20th-Century Novel 4 Units

Lectures on and discussion of major novels of the twentieth century.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 125E The Contemporary Novel 4 Units

Important contemporary novels, some of which may be read in translation.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N125B The English Novel 3 Units

Dickens through Conrad.

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kratins

ENGLISH N125D The 20th-Century Novel 3 Units

Lectures on and discussion of major novels of the twentieth century.

Hours & Format

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N125E The Contemporary Novel 3 Units

Important contemporary novels, some of which may be read in translation.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 126 British Literature: 1900-1945 4 Units

Lectures on and discussion of British literature written between 1900 and 1945.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 127 Modern Poetry 4 Units

British and American poetry: 1900 to the present.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 128 Modern Drama 4 Units

British and American drama: 1860 to the present.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 130A American Literature: Before 1800 4 Units
Lectures on and discussion of the major writers of the early American period.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 130B American Literature: 1800-1865 4 Units
Lectures on and discussion of the major texts of the American Renaissance.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 130C American Literature: 1865-1900 4 Units
Lectures on and discussion of American literature from the Civil War through 1900.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 130D American Literature: 1900-1945 4 Units
A survey of modern American literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N130A American Literature: Before 1800 3 Units
Lectures on and discussion of the major writers of the early American period.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH N130B American Literature: 1800-1865 3 Units
Lectures on and discussion of the major texts of the American Renaissance.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH N130D American Literature: 1900-1945 3 Units
A survey of modern American literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 131 American Poetry 4 Units
A historical survey of American poetry and its backgrounds.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 132 American Novel 4 Units
A survey of major American novels.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N132 American Novel 3 Units
A survey of major American novels.

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 133A African American Literature and Culture Before 1917 4 Units

Major literary and cultural texts in the African American tradition from origins through World War I.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 133B African American Literature and Culture Since 1917 4 Units

Major literary and cultural texts in the African American tradition from the Harlem Renaissance through the twentieth century.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 133T Topics in African American Literature and Culture 4 Units

Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

ENGLISH 134 Contemporary Literature 4 Units

Lectures on and discussion of selected works written since the Second World War.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N134 Contemporary Literature 3 Units

Lectures on and discussion of selected works written since the Second World War.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 135AC Literature of American Cultures 4 Units

Study of the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" well before the beginning of the semester for details.

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N135 Literature of American Cultures 3 Units

Study of the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from summer to summer.

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format**Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Schweik

ENGLISH S135 Literature of American Cultures 3 Units

Study of the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from semester to semester. Topic for this summer: Theorizing Children's Literature in American Cultures.

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Schweik

ENGLISH C136 Topics in American Studies 4 Units

A course on the intellectual, cultural, historical, and social backgrounds to American literature. Topics will vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: AMERSTD C111E

ENGLISH 137A Chicana/o Literature and Culture to 1910 4 Units

Major literary and cultural texts in the Chicana/o tradition from origins through the Mexican Revolution of 1910.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 137B Chicana/o Literature and Culture Since 1910 4 Units

Major literary and cultural texts in the Chicana/o tradition from 1910 through the contemporary Chicana/o period.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 137T Topics in Chicana/o Literature and Culture 4 Units

Topics in Chicana/o literature and culture.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

ENGLISH 138 Studies in World Literature in English 4 Units

An examination of various aspects of the modern literature written in English in Africa, the Caribbean, India, and Southeast Asia. Topics will vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 139 The Cultures of English 4 Units

Literatures of various regions in which English is one of the spoken languages, such as Canada, the Caribbean, Australia, Africa, India; and the writings of specific groups or distinctive cultures in the English-speaking world, including the U.S. and the British Isles. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 141 Modes of Writing (Exposition, Fiction, Verse, Etc.) 4 Units

Writing in connection with reading in recent English literature and its continental background.

Rules & Requirements

Prerequisites: R1A-R1B or equivalent

Repeat rules: Course may be repeated once for credit with different instructor. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH N141 Modes of Writing (Exposition, Fiction, Verse, Etc.) 3 Units

Writing in connection with reading in recent English literature and its continental background.

Rules & Requirements

Prerequisites: R1A-R1B or equivalent

Credit Restrictions: Students will receive credit English N141 after taking English 141 for a total of 7 units combined.

Repeat rules: Course may be repeated once for credit with different instructor. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 143A Short Fiction 4 Units

A seminar in writing short stories.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 143B Verse 4 Units

A seminar in writing poetry.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 143C Long Narrative 4 Units

Students will work through the semester on a single project, either fiction (novel) or nonfiction (biography, history).

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH C143V Visual Autobiography 4 Units

Since visual and literary studies have historically been viewed as separate disciplines, we will use theories from both to study those forms of self-representation that defy disciplinary boundaries, or what we call "visual autobiography." The course aims to help students become conversant with the elements of alphabetic literacy (reading and writing) and visual literacy (observing and making) in order to develop a third distinctive textual/visual literacy.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: AMERSTD C174/UGIS C135/VIS STD C185A

ENGLISH 143D Expository and Critical Writing 4 Units

A seminar in expository and critical writing.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 143E Playwriting 4 Units

A seminar in playwriting.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 143N Prose Nonfiction 4 Units

A seminar in the writing of prose nonfiction as an art.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 143T Poetry Translation Workshop 4 Units

Open to those who wish to assimilate foreign influences for writing poetry or to seek a fuller understanding of any foreign poetry by rendering it into English.

Rules & Requirements

Prerequisites: Consent of instructor, willingness to translate, working knowledge of at least one foreign language

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH 152 Women Writers 4 Units

Topics will vary from semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N152 Women Writers 3 Units

Topics will vary from summer to summer. Topic for this summer: Modern British Women Novelists.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 160 Methods and Materials of Literary Criticism 4 Units

An introduction to issues in literary criticism with emphasis on application of principles and methods to selected literary texts.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 161 Introduction to Literary Theory 4 Units

This class will focus on literary theory.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 165 Special Topics 4 Units

Designed primarily for English majors. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 165AC Special Topics in American Cultures 4 Units

Designed primarily for English majors. Study of a special topic related to the diversity of the United States. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 166 Special Topics 4 Units

Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 166AC Special Topics in American Cultures 4 Units
Study of a special topic related to the diversity of the United States.
Topics vary from semester to semester. Student's should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N166 Special Topics 3 Units
Topics vary from summer to summer.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 170 Literature and the Arts 4 Units
Studies in the relationship of literature in English to the arts.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 171 Literature and Sexual Identity 4 Units
Sexual identity in literature in relation to thematics, literary convention, psychology, and the particular politics and sociology of individual cultures. The course may range broadly over Western literature or concentrate on one historical period.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 172 Literature and Psychology 4 Units
Studies in the relationship of literature in English to psychology.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 173 The Language and Literature of Films 4 Units
Studies in film as a mode of representing reality; cinematic techniques and the "language" of film. Lectures, class discussions, and film viewings.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N173 The Language and Literature of Films 3 Units
Studies in film as a mode of representing reality; cinematic techniques and the language of film. Lectures, class discussions, and film viewings.

Rules & Requirements

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Summer:

6 weeks - 6 hours of lecture and 2.5 hours of discussion per week
8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 174 Literature and History 4 Units
Topics will vary from semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 175 Literature and Disability 4 Units
Studies of the relationships among literature, culture, and "disability." The course may range broadly or concentrate on one historical period, genre, or issue.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 176 Literature and Popular Culture 4 Units
Topics will vary from semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N176 Literature and Popular Culture 3 Units

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Summer:

6 weeks - 6 hours of lecture per week
8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Hutson

ENGLISH 177 Literature and Philosophy 4 Units
Studies in the relationship of literature in English to philosophy.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N177 Literature and Philosophy 3 Units
Studies in the relationship of English literature to philosophy.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 178 British and American Folklore 4 Units

Study of representative forms of folklore and oral literature among the English-speaking people of the British Isles and North America.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 179 Literature and Linguistics 4 Units

Study of the English language as a medium for literature. Topics may include rhyme, alliteration, meter, poetic syntax, metaphor, irony, the language of point of view, narrative tense, orality, literacy, etc.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 180A Autobiography 4 Units

Lectures on and discussion of autobiographical forms.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 180C Comedy 4 Units

Studies of representative comic forms, techniques, and points of view.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 180E The Epic 4 Units

Reading and discussion of epics, considering their cultural and historical contexts, the nature of their composition, and the development of the form.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 180H Short Story 4 Units

Lectures on and discussion of the form of the short story.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 180J The Essay 4 Units

Study of the essay as a literary form, the circumstances of its use and development, and its fortunes in twentieth-century culture.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 180L Lyric Verse 4 Units

Study of lyric forms and techniques.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 180N The Novel 4 Units

Study of the novel as a literary genre, its formal development and variations, its technical possibilities, its cultural functions. Topics may vary from semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH N180A Autobiography 3 Units

Lectures on and discussion of autobiographical forms.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH N180H Short Story 3 Units

Lectures on and discussion of the form of the short story.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH N180Z Science Fiction 3 Units

A survey of science fiction which includes both short stories and novels.

The focus will be on the analysis of the texts and on the history and theory of the genre.

Hours & Format**Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 180R The Romance 4 Units

Study of the romance as a literary genre. Topics may vary from semester to semester; focus may be historical or restricted to a particular period (e.g., medieval, modern).

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 180S Satire 4 Units

Study of representative satire forms, techniques, and points of view.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 180T Tragedy 4 Units

Study of representative tragic forms, techniques, and points of view.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 180Z Science Fiction 4 Units

Study of speculative fiction (or science fiction) as a genre. Topics may vary from semester to semester. Focus may be historical or thematic.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ENGLISH 190 Research Seminar 4 Units

Research-oriented and designed for upper-division English majors. Intensive examination of critical approaches, literary theory, or a special topic in literary and cultural studies. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ENGLISH H195A Honors Course 4 Units

This is a two-semester course, graded IP at the end of the first semester. During the second semester, each student will write an honors thesis. Completion of the thesis is required for a passing grade in the course.

Rules & Requirements

Prerequisites: Open only to senior English major honors candidates (i.e., students with an overall GPA of 3.51 or higher and a GPA of 3.65 or higher in courses taken at Berkeley in the major). Consent of instructor is required

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

ENGLISH H195B Honors Course 4 Units

This is a two-semester course, graded IP at the end of the first semester. During the second semester, each student will write an honors thesis. Completion of the thesis is required for a passing grade in the course.

Rules & Requirements

Prerequisites: Open only to senior English major honors candidates (i.e., students with an overall GPA of 3.51 or higher and a GPA of 3.65 or higher in courses taken at Berkeley in the major). Consent of instructor is required

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

ENGLISH 198 Directed Group Study 1 - 4 Units

Enrollment is restricted by university regulations. Group study in a field that shall not coincide with that of any regular course and shall be specific enough to enable students to write essays based upon their studies.

Rules & Requirements

Prerequisites: Open to students who have completed 12 units of upper division English with an average of not less than B

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ENGLISH 198BC Berkeley Connect 1 Unit

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate. Course may be repeated for credit.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ENGLISH 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units

Meetings to be arranged. Enrollment is restricted by university regulations. Reading and conference with the instructor in a field that shall not coincide with that of any regular course and shall be specific enough to enable students to write essays based upon their studies.

Rules & Requirements

Prerequisites: Open to students who have completed 12 units of upper division English with an average grade of not less than B

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ENGLISH 200 Problems in the Study of Literature 4 Units

Approaches to literary study, including textual analysis, scholarly methodology and bibliography, critical theory and practice.

Rules & Requirements

Prerequisites: Open only to students in the English Ph.D. program

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 201B Topics in the History of the English Language 4 Units**Rules & Requirements**

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 203 Graduate Readings 4 Units

Graduate lecture courses surveying broad areas and periods of literary history, and directing students in wide reading. Offerings vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Rules & Requirements

Prerequisites: Open to advanced undergraduates, with the consent of the instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 205A Old English 4 Units**Rules & Requirements**

Prerequisites: Open to undergraduates with the consent of the instructor

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 205B Old English 4 Units**Rules & Requirements**

Prerequisites: Open to undergraduates with the consent of the instructor

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 211 Chaucer 4 Units

Discussion of Chaucer's major works.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 212 Readings in Middle English 4 Units

Rapid reading of selections in Middle English, from the twelfth century through the fifteenth.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 217 Shakespeare 4 Units

Discussion of selected works of Shakespeare.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 218 Milton 4 Units

Discussion of Milton's major works.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 243A Fiction Writing Workshop 4 Units

A writing workshop in fiction for graduate students.

Rules & Requirements

Prerequisites: Consent of instructor, normally based on prior writings submitted

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 243B Poetry Writing Workshop 4 Units

A writing workshop in poetry for graduate students.

Rules & Requirements

Prerequisites: Consent of instructor, normally based on prior writings submitted

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 243N Prose Nonfiction Writing Workshop 4 Units
A writing workshop in prose nonfiction for graduate students.

Rules & Requirements

Prerequisites: Consent of instructor, normally based on prior writings submitted

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 246C Graduate Proseminars: Renaissance: Sixteenth century (excluding, or at least not prominently featuring, Shakespeare) 4 Units
Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 246D Graduate Proseminars: Renaissance: Seventeenth century through Milton 4 Units
Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 246E Graduate Proseminars: Restoration and early 18th century 4 Units
Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 246F Graduate Proseminars: Later 18th century 4 Units
Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 246G Graduate Proseminars: Romantic 4 Units
Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 246H Graduate Proseminars: Victorian 4 Units
Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 246I Graduate Proseminars: American to 1855 4 Units
Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 246J Graduate Proseminars: American 1855 to 1900 4 Units
Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 246K Graduate Proseminars: Literature in English 1900 to 1945 4 Units

Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 246L Graduate Proseminars: Literature in English 1945 to Present 4 Units

Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 250 Research Seminars 4 Units

Required of all Ph.D. students. Advanced study in various fields, leading to a substantial piece of writing. Offerings vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of seminar per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 298 Special Studies 4 - 12 Units

Normally reserved for students directly engaged upon the doctoral dissertation.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Letter grade.

ENGLISH 299 Special Study 1 - 12 Units

Normally reserved for students directly engaged upon the doctoral dissertation.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Additional Details

Subject/Course Level: English/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

ENGLISH 310 Field Studies in Tutoring Writing 1 - 3 Units

Tutoring Berkeley undergraduates in College Writing R1A, R1A, R1B, and other writing and/or literature courses. Seminar topics: the writing process, responding to writing, composition theory, grammar, collaborative learning, tutoring methods. Tutors keep a weekly journal, read assigned articles, videotape their tutoring, and write a final paper. This course cannot be used toward fulfillment of the major requirements.

Rules & Requirements

Prerequisites: Pre-enrollment interviews required

Repeat rules: Course may be repeated for a maximum of 6 units. Course may be repeated for a maximum of 6 units.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of fieldwork per week

Additional Details

Subject/Course Level: English/Professional course for teachers or prospective teachers

Grading: Offered for pass/not pass grade only.

ENGLISH 375 The Teaching of Composition and Literature 3 Units
 Discussion of course aims, instructional methods, grading standards, and special problems in the teaching of composition and literature, with practice in handling sample essays. When given for graduate student instructors in the ENGLISH R1A (<http://guide.berkeley.edu/search/?P=ENGLISH%20R1A>)-R1B Program or the English 45 series, the course will include class visitation.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: English 302

ENGLISH 602 Individual Study for Doctoral Students 1 - 12 Units
 Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D. May not be used for unit or residence requirements for the doctoral degree.

Rules & Requirements

Prerequisites: Graduate standing

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: English/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.