

# Dutch (DUTCH)

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## Courses

### DUTCH 1 Elementary Dutch 5 Units

Dutch language course for beginners. Focus of the course is on acquiring basic communicative competence in the language, i.e., developing the ability to appropriately use the language (spoken as well as written) in authentic situations.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

**Summer:** 6 weeks - 15 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### DUTCH 2 Elementary Dutch 5 Units

In this course, one reinforces and expands knowledge of grammar and vocabulary, increases fluency through oral and written exercises, and builds on the knowledge and skills acquired in 1.

#### Rules & Requirements

**Prerequisites:** 1 or equivalent

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

#### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### DUTCH 39A Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg) 3 Units

This course offers a general survey on the cultural history of Belgium, the Netherlands, and Luxembourg. Through written texts, audiovisual materials, and discussions, we will study important historical, social, political, and cultural aspects of these three countries that represent European history in a nutshell. All readings and discussions in English.

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### DUTCH 100 Dutch for Reading Knowledge 3 Units

This is a Dutch language course developed for students with no previous knowledge of the Dutch language. The course is designed for students, primarily graduate students, who need to learn how to translate Dutch texts in their area of expertise in order to be able to use Dutch materials for their dissertation. There is a strong emphasis on grammar, syntax, and basic Dutch vocabulary. The course is open to all students who want to start learning Dutch or who wish to improve their knowledge of the Dutch grammar and their Dutch reading skills.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### DUTCH 107 The Structure of Modern Dutch 3 Units

A basic course on the structural properties of modern Dutch, including phonetics and phonology, morphology, and syntax. Comparison with English and German.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### DUTCH 110 Advanced Dutch 4 Units

Includes a grammar review with exercises (Jenneke Osterhoff, Intermediate Dutch). Conversation is taken to a higher plane, role playing becomes increasingly important, newspaper articles of the more difficult papers are read, and radio programs and television programs are listened to and watched. These activities provide material for short essay assignments. Problems in the essays create occasions for more grammar review.

#### Rules & Requirements

**Prerequisites:** 2 or equivalent

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH 125 Conversation and Composition 4 Units**

This course is designed to improve both the oral and written style of the student in Dutch, employing a variety of sources ranging from the newspaper to the essay to the creative forms (poetry, short story). The art of correspondence, both formal and informal, will be taught as well as the widely-varying spoken styles.

**Rules & Requirements**

**Prerequisites:** 110 or consent of instructor

**Repeat rules:** Course may be repeated once for credit. Course may be repeated for a maximum of 6 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH 140 Topics in Dutch Literature 3 Units**

While the focus will be on some of the major novels in the Dutch language, relevant works of poetry will be included too, and to give this class the widest exposure possible, the class will consist of an English track and a Dutch track (the latter will accommodate our Dutch majors and minors who will read and reflect on these works in Dutch).

**Rules & Requirements**

**Prerequisites:** 2 or equivalent

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH C164 The Indonesian Connection: Dutch Literature About the Indies in English Translation 4 Units**

In postcolonial thought on European claims to cultural supremacy, the case of the "Dutch East-Indies" (the future Indonesia) still arouses questions like: What made the Dutch colonial policy different from that of other European powers? What were the main characteristics of the "Dutch East-Indies"? How did a small country like the Netherlands manage to rule a territory that was fifty-two times its own in scale? And how can we explain that 350 years of Dutch domination left so few traces in contemporary Indonesia?

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** SEASIAN C164

**DUTCH 166 Anne Frank and After: Dutch Literature of the Holocaust in English Translation 4 Units**

Post-War Dutch literature is replete with works dealing with the Holocaust, by both victims and survivors. The course will focus on literary as well as historical documents, examine the history of anti-Semitism in the Lowlands, and compare a number of literary genres from the Diary to ego-documents and fiction.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH 170 Multiculturalism in the Netherlands 3 Units**

The course will focus on contemporary Dutch politics, culture and literature: the post-war period and the early twenty-first century. Particular attention will be paid to immigration and the debate on multiculturalism and Islam in the Netherlands. All readings and discussions in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH C170 Dutch Culture and Society: Amsterdam and Berkeley in the Sixties 4 Units**

This course will focus on the cultural aspects of protest- and youth cultures in two cities that were influential in the sixties: Amsterdam and Berkeley. Particular attention will be paid to how American popular culture was perceived in a European context. All readings and discussions in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** HISTORY C194/SOCIOL C189

**DUTCH 171AC From New Amsterdam to New York: Race, Culture, and Identity in New Netherland 4 Units**

What would it mean to begin modern American history on the island of Manhattan instead of New England? We intend to question the Anglo-American perspective on the representation of cultural identity, national identity, ethnicity, and race by contrasting the traditional foundation story of the United States with that of the 17th-century Dutch colony on Manhattan. Readings will include historical and ethnographic writings, self-representations of the different ethnic groups, and fictional accounts.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5-8 hours of lecture and 2.5 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dewulf

**DUTCH 173 Dutch Post-Colonial Studies 4 Units**

Selected topics in Dutch or Flemish/Belgian colonial literature and/or history. See departmental description for current topic. All readings and discussions in English.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:**

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

8 weeks - 5.5 hours of lecture and 1.5 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dewulf

**DUTCH 174 Brussels: A Global Study of a European Capital City 4 Units**

This course aims at a comprehensive study of Brussels, capital of the European Union: its historical richness, institutional complexity of Belgium, cultural diversity, linguistic contradictions, globalizing economy, and its rapidly transforming social divisions. Taught in English; no knowledge of French or Dutch is required.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH 177 The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders 6 Units**

With the 17th-century "Golden Age" as its starting point, the course traces the important cultural developments in Holland and Belgium (Flanders) up to the present. The interdisciplinary curriculum provides a clear picture of these two contrasting monarchies. The historical, cultural, and linguistic relationship is a constant focus of the course. The literature (documentary and fiction) concentrates on the Holocaust in the Low Countries. Students will engage with their subject matter not only in daily lectures, but also as eyewitnesses through regular field trips to museums and historical sites in Amsterdam, The Hague, Haarlem, Delft, Antwerp, Bruges, Ghent, Brussels, and other cities. Visits to the Royal Palace in Amsterdam, the House of Representatives, an interactive criminal trial, attendance at the International Court of Arbitration in The Hague, and the European Parliament in Brussels are included in the course.

**Hours & Format**

**Summer:** 6 weeks - 10 hours of lecture and 10 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Snapper

**DUTCH C178 Cultural Studies 4 Units**

Although the Caribbean has been recognized in recent years as being one of the most compelling areas in regard to questions of interculturality, hybridity, and miscegenation, the Dutch-speaking part of it has somehow been neglected. This course intends to give an opportunity to those who do not necessarily have a command of Dutch language, but wish to complete their knowledge of Latin-American and Caribbean history, culture, and literature.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AFRICAM C178/SPANISH C178

**DUTCH 179 Cultural Studies 3 or 4 Units**

Selected topics in cultural studies. Offerings vary. See departmental descriptions for current topic. All readings and discussions in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH 190 Senior Thesis 4 Units**

A major research paper in the areas of Dutch literature, culture, or the area of linguistics. Required of all majors.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH H196 Honors Studies in Dutch 1 - 4 Units**

Supervised independent study and research course for honors students.

**Rules & Requirements**

**Prerequisites:** Advanced standing

**Repeat rules:** Course may be repeated for a maximum of 4 units. Course may be repeated for a maximum of 4 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

**Summer:**

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**DUTCH 198 Directed Group Study 1 - 4 Units****Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**DUTCH 199 Special Studies in Dutch 1 - 4 Units**

Enrollment is restricted by regulations in .

**Rules & Requirements**

**Prerequisites:** Overall G.P.A. of 3.0

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 6 weeks - 2.5-10 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**DUTCH 299 Individual Studies in Dutch for Graduate Students 1 - 8 Units**

For graduate students engaged in exploration of a restricted field, involving the writing of a research paper.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

**Summer:** 8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Dutch/Graduate

**Grading:** Letter grade.