

# College Writing Program (COLWRIT)

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## Courses

### COLWRIT 1 Grammar and Vocabulary of Written English 2 Units

This course is intended to serve as a course for students who are non-native speakers of English and who wish to work on their written English.

The purpose of the course is to develop students' ability to edit their own writing and to identify high frequency non-idiomatic uses of English.

Intensive, individualized practice will be provided for students from different language backgrounds.

#### Rules & Requirements

**Prerequisites:** Self-selected non-native speakers of English

#### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

#### Additional Details

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam required.

### COLWRIT N1 Writing in the University 2 Units

This course is intended to serve students enrolled in the Summer Bridge Program. In keeping with this parent program, it provides students a bridge from high school to university writing. Offering students instruction in the specialized writing that will be required of them in the university, N1 gives students practice with a range of thematically-linked writing and reading tasks and demands, including composing expository and narrative essays and analyzing works of fiction and nonfiction representing multicultural perspectives. Students must take the course for a letter grade. Completion with a grade of C or better satisfies the University-wide Subject A requirement. Students who do not earn a C but who complete all the required work may be given a C- and would then enroll in a section of 1A in the fall.

#### Rules & Requirements

**Prerequisites:** Summer Bridge student status

**Requirements this course satisfies:** Satisfies the UC Entry Level Writing requirement

#### Hours & Format

**Summer:** 6 weeks - 6 hours of lecture per week

#### Additional Details

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### COLWRIT N1A Accelerated Reading and Composition 5 Units

An intensive, accelerated course satisfying concurrently the requirements of Subject A and the first half of Reading and Composition. Readings will include imaginative, expository, and argumentative texts representative of the range of those encountered in the undergraduate curriculum and will feature authors from diverse social and cultural backgrounds and perspectives. Instruction in writing a range of discourse forms and in the revision of papers.

#### Rules & Requirements

**Prerequisites:** Placement by Subject A examination

**Requirements this course satisfies:** Satisfies the UC Entry Level Writing and first half of the Reading and Composition requirements.

#### Hours & Format

**Summer:** 10 weeks - 6 hours of lecture and 3 hours of tutorial per week

#### Additional Details

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### COLWRIT R1A Accelerated Reading and Composition 6 Units

An intensive, accelerated course satisfying concurrently the requirements of the UC Entry Level Writing Requirement and the first half of Reading and Composition. Readings will include imaginative, expository and argumentative texts representative of the range of those encountered in the undergraduate curriculum and will feature authors from diverse social and cultural backgrounds and perspectives. Instruction in writing a range of discourse forms and in the revision of papers.

#### Rules & Requirements

**Prerequisites:** Placement by UC Analytical Writing Placement Exam

**Requirements this course satisfies:** Satisfies the UC Entry Level Writing and first half of the Reading and Composition requirements.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of lecture per week

#### Summer:

6 weeks - 15 hours of lecture per week

8 weeks - 12 hours of lecture per week

10 weeks - 9 hours of lecture per week

#### Additional Details

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT W1 Grammar and Vocabulary of Written English (Web-based)  
2 Units**

This is intended to serve as a course in which students who are non-native speakers of English can work on improving their writing skills. Course goals include developing students' ability to edit their own writing and to identify high-frequency, non-idiomatic uses of English. Intensive, individualized practice will be provided for students from different language backgrounds. This course is web-based.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of web-based lecture per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

**COLWRIT N2 Writing the Bridge: From High School to the University 3  
Units**

This 3-unit course is intended to serve students enrolled in the Summer Bridge Program. In this course, students will explore their educational experience as they read essays, poetry, and fiction on issues of language, culture, and identity. In their journals and in their essays, students will examine ways in which these forces interact to create a student identity.

**Hours & Format****Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**COLWRIT R4A Reading and Composition 4 Units**

This writing seminar satisfies the first half of the Reading and Composition requirement. The course is designed to offer students structured, sustained, and highly articulated practice in the recursive processes entailed in reading, critical analysis, and composing. Students will read five thematically related book-length texts, or the equivalent, drawn from a range of genres, in addition to various non-print sources. In response to these materials, they will craft several short pieces leading up to three longer essays--works of exposition and argumentation.

**Rules & Requirements**

**Prerequisites:** Enrollment is limited to students who have satisfied the UC Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:**

6 weeks - 7.5 hours of seminar per week

8 weeks - 6 hours of seminar per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT R4B Reading, Composition, and Research 4 Units**

This writing seminar satisfies the second half of the Reading and Composition requirement. It is designed to offer students structured, sustained, and highly articulated practice in the recursive processes entailed in reading, critical analysis, and composing. In like manner, the seminar affords students guided practice through the stages involved in creating a research paper. Students will read five thematically related book-length texts, or the equivalent, drawn from a range of genres, in addition to various non-print sources. In response to these materials, they will craft several short pieces leading up to two longer essays--works of exposition and/or argumentation. Students will also draft a research paper, developing a research question, gathering, evaluating, and synthesizing information from texts and other sources. Elements of the research process, such as a proposal, an annotated bibliography, an abstract, a "work cited" list, and the like, will be submitted, along with the final report, in a research portfolio. Students will write a minimum of 32 pages of expository prose during the semester.

**Rules & Requirements**

**Prerequisites:** Satisfaction of the UC Entry Level Writing Requirement and the first half of the Reading and Composition requirement

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 6A English Language Studies: Academic Speaking 2 Units**

This course is designed to give students intensive practice in spoken English for academic purposes, preparing international students for the college experience. The course focuses on main areas of content: speaking in academic situations, giving oral presentations, and participating in small-group and whole-class discussions.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:** 3 weeks - 10 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 6B English Language Studies: Academic Vocabulary 2 Units**

This course aims to increase students' active command of the most common words used in academic contexts. Using material from a variety of disciplines, the course practices vocabulary through all four skills of listening, speaking, reading, and writing, with an emphasis on speaking and small-group discussion. In addition, students learn strategies for recording, remembering, and reviewing important vocabulary.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:** 3 weeks - 10 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 6C English Language Studies: Business Vocabulary 2 Units**

This course aims to help English language learners improve their command of vocabulary used in a variety of general business contexts. Students will read short articles, watch videos, and discuss topics of general interest from the world of business. Strategies for identifying, recording, and remembering vocabulary will be discussed.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:** 3 weeks - 10 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 6E English Language Studies: Grammar and Editing 2 Units**

This course aims to help students improve their grammatical accuracy in speaking and writing English. Through practice and feedback, this course introduces students to resources for grammar development, presents grammar rules, and focuses on developing editing strategies and on improving sentence structure and variety.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:** 3 weeks - 10 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 6F English Language Studies: Listening and Speaking 2 Units**

The aim of this course is to provide students with practice in intensive and extensive listening, as well as practice in speaking. Speaking activities will include pronunciation practice, short presentations, and impromptu speaking activities. In this course, students will learn how to use listening texts more effectively for self study in both listening and speaking by identifying, analyzing, and then producing features of the text.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 10 hours of session per week

**Summer:** 3 weeks - 10 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 6G English Language Studies: Writing for New Media 2 Units**

In this interactive course, students will develop their reading, writing, and speaking skills by analyzing, discussing and crafting blog posts, digital stories, and other new media selections. Course assignments will focus on vocabulary, grammar and sentence structure, pronunciation, and overall writing structure and organization.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:** 3 weeks - 10 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 6H English Language Studies: Writing Creative Non-Fiction 2 Units**

This course provides students practice in drafting creative non-fiction--memoir, travel/place essays, and the personal essay. Students will focus on creating vivid details and description, using imagery and figurative language, and ordering information for impact. Through these exercises and essays, students will have the opportunity to improve their critical reading, vocabulary, grammar, and writing skills.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:** 3 weeks - 10 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**COLWRIT 6I English Language Studies: Conflict Resolution Skills 2 Units**

This intensive course helps students improve speaking, listening, grammar, and vocabulary/idioms skills while learning practical skills to resolve conflicts with people from different cultures. Students will act as mediators and disputants in mediation role-plays involving American culture topics based on business, law, culture, politics, and the environment. Course goal: achieve more natural fluency and listening comprehension in English for academic and professional purposes.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:** 3 weeks - 10 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** College Writing Program 7F

**COLWRIT 6J English Language Studies: English for Academic Purposes Test Preparation 2 Units**

The goal of this course is to help students feel confident and well-prepared when taking the iBT TOEFL and IELTS exams. This course will focus specifically on the speaking and writing sections, given that the integrated writing and speaking tasks on these tests require responding to readings and short lectures/discussions—skills needed not only for standardized test-taking but also for exams and group work at the university level.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:** 3 weeks - 10 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**COLWRIT 7A English Language Studies: American Language and Culture: English Language Studies: American Culture through the Media 1 Unit**

This course focuses on building English skills while exploring American culture through the media. Students will listen to lectures, watch and discuss film clips, and read current news magazines. In addition, students will actively participate in large and small group discussions and debates. The course requires students to focus on and create interesting, well-organized informative speeches, and convincing persuasive written and oral responses.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 6 hours of lecture per week

6 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**COLWRIT 7B English Language Studies: American Language and Culture: English Language Studies: The Beat Generation 1 Unit**  
This English as a Second Language (ESL) course is designed to improve listening, speaking, reading, and writing in English. The starting point of the course is to examine the Beat Generation writers, specifically Allen Ginsberg and Jack Kerouac, looking at their relevance to the 50's and 60's and how their ideas led to and shaped the counterculture movements of the 60's and 70's. Through readings and video and audio clips, students will have the opportunity to explore the Beat Generation's impact in Berkeley and San Francisco.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 6 hours of lecture per week

6 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**COLWRIT 7C English Language Studies: American Language and Culture: English Language Studies: Business and Social Entrepreneurship 1 Unit**

This course explores debates concerning the role of business in addressing social issues, while providing support for English reading, listening, note-taking, and speaking skills. Social entrepreneurship has gained popularity and sparked debate in the United States and throughout the world as individual entrepreneurs have found more efficient ways to provide medicine, social services, education, and environmentally sustainable consumer products.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 6 hours of lecture per week

6 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**COLWRIT 7D English Language Studies: Food Culture in the U.S. 1 Unit**  
Many sociocultural and economic factors affect the ways individuals and groups manage food. The course focuses on current food movements and trends in the US--and the many ethical, cultural, and financial aspects that both underlie and result from them. Students will examine this topic through a wide variety of sources: readings, films, music, guest speakers, lectures, video clips, panel discussions, individual research, and personal experience.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 6-6 hours of lecture per week

6 weeks - 3-3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**COLWRIT 7E Language, Culture & Environmental Issues in the U.S. 1 Unit**

This course challenges students to use their English language reading, listening/speaking, note-taking, and research skills while focusing on environmental issues. Students will listen to lectures, watch and critique video and film clips, conduct research, and examine conflicting beliefs based on articles in the media and journals. The course requires students to participate in discussions and debates while reflecting on personal views.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 6 hours of lecture per week

6 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

COLWRIT 7G English Language Studies: American Language and Culture: English Language Studies: City and Community 1 Unit  
People around the globe are confronting limitations to freedom, health, and safety. In this class, we will study real examples of how people in different places across the U.S. and the globe are discovering and leveraging creativity and community as powerful tools to confront problems. Content goals: defining community and critically assessing local initiatives. Language goals: improving listening and speaking skills through videos, lectures, discussion, role plays, debates, and presentations.

#### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

#### **Hours & Format**

##### **Summer:**

3 weeks - 6 hours of lecture per week

6 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

COLWRIT 7H English Language Studies: American Language and Culture: English Language Studies: Popular Music in the U.S. 1 Unit  
This course provides an introductory study of popular music in the U.S. and its influence on American culture. Through this course, students will (a) increase their understanding of American cultural history by studying the significant trends and messages of its popular music and (b) develop and apply analytical and linguistic skills for close listening, interpretation, oral presentation, and synthesis.

#### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### **Hours & Format**

##### **Summer:**

3 weeks - 6 hours of lecture per week

6 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

COLWRIT 7I English Language Studies: American Language and Culture: English Language Studies: California History 1 Unit  
Using a variety of sources including video and written primary and secondary sources, students are introduced to key events in the history of California. Students will listen to lectures, watch videos and movie extracts, and read articles and listen to songs about the California experience to develop their vocabulary, listening, speaking, and reading skills.

#### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### **Hours & Format**

##### **Summer:**

3 weeks - 6 hours of lecture per week

6 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

COLWRIT 7J English Language Studies: American Language and Culture: English Language Studies: California Culture 1 Unit  
California remains a leader in cultural change. This class will focus on English listening and speaking skills while exploring the progressive style of California culture. Students will listen to short lectures and influential music, view and discuss featured video clips, read about California icons, and actively participate in discussions, group presentations, and fieldwork to increase fluency and learn about local culture.

#### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

#### **Hours & Format**

##### **Summer:**

3 weeks - 6 hours of lecture per week

6 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**COLWRIT 7K English Language Studies: Understanding American Culture through Humor 1 Unit**

Through this course, an introductory study of humor in the U.S. and its influence on American culture, students will increase their understanding of American cultural history and current popular culture by studying the significant trends and messages of its social and political humor; develop and apply analytical and linguistic skills for close listening, conversation, and presentations; and experience live political and social humor by attending comedy performances in the San Francisco Bay Area.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:**

3 weeks - 6-6 hours of lecture per week

6 weeks - 3-3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

**COLWRIT 7L English Language and Culture: American Sports and Games 1 Unit**

This course provides an introductory study of popular recreational activities in the U.S. and hands-on knowledge of the play of several sports and games. Through this course, students will increase their understanding of American culture by engaging in practice games/sports activities and by analyzing Americans' attitudes towards sports and games. Course goals: Enhance reading, writing, listening, small group discussion, and group presentation skills.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:**

3 weeks - 6-6 hours of lecture per week

6 weeks - 3-3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

**COLWRIT 8 English As a Second Language 4 Units**

This course offers intensive instruction in reading, writing, listening, and speaking. Students will improve English conversation, discuss current events, and learn about cultural issues. Students are assigned to sections based on placement scores.

**Rules & Requirements**

**Prerequisites:** Placement by examination

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:**

3 weeks - 20 hours of lecture per week

6 weeks - 10 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 9A English as a Second Language: English for Specific Purposes: Academic Research 3 Units**

This course introduces the basic terminology, techniques, and strategies necessary for academic research in American universities. Students will refine topics; evaluate/use outside sources to support claims; practice citation, summary, and paraphrasing skills; and write multiple drafts. Each section will craft literature reviews and research on a specific theme; each student can approach the theme within the framework of his or her discipline or interest. Course includes a fieldwork component.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.



**COLWRIT 9B English as a Second Language: English for Specific Purposes: Academic Vocabulary 3 Units**

Academic writing and speaking require a wide understanding of vocabulary. In this course, students are introduced to numerous online and paper resources and learn strategies for improving vocabulary development, including effective ways to build vocabulary and recall new vocabulary through a series of readings, writings and other class activities. Course includes a fieldwork component.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 9C English for Specific Purposes: Academic Writing 3 Units**  
In this class, students learn about the content, structure, and organization of academic essays. Through in- and out-of-class writing, students work on focusing topics, organizing arguments, and supporting claims with evidence and reasoning. Sentence structures, summarizing, paraphrasing, correct use of citations, and editing skills will also be addressed.

**Rules & Requirements**

**Prerequisites:** Enrollment in CW 9C: ESP- Academic Writing is restricted to international students and other multilingual student writers

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of session per week

**Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 9D English as a Second Language: English for Specific Purposes: Broadway Musicals 3 Units**

Through the medium of Broadway musicals, this course will help students improve their vocabulary, reading, writing, listening comprehension, note-taking, and oral communication. Students will view musicals (video and live); learn about their plots, songs, and lyrics; examine the historical context represented in each piece; write reviews/critiques; and work on oral presentation skills. Course includes a fieldwork component.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 9E English as a Second Language: English for Specific Purposes: Business English 3 Units**

In this course, students will have the opportunity to improve communication skills in order to do business in English. The following topics will be covered: negotiating; writing business letters, memos, and resumes; developing business vocabulary; improving business social skills; reading and discussing case studies; and exploring Internet business. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.



**COLWRIT 9F English as a Second Language: English for Specific Purposes: Business Speaking 3 Units**

This course focuses on oral language in business contexts, including meetings, negotiations, presentations, debates, interviews, and informal social settings. Students learn appropriate phrases and topics for business conversation and improve their abilities through practice both in and out of class. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 9G English for Specific Purposes: Speaking About Consumer Culture 3 Units**

Focusing on conversation skills in and outside of academic settings, this course challenges students to use their English language critical listening, speaking, and note-taking skills while focusing on sociological and economic issues related to shopping and consumerism. Students will listen to lectures; learn new vocabulary; watch and critique video and film clips; examine articles in the media and journals; and participate in debates and presentations. Fieldwork component.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 9H English, Research, and Multicultural California 3 Units**

Throughout its history, California has been a destination for entrepreneurs, immigrants and displaced people, and those interested in alternative lifestyles. This course introduces ESL students to the many groups that came to California and how their presence has shaped its history. Preparing ESL students for the academic language needed in college classrooms, this course requires that students research, write, and present on course texts and themes. Course includes a fieldwork component.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5-5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**COLWRIT 9I English for Specific Purposes: Communication Skills for Conflict Resolution 3 Units**

This course is an introduction to conflict resolution for intermediate-advanced level ESL students. It includes interactive mediation role-plays requiring students to develop a complex set of English skills (grammatical accuracy; speaking and listening; pronunciation; and new vocabulary and idioms) and sociolinguistic skills (body language, formality, and tone). Course includes a fieldwork component to help students improve problem-solving and communication skills.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**COLWRIT 9J English for Specific Purposes: English Grammar and Academic Writing Style 3 Units**

Aimed at intermediate-advanced multilingual students, the goal of this course is to help students improve and expand their knowledge of grammar rules, editing and proofreading strategies, and sentence structure and variety to achieve an academic style. Using their own and professional writers' work, students will expand their repertoire of grammatical structures and improve the clarity and sophistication of their writing. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 9K English as a Second Language: English for Specific Purposes: International Human Rights 3 Units**

This course, designed to introduce current international human rights issues to non-native English speakers, helps students improve their critical listening, vocabulary, oral communication, and note-taking skills--the skills needed for participation in university courses and in the fields of international human rights, business, and law. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 9L English as a Second Language: English for Specific Purposes: English Through Film 3 Units**

Students will have the opportunity to practice critical thinking, listening, speaking, reading, writing, and vocabulary skills by studying contemporary issues and learning about how the elements of film--script, cinematography, sound, lighting, and more--work together to help build a film's story and themes. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 9M English as a Second Language: English for Specific Purposes: English Through Literature 3 Units**

Literature offers wonderful opportunities to understand societal and interpersonal conflicts, develop vocabulary, and refine analytical skills. Designed for non-native English speakers, this course engages students in close reading and discussions of conflicts in the literature. Students are expected to read, write, and speak about the texts and themes covered in class. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 9N English as a Second Language: English for Specific Purposes: Legal English and U.S. Law 3 Units**

Designed for non-native speakers of English, this course introduces the basics of U.S. federal and state court systems, judge and jury trials, case law method, and selected areas of law based on student interest. The course requires students to use new vocabulary and idioms; read and analyze judges' decisions; organize, write, and edit arguments about legal issues; give oral presentations; and participate in formal and informal discussions and role-plays. Course includes a fieldwork component.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 9O English as a Second Language: English for Specific Purposes: English for Specific Purposes: Legal Writing 3 Units**

This course helps international lawyers and law students understand how to communicate effectively in writing in an American legal context. In this course, students will learn a brief overview of the American legal system; strategies for reading legal cases; and strategies for legal writing, research, and analysis. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 6 hours of lecture per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 9P English for Specific Purposes: Conflict Resolution for Business, Law, and International Relations 3 Units**

Introducing negotiation and mediation to intermediate-advanced academic or professional ESL students. The course focuses on strategies to prevent and resolve conflicts, including cross-cultural ones, in business, law, and international relations. Tasks include interactive negotiation and mediation simulations requiring students to develop a complex set of language (grammar, speaking/listening, pronunciation, vocabulary/idioms) and sociolinguistic skills (body language, formality, and tone).

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5-5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**COLWRIT 9Q English through Drama 3 Units**

This course explores the language, structure, and performance of plays. Students use film, television, journals, current events, controversial issues, and personal experience as source material to write and perform plays. Course activities include character, storyline, and dialogue exercises; and close reading and analysis of academic readings. Course goals: learn academic conventions for writing, improve critical /analytical reading skills, and hone oral skills for university success.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5-5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**COLWRIT 9R English as a Second Language: English for Specific Purposes: Oral Presentation 3 Units**

In this course, English as a Second Language (ESL) students learn, practice, and evaluate the rhetorical skills needed to deliver effective presentations in U.S. academic settings. The course focuses on organizing/delivering appropriate content, designing presentation for varied purposes and audiences, constructing/defending arguments, and fielding critical questions. Also emphasized are clarity of speech and relevant cultural issues such as formality, body language, and eye contact. Course includes a fieldwork component.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 9S English as a Second Language: English for Specific Purposes: Pronunciation 3 Units**

This course is designed to help students improve their ability to communicate effectively in social and academic settings by means of a detailed, systematic study of the sounds and patterns of spoken American English. Audio journals and in-class assignments provide in-depth practice with individual sound production as well as stress, rhythm, and intonation. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 9T English for Specific Purposes: English through Sports and Games 3 Units**

Based on the theme of sports and games, this course is designed to improve students' English skills for university work: critical reading, clear and accurate writing, note-taking, and participation in class discussions and presentations. The course will introduce students to sports and other recreational activities that are somewhat unique to the US, ethnographic theories and practices, and strategies for class participation based on course assignments. Course includes a fieldwork component.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 9U English as a Second Language: English for Specific Purposes: Television, Culture, and Communication 3 Units**

Students will practice critical listening vocabulary, oral communication, and note-taking skills by studying American culture and social institutions as portrayed in television programs and advertisements. Assignments attempt to prepare students for seminar-style university classes. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

COLWRIT 9V English as a Second Language: English for Specific Purposes: English for Science and Engineering 3 Units

This course is designed to help students improve English speaking and writing skills essential for functioning well in academic and professional science and engineering activities. A significant portion of the course is devoted to developing the style, vocabulary, and grammar used most frequently in technical communication. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

COLWRIT 9W English for Specific Purposes: English for Speech and Debate 3 Units

Aimed at intermediate-advanced multilingual students, this course presents the basics of speech and debate. Students will learn to construct basic arguments, work on speaking style, watch sample speeches and debates, write speeches, and participate in Parliamentary-style debates. In completing course assignments, students will have the opportunity to practice and improve all aspects of their oral skills in English. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5-5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

COLWRIT W9 English as a Second Language: English for Specific Purposes 2 Units

A course in English as a Second Language focusing on different language content areas: writing, grammar and editing, vocabulary, literature, and business writing. Each section has a different topic. Students select topic according to interest. This is a web-based course.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:** 6 weeks - 5 hours of web-based lecture per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam required.

**Formerly known as:** N9

COLWRIT 9X English Through Popular Music 3 Units

This course provides an introductory study of popular music in the U.S. and how it has shaped American culture. Through this course, students will (a) increase their understanding of American cultural history by studying the significant trends and messages of its popular music and (b) develop and apply analytical and linguistic skills for close listening, analysis, synthesis, and oral presentation. A fieldwork component encourages student engagement with the local community and topic.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5-5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**COLWRIT 9Y English through Creative Writing 3 Units**

In this course, we will focus on those elements that make for effective creative writing (poetry, fiction, and the personal essay): descriptive detail; imagery and figurative language; rhythm and structure/build; and authentic tone, dialogue and characterization. By completing analytical and practical exercises and by crafting multiple drafts, students will have the opportunity to improve their critical reading, vocabulary, grammar, and writing skills. Course includes a fieldwork component.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5-5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**COLWRIT 9Z English, Research, and Sustainability 3 Units**

In this course, students analyze critical issues and conflicts that arise related to sustainability. Course goals include improving academic English reading and research skills through completing a research review and proposal; and oral skills through engagement with video, interviews, panel discussions, and presentations. Course includes a fieldwork component.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

3 weeks - 10 hours of session per week

6 weeks - 5-5 hours of session per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**COLWRIT 10A Introduction to Public Speaking 3 Units**

This is a strictly introductory course. It presumes no formal training of any kind on the part of the students. Emphasis will be on organization and delivery with goals of improving control over speaking habits and enunciation. Part of the intent of the course is to introduce students to the rudiments of the rhetorical theory which lies behind the practice of public speaking.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**COLWRIT 10B Advanced Public Speaking 3 Units**

This is an advanced course that presumes introductory training in public speaking. Emphasis will be on real-world speaking situations. The course combines both theory and practice: it incorporates extensive speaking performance and individualized critiques from instructor and students, as well as analysis of advanced speaking models, and it explores theories, speech genres, and rhetorical processes beyond those in the introductory course. The intent of the course is to advance students' ability to deliver polished and informed public speeches adapted to a wide range of audiences and speaking situations.

**Rules & Requirements**

**Prerequisites:** 10A or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**COLWRIT 20 Communicating in Class: Advanced Listening and Speaking for International Students 3 Units**

This advanced oral communication course for multilingual international students offers opportunities to practice listening to lectures and taking notes, participating in discussions and taking on various roles, and devising strategies for success when presenting orally in different formats. The course focuses on authentic language use in the U.S. university classroom--in terms of the lecture students will view, projects students will complete, and in-class interactions students will participate in.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Baptiste, Crisp, Wald, Sokolik

**COLWRIT 21 Advanced Listening and Speaking for International Students: Conflict Management for Academic Success at the University 3 Units**

This advanced oral communications course is reserved for first-year international students who speak a first language other than English. Students learn and practice university level cross-cultural communication strategies to help them fully participate in academic life. Applying Alternative Dispute Resolution (ADR) theories and methods used in business and law, students develop strategies for resolving communication problems, misunderstandings, and conflicts that can arise in academic settings and beyond.

CW 21 is designed to improve class participation skills, including understanding lectures and instructions; contributing to and leading group discussions; speaking up in class; and asking for and using feedback from professors.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**COLWRIT 25AC Reading in and about U.S. Education Institutions 3 Units**  
In this course, we will read, discuss, and write about the expectations of the American educational system, especially within a multicultural context. The goal is to deepen the understanding of the history and diversity of American educational institutions, while strengthening reading and seminar participation skills through critique and analysis of communication patterns. This course is intended for international students.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Sokolik

**COLWRIT 50AC Researching Water in the West: Its Presence, Its Absence, and Its Consequences for the Peoples of California 3 Units**  
Examines the subject of water in California, drawing upon scholarly articles, essays, memoir, film, photographs, legislation. In collaboration with the Teaching Library, 50 explores techniques for conducting online archival research and using primary sources. Considers a variety of players in the story of water rights in California, including federal and state representatives, conservationists, Native Americans, and Japanese Americans.

**Rules & Requirements**

**Prerequisites:** Fulfillment of first half of the reading and composition requirement

**Credit Restrictions:** Students will receive no credit for 50AC after taking 150AC.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Steenland

**COLWRIT 98 Directed Group Study 1 - 4 Units**  
Supervised seminar for group study of selected topics.

**Rules & Requirements**

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.



**COLWRIT 99 Supervised Independent Study 1 - 4 Units**  
Independent study in topics not covered by regularly scheduled courses. Student must initiate topic and present a written proposal.

**Rules & Requirements**

**Prerequisites:** Consent of instructor, lower division standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of tutorial per week

**Summer:** 8 weeks - 1.5-7.5 hours of tutorial per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**COLWRIT 105 Intermediate Writing: Finding Your Voice with Others 3 Units**  
Engaging with issues of authorial voice, the writing process, and technology, students hone the ability to read and write academic prose. A hybrid composition course, this course meets in the classroom and online. Students use Web 2.0 writing tools and think critically about how such tools affect writing processes. Further, this course offers students opportunities to collaborate on projects, as is often required for academic and workplace writing, and which Web 2.0 writing tools are designed to support.

**Rules & Requirements**

**Prerequisites:** Fulfillment of both halves of Reading and Composition requirement

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1.5 hours of lecture and 1.5 hours of web-based lecture per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hammons

**COLWRIT 106 Intermediate Composition: Argument in the Disciplines 3 Units**

This course prepares students to write and analyze arguments in a range of academic disciplines, from the humanities and liberal arts, to the sciences and social sciences. The course emphasizes the rhetorical strategies, reasoning, and conventions that characterize persuasive arguments in each field. This course does not include instruction in the research process.

**Rules & Requirements**

**Prerequisites:** Fulfillment of both halves of the Reading and Composition Requirement (Parts A and B)

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**COLWRIT 108 Advanced Composition: New Media 3 Units**  
This advanced nonfiction writing course offers an opportunity to explore the definition of text in a digital era. It offers students an opportunity to read and write about how contemporary uses of social media influence how we think, act, interact, and learn.

**Rules & Requirements**

**Prerequisites:** Fulfillment of the Reading and Composition requirement up to and including 1B or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 110 Advanced Composition: Challenging Writing 4 Units**  
This writing workshop will offer students an opportunity to write essays and other nonfiction prose that speak both personally and politically to the issues and audiences they wish to address. The readings will focus on the rhetorical strategies of writers who have used the essay as a cultural form to challenge the norms of the time and place in which they live(d).

**Rules & Requirements**

**Prerequisites:** Completion of reading and composition requirement (1A-1B) or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 121 Issues in Teaching English Internationally 3 Units**

This course offers students an opportunity to consider relevant academic and professional issues related to the teaching of English internationally. Through readings, discussions, and assigned projects, students learn about principles of language policy and planning, linguistics, methodology, and assessment. These topics contribute to students' understanding of the theoretical and practical aspects of effective English language teaching abroad, leading to responsible engagement in the international community of English language teachers and learners.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Instructor:** Erickson

**COLWRIT 130 Introduction to the Craft of Creative Writing 4 Units**

This course in creative writing focuses on three genres: the personal essay, the short story, and the one-act play. The course emphasizes an introduction to craft--how these types of writing are generated, what their elements are, and how the finished pieces work--which students will explore through careful study of models by published writers and through writing and revising their own short pieces.

**Rules & Requirements**

**Prerequisites:** Completion of Reading and Composition sequence (1A/1B)

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Larkin, Levine, Oakes

**COLWRIT 131 Introduction to the Craft of Creative Nonfiction 3 Units**

This course in creative writing focuses on the craft of reading and writing creative nonfiction. The course provides an introduction to craft: how creative nonfiction is generated, what its elements are, and how finished pieces work. Students will explore these aspects of craft through careful study of models by published writers, and through writing and revising their own short pieces.

**Rules & Requirements**

**Prerequisites:** Fulfillment of both halves of the Reading and Composition Requirement or permission of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Oakes

**COLWRIT 132 Introduction to the Craft of Short Fiction 3 Units**

This course in creative writing focuses on the craft of reading and writing short fiction. The course provides an introduction to craft: how short fiction is generated, what its elements are, and how finished pieces work. Students will explore these aspects of craft through careful study of models by published writers, and through writing and revising their own short pieces.

**Rules & Requirements**

**Prerequisites:** Fulfillment of both halves of the Reading and Composition Requirement or permission of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Sloan

**COLWRIT 133 Introduction to the Craft of Dramatic Writing 3 Units**

This course in creative writing focuses on the fundamentals of reading and writing dramatic scripts. Students learn dramatic writing as an art and as a set of skills. They learn the elements involved in the creation of scripts by analyzing published scripts, as well as by drafting their own scripts and critiquing their peers' work. Particular emphasis is given to the work of generating and revising drafts, in addition to the critique and appreciation of works written for the stage, and to a lesser degree, for the screen. This introduction to craft is applicable to stage scripts as well as screenplays.

**Rules & Requirements**

**Prerequisites:** Fulfillment of both halves of the Reading and Composition Requirement or permission of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Levine

**COLWRIT 140A Readings on Creative Writing 3 Units**

Before we write, we must read. This course will offer the opportunity for careful examination and discussion of masterworks--many of them recent--in creative writing, with special focus on the craft of the writing. Students will enroll in a section of the course corresponding to the genre they would like to study: creative nonfiction, short fiction, poetry, or one-act playwriting. 140A must be taken concurrently with a section of 140B in the same genre.

**Rules & Requirements**

**Prerequisites:** Completion of both parts of the Reading and Composition sequence for UC students; equivalent proficiency for non-UC students. Corequisite: enrollment in 140B: Seminar-Workshop in Creative Writing

**Hours & Format**

**Summer:** 6 weeks - 7 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**COLWRIT 140B Seminar-Workshop in Creative Writing 3 Units**

This seminar will offer students the opportunity to craft several pieces of creative writing, and to consider the formal aspects of creative writing. Students' writing will be critiqued by the class and the instructor with special focus on the formal elements of each piece. Students will enroll in one of four sections of the course: creative nonfiction, short fiction, poetry, or one-act playwriting. 140B must be taken concurrently with a section of 140A in the same genre.

**Rules & Requirements**

**Prerequisites:** Completion of both parts of the Reading and Composition sequence for UC students; equivalent proficiency for non-UC students. Corequisite: enrollment in 140A: Readings in Creative Writing

**Hours & Format**

**Summer:** 6 weeks - 7 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**COLWRIT 141 Seminar-Workshop on Creative Writing: The Novel 3 Units**

This course offers opportunities to craft several works of creative writing in service of the production of a novel, and to consider formal aspects of the novel with reference to assigned readings. Students consider the general principles governing the form, and the wide latitude the writer has in addressing these principles. Students will develop skill at analyzing a work, presenting descriptive feedback, and identifying the possibilities for revision suggested by the draft itself.

**Rules & Requirements**

**Prerequisites:** Fulfillment of both halves of the Reading and Composition requirement

**Hours & Format**

**Summer:** 6 weeks - 7 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 150AC** Researching Water in the West: Its Presence, Its Absence, and Its Consequences for the Peoples of California 3 Units  
Examines the subject of water in California, drawing upon scholarly articles, essays, memoir, film, photographs, legislation. In collaboration with the Teaching Library, 50 explores techniques for conducting online archival research and using primary sources. Considers a variety of players in the story of water rights in California, including federal and state representatives, conservationists, Native Americans, and Japanese Americans.

#### **Rules & Requirements**

**Prerequisites:** Fulfillment of first half of the reading and composition requirement

**Credit Restrictions:** Students will receive no credit for 150AC after taking 50AC.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### **Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Steenland

**COLWRIT 151** Introduction to Principles of Professional Communication 3 Units

This course introduces students to key principles and rhetorical strategies of writing texts in non-academic settings. Although the course may address issues of oral communication, the primary focus will be on learning and practicing strategies to generate written documents in a business context.

#### **Rules & Requirements**

**Prerequisites:** Reading and Composition 1A-1B, junior or senior standing

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Cole

**Formerly known as:** C151 and Business Administration C196W

**COLWRIT 152** Advanced Professional Communication 3 Units

In this course, students build upon introductory coursework in professional communication to develop and refine their proficiency in non-academic writing. Students, in teams of three to four, propose and generate authentic workplace documents for a local organization or business; the course culminates in formal presentations. Discussions and activities regarding workplace genres, rhetorical techniques and strategies, and context-specific discourse conventions throughout term.

#### **Rules & Requirements**

**Prerequisites:** 151

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**COLWRIT 161** Writing in the Biological Sciences 3 Units

Intended for both Biology majors and non-majors, College Writing 161 provides students with a rhetorical framework for understanding the conventions of writing within the Biological Science to help them write more effectively for readers in Biology, as well as for readers outside the field. Exploring ideas of audience, genre, style, and authorship, students will read a wide variety of texts, including critical texts from Rhetoric and Composition that analyze writing in Biology, as well as genres specific to Biology and genres intended for wider audiences (e.g., editorials, grant application letters, explanatory articles). Students will also write a variety of these genres.

#### **Objectives Outcomes**

**Student Learning Outcomes:** This course aims to help students to not only produce better writing for Biology, but to develop a rhetorical awareness they can transfer to other disciplines and writing situations.

#### **Rules & Requirements**

**Prerequisites:** Completion/Satisfaction of the University's R&C Requirement and at least one course in a biological science

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**COLWRIT 180 Travel Writing 3 Units**

This course focuses on European travel writing in the modern period, bracketed on one end by imperial exploration and expansion and on the other by the experience of contemporary tourism. Students will write academic essays reflecting on the political, historical, and cultural meanings of travel writing.

**Rules & Requirements**

**Prerequisites:** Fulfillment of both halves of the Reading and Composition requirement

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lang

**COLWRIT W180 Writing on Travel 1 - 2 Units**

This course is a writing seminar for students traveling abroad and enrolled in the Education Abroad Program and summer sessions. Students will write academic essays and/or travelogues reflecting on the political, historical, and cultural meanings of travel based on their own experience of travel.

**Rules & Requirements**

**Prerequisites:** Fulfillment of both halves of the Reading and Composition requirement; 180

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-2 hours of web-based lecture per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lang

**COLWRIT 192AC Advanced Composition: Community-Based Ethics 3 Units**

Communities are challenged by issues of security, poverty, and environmental sustainability. These issues intersect with those of race, class, and culture in U.S. society. This course focuses on ethical decisions as they apply to issues of diversity, sustainable practices, economic impacts on neighborhoods and nations, and issues of security and identity. This course focuses on writing and research skills.

**Rules & Requirements**

**Prerequisites:** Successful completion of the first semester of Reading and Composition

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Sokolik

**COLWRIT 198 Directed Group Study 1 - 4 Units**

Supervised seminar for group study of selected topics.

**Rules & Requirements**

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**COLWRIT 199 Supervised Independent Study 1 - 4 Units**  
Independent study in topics not covered by regularly scheduled courses.  
Student must initiate topic and present a written proposal.

**Rules & Requirements**

**Prerequisites:** Consent of instructor, upper division standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of tutorial per week

**Summer:** 8 weeks - 1.5-7.5 hours of tutorial per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**COLWRIT 310 Practicum in Teaching English as a Second Language 3 Units**

This course will allow qualified graduate students an opportunity to teach ESL in both an intensive ESL program and a community-based adult ESL course.

**Rules & Requirements**

**Prerequisites:** One year of graduate study in a TESL/TEFL or related program. Appropriate course work in theory and methods of teaching ESL; instructor permission

**Repeat rules:** Course may be repeated once for credit. Course may be repeated for a maximum of 6 units.

**Hours & Format**

**Summer:** 6 weeks - 6 hours of lecture and 1.5 hours of discussion per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**COLWRIT 375 Introduction to Theories and Practices of Teaching**  
College Composition 2 Units

The course will focus on teaching philosophies, course designs, instructional methods, and assessment issues in relation to teaching composition in a pluralistic setting.

**Rules & Requirements**

**Prerequisites:** Appointment as GSI or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Program/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** College Writing 300