

# Classics (CLASSIC)

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## Courses

### CLASSIC 10A Introduction to Greek Civilization 4 Units

Study of the major developments, achievements, and contradictions in Greek culture from the Bronze Age to the 4th century BCE. Key works of literature, history, and philosophy (read in English translation) will be examined in their political and social context, and in relation both to other ancient Mediterranean cultures and to subsequent developments in Western civilization.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

#### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### CLASSIC 10B Introduction to Roman Civilization 4 Units

Investigation of the main achievements and tensions in Roman culture from Romulus to the High Empire. Key sources for literature, history, and material culture are studied in order to reveal Roman civilization in its political and social context. All materials are read in English.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

#### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### CLASSIC 17A Introduction to the Archaeology of the Greek World 4 Units

The physical remains of the Greek world from the Bronze Age to 323 BCE will be studied, with emphasis on its artistic triumphs, as a means of understanding the culture of ancient Greece.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### CLASSIC 17B Introduction to the Archaeology of the Late Greek and Roman World 4 Units

The physical remains of the Hellenistic and Roman worlds from 323 BCE to the advent of Christianity will be studied as a means of understanding the culture of ancient Rome.

#### Rules & Requirements

**Prerequisites:** 17A is not prerequisite to 17B

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### CLASSIC 24 Freshman Seminars 1 Unit

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

#### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

**CLASSIC 28 The Classic Myths 4 Units**

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony', twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

**Rules & Requirements**

**Credit Restrictions:** Students will receive no credit for Classics 28 after completing Classics N28. A deficient grade in Classics N28 may be removed by completing Classics 28.<BR/>

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC N28 The Classic Myths 4 Units**

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony'), twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

**Rules & Requirements**

**Credit Restrictions:** Students will receive no credit for Classics N28 after completing Classic 28. A deficient grade in Classic 28 may be removed by taking Classic N28.

**Hours & Format****Summer:**

6 weeks - 8 hours of lecture per week  
8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CLASSIC S28X The Classic Myths 4 Units**

A study of Greek and Roman myths with emphasis on the universal meanings of myths. The interaction of myths, religion and philosophy as a source of understanding of ancient and present cultures.

**Hours & Format**

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CLASSIC 29 Introduction to Greco-Roman Magic 4 Units**

This course will focus on ideas about magic in the Greek and Roman worlds from about 750 BCE through 400 CE. Topics will include witches, holy men, love spells, necromancy, spirits, and mystery religions. We will examine how magic was represented in high literature (by authors like Homer, Ovid, Apuleius, and Lucian). as well as the more practical evidence of curse tablets and the Greek Magical Papyri. Consideration will be given to analyzing the relationship between magic, religion, and philosophy. Our goal will be to study the common threads that connect different Greek and Roman magical practices, as well as to understand them in their cultural contexts.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week  
8 weeks - 5.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 34 Epic Poetry: Homer and Vergil 4 Units**

Greek and Roman epics including the , , .

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 35 Greek Tragedy 4 Units**

Greek tragedy with readings of Aeschylus, Sophocles, and Euripides.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 36 Greek Philosophy 4 Units**

Introduction to the philosophies of Socrates, Plato and Aristotle.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 39H Freshman/Sophomore Seminar 4 Units**

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

**Rules & Requirements**

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 39I Freshman/Sophomore Seminar 4 Units**

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

**Rules & Requirements**

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 39J Freshman/Sophomore Seminar 4 Units**

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

**Rules & Requirements**

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC R44 Roots of Western Civilization 5 Units**

This course covers Homeric and Classical Greece, Rome in its transition from republic to empire, and the world of the Old Testament. Lectures, discussions, and reading assignments will involve interdisciplinary approaches with an emphasis on the development of skill in writing. Satisfies either half of the Reading and Composition requirement plus one of the following Letters and Science breadth requirements: Arts and Literature, Historical Studies, or Social and Behavioral Sciences.

**Rules & Requirements**

**Prerequisites:** Completion of UC Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first or second half of the Reading and Composition requirement

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units****Rules & Requirements**

**Prerequisites:** Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**CLASSIC 99 Supervised Independent Study and Research 1 - 4 Units****Rules & Requirements**

**Prerequisites:** Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**CLASSIC 110 Ancient Metrics 2 Units**

The principles of ancient metre of all types.

**Rules & Requirements**

**Prerequisites:** GREEK 2 (<http://guide.berkeley.edu/search/?P=GREEK%202>) or 10

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 121 Ancient Religion 4 Units**

The religious practices, beliefs and mentality of Ancient Greece c. 1650 BC to c. 400 AD., as expressed in cult, ritual and festival, and their social function, based on the evidence of primary texts (literary and documentary), and material remains (sanctuaries, monuments, sculpture, mosaics, painting, vase-painting). Explores how Greek religion addressed notions of history, community, identity, science, creativity, sexuality, spirituality, and the complex roles and relationships of male and female in society.

No previous knowledge or experience of the ancient Greek world expected; students of all levels and backgrounds welcome.

**Rules & Requirements**

**Repeat rules:** Course may be repeated with consent of instructor as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 124 Classical Poetics 4 Units**

Study of a selection (in English translation) of the most important works of classical antiquity that theorize about literature and of the works of some post-classical authors who wrote on similar themes under the influence of their classical predecessors. Authors studied may include Plato, Aristotle, Horace, Longinus, Augustine, Sidney, Pope, and Lessing.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

CLASSIC 130 Topics in Ancient Greek and Roman Culture 4 Units  
Topic to vary from year to year. No knowledge of Greek or Latin required; but provision will be made for students who wish to study some of the readings in the original language. Enrollment limited.

#### Rules & Requirements

**Prerequisites:** Upper division status

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

CLASSIC 161 Gender, Sexuality, and Culture in the Ancient World 4 Units

Study of topics in gender, feminism, and sexuality in ancient cultures. Topics vary from year to year.

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

CLASSIC 163 Topics in Greek Philosophy 4 Units

The course is designed to deal with a single topic or selection of topics in Greek philosophy studied in translation. Possible topics are: the close study of one or more of Plato's or Aristotle's texts, Hellenistic philosophy, neo-Platonism.

#### Rules & Requirements

**Prerequisites:** 36 or Philosophy 25A or consent of instructor

**Repeat rules:** Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

CLASSIC 170A Classical Archaeology: Greek Vase Painting 4 Units

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

CLASSIC 170C Classical Archaeology: Greek Architecture 4 Units

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

CLASSIC 170D Classical Archaeology: Roman Art and Architecture 4 Units

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

CLASSIC 172 Art and Archaeology of the Aegean Bronze Age 4 Units  
Introductory overview of the art and archaeology of ancient civilizations of the Bronze Age (3000-1100 BCE) Aegean: Crete, Cyclades, Mainland Greece, and Western Anatolia. Intended to expose to the sites, monuments, art, and artifacts of these cultures and understand the way a variety of evidence is used to reconstruct history. Emphasis also is placed on comparison of enigmatic and evocative cultures and material evidence to see how each evolved and to define similarities and differences.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Shelton

**CLASSIC N172A Archaeological Field School in Nemea, Greece 4 Units**  
Through this field school students will participate in archaeological excavation and museum study in Greece at the site of Nemea and the Classical Sanctuary of Zeus. Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

**Rules & Requirements**

**Prerequisites:** Consent of instructor or director

**Hours & Format**

**Summer:** 6 weeks - 0 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Shelton

**CLASSIC N172B Archaeological Field School in Mycenae, Greece 4 Units**  
Through this field school students will participate in archaeological excavation and museum study in Greece at the Bronze Age site of Mycenae (Petsas House). Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

**Rules & Requirements**

**Prerequisites:** Consent of instructor or director. N172A is not a prerequisite to N172B and may be taken concurrently

**Hours & Format**

**Summer:** 6 weeks - 0 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Shelton

**CLASSIC 175A Topography and Monuments: Athens 4 Units**

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 175D Topography and Monuments: Pompeii and Herculaneum 4 Units**

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 175F Topography and Monuments: Roman Wall Painting 4 Units**

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 175G Topography and Monuments: Ptolemaic and Roman Egypt 4 Units**

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.



**CLASSIC H195A Honors Course in Classics 2 - 4 Units**

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Languages or Classical Civilizations major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

**Rules & Requirements**

**Prerequisites:** A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

**Formerly known as:** Classics H195

**CLASSIC H195B Honors Course in Classics 4 Units**

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Civilizations or Classical Languages major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

**Rules & Requirements**

**Prerequisites:** A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

**CLASSIC 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units****Rules & Requirements**

**Prerequisites:** Restricted to senior honor students

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Summer:**

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**CLASSIC 199 Supervised Independent Study and Research 1 - 4 Units****Rules & Requirements**

**Prerequisites:** Restricted to senior honor students

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**CLASSIC 200 Proseminar 4 Units**

An introduction to the general literature of classical philology, to methods of research, and to textual criticism.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** Letter grade.

CLASSIC 201A Survey of Greek Literature 4 Units  
A sequence of readings and lectures on Greek literature.  
**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** Letter grade.

CLASSIC 201B Survey of Greek Literature 4 Units  
A sequence of readings and lectures on Greek literature.  
**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** Letter grade.

CLASSIC 202A Survey of Latin Literature 4 Units  
A sequence of readings and lectures on Latin literature.  
**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** Letter grade.

CLASSIC 202B Survey of Latin Literature 4 Units  
A sequence of readings and lectures on Latin literature.  
**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** Letter grade.

CLASSIC 203 Approaches to Classical Literature 4 Units  
Introduction to basic methods of literary analysis and interpretation, and study of particular critical approaches of significance for the understanding of Classical literature. Close reading of selected passages of Greek and Latin will be emphasized. The critical approaches that are to be studied may vary from year to year. The course will be team taught.  
**Rules & Requirements**

**Prerequisites:** 200 or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** Letter grade.

CLASSIC C204 Proseminar in Classical Archaeology and Ancient Art 2 or 4 Units

This seminar is intended to introduce graduate students--both archaeologists and non-archaeologists--to the discipline of classical archaeology, history, and evolution, and its research tools and bibliography. Since it is both impossible and undesirable to attempt to cover the entire discipline in one semester, after two introductory lectures on the history of the field, we will address a selection of topics that seems representative of its concerns.

**Rules & Requirements**

**Prerequisites:** Working knowledge of Latin, Greek, and German or French or Italian

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** Letter grade.

**Instructors:** Hallett, Stewart

**Also listed as:** HISTART C204

CLASSIC 211 Archaic Greek Poetry 2 or 4 Units  
. Topics in iambic, elegiac, and lyric poets from Archilochus to Pindar.  
**Rules & Requirements**

**Prerequisites:** 200

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

CLASSIC 213 Hellenistic Poetry 2 or 4 Units  
. Study of Callimachus, Theocritus, Apollonius, or other topics in Hellenistic poetry and poetics.  
**Rules & Requirements**

**Prerequisites:** 200

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.



**CLASSIC 214 Greek Drama 2 or 4 Units**

. Study of Aeschylus, Sophocles, Euripides, Aristophanes, Menander, or other topics in Greek drama and dramatic theory.

**Rules & Requirements**

**Prerequisites:** 200

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**CLASSIC 218 Greek Philosophers 2 or 4 Units**

Study of PreSocratics, Plato, Aristotle, Hellenistic Philosophy, or other topics in ancient Greek philosophy through Plotinus.

**Rules & Requirements**

**Prerequisites:** 200

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**CLASSIC 219 Ancient Novel 2 or 4 Units**

Study of Greek novelists, Petronius, Apuleius, or other topics in Greco-Roman romance or novel.

**Rules & Requirements**

**Prerequisites:** 200

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**CLASSIC 220A Greek and Latin Epigraphy 2 or 4 Units**

Greek epigraphy

**Rules & Requirements**

**Prerequisites:** 200

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**Instructor:** 200A-200B.

**CLASSIC 224 Classical Poetics and Rhetoric 2 or 4 Units**

Ancient views of literature; theories and practice of criticism, scholarship, and education, from Homer to Byzantium.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**CLASSIC 225 Papyrology 2 or 4 Units**

The course introduces students to Greek papyrology. Its principal aim is to develop the skills necessary to edit and interpret papyrological texts. Sessions are devoted to learning the techniques of papyrology and to investigating historical issues to which the papyrological corpus has much to contribute (the ancient economy, gender in antiquity, education, etc.). Extensive use will be made of Berkeley's outstanding collection of papyri from Tebtunis.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**CLASSIC 226 Myth and Literature 2 or 4 Units**

A study of the interplay of mythical thinking and formal literary expression in texts of all kinds in the Greco-Roman world.

**Rules & Requirements**

**Prerequisites:** 200

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**CLASSIC 228 Ancient Society and Law 2 or 4 Units**

. Study of social, legal, or administrative structures of the Greek or Roman world.

**Rules & Requirements**

**Prerequisites:** 200

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**CLASSIC 230 Latin Poetry of the Republic and Early Empire 2 or 4 Units**

. Study of Lucretius, Vergil, Horace, Ovid, or other topics in Latin poetry from Ennius to Juvenal.

**Rules & Requirements**

**Prerequisites:** 200

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**CLASSIC 239 Topics in Greek or Roman Literature, History, and Culture 2 or 4 Units**

Select issues in ancient Greek and/or Roman literature or history or culture.

**Rules & Requirements**

**Prerequisites:** 200

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**CLASSIC 250 Advanced Greek Composition 4 Units**

Advanced instruction in the writing of Greek prose.

**Rules & Requirements**

**Prerequisites:** GREEK 40 (<http://guide.berkeley.edu/search/?P=GREEK%2040>) or equivalent

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** Letter grade.

**CLASSIC 260 Advanced Latin Composition 4 Units**

Advanced instruction in the writing of Latin prose.

**Rules & Requirements**

**Prerequisites:** LATIN 40 (<http://guide.berkeley.edu/search/?P=LATIN%2040>) or equivalent

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** Letter grade.

CLASSIC 270 Seminar in Classical Archaeology 2 or 4 Units  
Advanced study of ancient Greek art objects and sites.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

CLASSIC 298 Special Study 2 - 12 Units  
Normally reserved for students writing the doctoral dissertation.

**Rules & Requirements**

**Prerequisites:** Completion of qualifying examination for the Ph.D. degree

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** Letter grade.

CLASSIC 299 Special Study 1 - 4 Units  
Special individual study for qualified graduate students.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

**Summer:** 8 weeks - 1.5-7.5 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate

**Grading:** Letter grade.

CLASSIC 302 Teaching Practicum 3 - 6 Units  
Supervised teaching of lower division Greek, Latin, or Classics or of discussion sections in Classics. Two semesters normally required for Ph.D. candidates.

**Rules & Requirements**

**Prerequisites:** Graduate standing

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-6 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Classics/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

CLASSIC 375 Teaching of Classics: Methods and Problems 3 Units  
Seminar in problems of teaching. Required for all new graduate student instructors.

**Rules & Requirements**

**Prerequisites:** Graduate standing or GSI status

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** Classics 300

CLASSIC 601 Individual Study for Master's Candidates 1 - 12 Units  
Individual study for the comprehensive or language requirements in consultation with the graduate adviser or personal adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

CLASSIC 602 Individual Study for Doctoral Candidates 1 - 12 Units  
Individual study in consultation with the graduate adviser or personal adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D. May not be used for unit or residence requirements for the doctoral degree.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Classics/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.