

# Chinese (CHINESE)

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## Courses

### CHINESE 1 Intensive Elementary Chinese 10 Units

This course is the equivalent of CHINESE 1A (<http://guide.berkeley.edu/search/?P=CHINESE%201A>) and CHINESE 1B (<http://guide.berkeley.edu/search/?P=CHINESE%201B>) offered in the regular academic year.

#### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Chinese 1 after taking Chinese 1B, Chinese 1X, or Chinese 1Y.

#### Hours & Format

##### Summer:

8 weeks - 19 hours of lecture and 6 hours of laboratory per week

10 weeks - 15 hours of lecture and 5 hours of laboratory per week

#### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

### CHINESE 1A Elementary Chinese 5 Units

The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment; or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course develops beginning learners' functional language ability—the ability to use Mandarin Chinese in linguistically and culturally appropriate ways at the beginning level. It helps students acquire communicative competence in Chinese while sensitizing them to the links between language and culture.

#### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Chinese 1A after taking Chinese 1.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

#### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

### CHINESE 1B Elementary Chinese 5 Units

The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment, or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course continues to focus on training students in the four language skills—speaking, listening, reading, and writing with a gradually increasing emphasis on basic cultural readings and developing intercultural competence.

#### Rules & Requirements

**Prerequisites:** CHINESE 1A (<http://guide.berkeley.edu/search/?P=CHINESE%201A>)

**Credit Restrictions:** Students will receive no credit for Chinese 1B after taking Chinese 1, Chinese 1X, or Chinese 1Y.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

#### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

### CHINESE 1X Elementary Chinese for Mandarin Speakers 4 Units

This course is designed specifically for heritage Chinese students who possess speaking skill but little or no reading and writing skills in Chinese. The course utilizes students' prior knowledge of listening and speaking skills to advance them to the intermediate Chinese proficiency level in one semester. Close attention is paid to meeting heritage students' literacy needs in meaningful contexts while introducing a functional vocabulary and a systematic review of structures through culturally related topics. The Hanyu Pinyin (a Chinese Romanization system) and traditional/simplified characters are introduced.

#### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 1X after taking Chinese 1, Chinese 1B, or Chinese 1Y.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHINESE 1Y Elementary Chinese for Dialect Speakers 5 Units**

The course is designed for students who have had exposure to a non-Mandarin Chinese dialect but cannot speak Mandarin and possess little or no reading and writing skills in Chinese. The course helps students gain a fundamental knowledge about Mandarin Chinese and explore their Chinese heritage culture through language. Students learn ways and discourse strategies to express themselves and develop their linguistic and cultural awareness in order to function appropriately in Mandarin-speaking environments.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 1Y after taking Chinese 1, Chinese 1B, or Chinese 1X.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHINESE 7A Introduction to Premodern Chinese Literature and Culture 4 Units**

The first in a two-semester sequence, introducing students to Chinese literature in translation. In addition to literary sources, a wide range of philosophical and historical texts will be covered, as well as aspects of visual and material culture. 7A covers early China through late medieval China, up to and including the Yuan Dynasty (14th century); the course will also focus on the development of sound writing.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 7B Introduction to Modern Chinese Literature and Culture 4 Units**

The second of a two-semester sequence introducing students to Chinese literature in translation. In addition to literary sources, a wide range of philosophical and historical texts will be covered, as well as aspects of visual and material culture. 7B focuses on late imperial, modern, and contemporary China. The course will focus on the development of sound writing skills.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 10 Intensive Intermediate Chinese 10 Units**

This course is equivalent to CHINESE 10A (<http://guide.berkeley.edu/search/?P=CHINESE%2010A>) and CHINESE 10B (<http://guide.berkeley.edu/search/?P=CHINESE%2010B>) offered in the regular academic year.

**Rules & Requirements**

**Prerequisites:** CHINESE 1 (<http://guide.berkeley.edu/search/?P=CHINESE%201>) or CHINESE 1B (<http://guide.berkeley.edu/search/?P=CHINESE%201B>)

**Credit Restrictions:** Students will receive no credit for Chinese 10 after completing Chinese 10A-10B, Chinese 10X, or Chinese 10Y.

**Hours & Format****Summer:**

8 weeks - 19 hours of lecture and 6 hours of laboratory per week

10 weeks - 15 hours of lecture and 5 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHINESE 10A Intermediate Chinese 5 Units**

The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment, or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course deals with lengthy conversations as well as narrative and descriptive texts in both simplified and traditional characters. It helps students to express themselves in speaking and writing on a range of topics and raises their awareness of the connection between language and culture to foster the development of communicative competence.

**Rules & Requirements**

**Prerequisites:** CHINESE 1 (<http://guide.berkeley.edu/search/?P=CHINESE%201>) or CHINESE 1B (<http://guide.berkeley.edu/search/?P=CHINESE%201B>); or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 10A after taking Chinese 10, Chinese 10X, or Chinese 10Y.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHINESE 10B Intermediate Chinese 5 Units**

The course further develops students' linguistic and cultural competence. In dealing with texts, students are guided to interpret, narrate, describe, and discuss topics ranging from real-life experience and personal memoir to historic events. Intercultural competence is promoted through linguistic and cultural awareness and language use in culturally appropriate contexts.

**Rules & Requirements**

**Prerequisites:** CHINESE 10A (<http://guide.berkeley.edu/search/?P=CHINESE%2010A>); or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 10B after taking Chinese 10, Chinese 10X, or Chinese 10Y.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHINESE 10X Intermediate Chinese for Mandarin Speakers 4 Units**

The course continues to develop students' literacy and communicative competence through vocabulary and structure expansion dealing with topics related to Chinese heritage students' personal experiences. Students are guided to express themselves on complex issues and to connect their language knowledge with real world experiences.

**Rules & Requirements**

**Prerequisites:** CHINESE 1X (<http://guide.berkeley.edu/search/?P=CHINESE%201X>); or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 10X after taking Chinese 10, Chinese 10B, or Chinese 10Y.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHINESE 10Y Intermediate Chinese for Dialect Speakers 5 Units**

The course helps students further develop their linguistic and cultural competence in Mandarin Chinese. It trains students to use Mandarin more appropriately and confidently in speaking, reading, and writing. With the expanded repertoire of Chinese language use and the increased awareness of the differences between cultures and subcultures, students are equipped to negotiate their way in an intercultural environment.

**Rules & Requirements**

**Prerequisites:** CHINESE 1Y (<http://guide.berkeley.edu/search/?P=CHINESE%201Y>); or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 10Y after taking Chinese 10, Chinese 10B, or Chinese 10X.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHINESE 51 Chinese Thought in the Han Dynasty 4 Units**

This course examines the complex worldviews of China's Han period, the centuries that follow its unification and the establishment of its empire. The momentous changes of this period shaped traditional and contemporary views of history and society, philosophy, and religion, and as a result are still relevant today. This course will look at Han "thought," a word chosen for its range, including religion, state ritual, social conventions, moral philosophy, and thinking about the natural world. It covers both elite and popular culture, and pays particular attention to two works of the second century B.C.E.: the *Shiji* (i.e., Records of the Historian) or the *Huainanzi*.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Csikszentmihalyi

**CHINESE 98 Directed Group Study for Lower Division Students 1 - 4 Units**

Small group instruction in topics not covered by regularly scheduled courses.

**Rules & Requirements**

**Prerequisites:** Lower division standing, 3.5 GPA

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Summer:**

6 weeks - 2.5-20 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**CHINESE 99 Independent Study for Lower Division Students 1 - 4 Units**  
Independent study in topics not covered by regularly scheduled courses.**Rules & Requirements**

**Prerequisites:** Lower division standing, 3.5 GPA

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**CHINESE 100A Advanced Chinese 5 Units**

The course takes students to a higher level of competence in Chinese language and culture and develops students' critical linguistic and cultural awareness. It surveys social issues and values on more abstract topics in a changing China. Through the development of discourse and cultural knowledge in spoken and written Chinese, students learn to interpret subtle textual meanings in texts and contexts as well as reflect on the world and themselves and express themselves using a variety of genres.

**Rules & Requirements**

**Prerequisites:** CHINESE 10 (<http://guide.berkeley.edu/search/?P=CHINESE%2010>) or CHINESE 10B (<http://guide.berkeley.edu/search/?P=CHINESE%2010B>)

**Credit Restrictions:** Students will receive no credit for Chinese 100A after taking Chinese 100 or Chinese 100XA.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHINESE 100B Advanced Chinese 5 Units**

The course continues the development of critical awareness by emphasizing the link between socio-cultural literacy and a higher level of language competence. While continuing to expand their critical literacy skills, students interpret texts related to Chinese popular culture, social change, cultural traditions, politics and history. Through linguistic and cultural comparisons, students understand more about people in the target society and themselves as well as about the power of language in language use to enhance their competence in operating between languages and associated cultures.

**Rules & Requirements**

**Prerequisites:** CHINESE 100A (<http://guide.berkeley.edu/search/?P=CHINESE%20100A>)

**Credit Restrictions:** Students will receive no credit for Chinese 100B after taking Chinese 100 or Chinese 100XB.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHINESE 100XA Advanced Chinese for Mandarin Speakers 4 Units**

The course advances students' linguistic and cultural competence through the development of critical literacy skills. It guides students to become more sophisticated language users equipped with linguistic, pragmatic, and textual knowledge in discussions, reading, writing, and translation. Students reflect on the world and themselves through the lens of the target language and culture and become more competent in operating between English and Chinese and between American culture and Chinese culture.

**Rules & Requirements**

**Prerequisites:** CHINESE 10X (<http://guide.berkeley.edu/search/?P=CHINESE%2010X>); or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 100XA after taking Chinese 100, Chinese 100A, or Chinese 100YA.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHINESE 100XB Advanced Chinese for Mandarin Speakers 4 Units**

The course continues to develop students' critical literacy skills in interpreting texts and writing in different genres and styles. It engages students to use their linguistic knowledge and skills to survey portions of Chinese history and society and comprehend Chinese cultural heritage in contemporary and historic economic, social, and political contexts. Students are guided to explore how language constructs subjective realities and contrast their own meanings in language production. The development of critical literacy and an understanding of the power of language in language use enables students to enhance their competence in operating between languages and associated cultures.

**Rules & Requirements**

**Prerequisites:** CHINESE 100XA (<http://guide.berkeley.edu/search/?P=CHINESE%20100XA>); or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 100XB after taking Chinese 100, Chinese 100B, or Chinese 100BY.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHINESE 100YA Advanced Chinese for Dialect Speakers 4 Units**

This course helps Chinese heritage language learners with a dialect background to further develop their Chinese language competence. More sophisticated linguistic forms are used with various socio-cultural topics. Close reading knowledge and skills, formal and informal registers, discourses in speaking and writing, and different genres of Chinese reading and writing are introduced and practiced. Students learn to recognize a second version of Chinese characters.

**Rules & Requirements**

**Prerequisites:** CHINESE 10Y (<http://guide.berkeley.edu/search/?P=CHINESE%2010Y>); or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 100YA after taking Chinese 100, Chinese 100A, or Chinese 100XA.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 0.5 hours of tutorial per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHINESE 100YB Advanced Chinese for Dialect Speakers 4 Units**

This course is for students who have taken CHINESE 100YA (<http://guide.berkeley.edu/search/?P=CHINESE%20100YA>) or an equivalent course. It further develops their Chinese language competence. It guides students to investigate, explain, and reflect on the nature of language used in the texts and on the cultural perspective embedded in the language. Close reading knowledge and skills, formal and informal registers, discourses in speaking and writing, and different genres of Chinese reading and writing are practiced and used by students. They also are required to read texts in two versions of Chinese characters.

**Rules & Requirements**

**Prerequisites:** CHINESE 100YA (<http://guide.berkeley.edu/search/?P=CHINESE%20100YA>); or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 100YB after taking Chinese 100, Chinese 100B, or Chinese 100XB.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 0.5 hours of tutorial per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHINESE 101 Fourth-Year Chinese Readings: Literature 4 Units**

The course is designed to assist students to reach the advanced-mid level on language skills and to enhance their intercultural competence. Students read the works of famous Chinese writers. Movie adaptations of these writings are also used. In addition to reading and seeking out information, students experience readings by interpreting and constructing meanings and evaluate the effect of the language form choice.

**Rules & Requirements**

**Prerequisites:** CHINESE 100B (<http://guide.berkeley.edu/search/?P=CHINESE%20100B>) or CHINESE 100XB (<http://guide.berkeley.edu/search/?P=CHINESE%20100XB>); or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHINESE 102 Fourth-Year Chinese Readings: Social Sciences and History 4 Units**

The course is designed to further develop students' advanced-mid level language proficiency and intercultural competence. It uses authentic readings on Chinese social, political, and journalistic issues, supplemented by newspaper articles. To develop students' self-learning abilities and help them to link the target language to their real world experience, students' agency in learning is promoted through critical reading and rewriting and through comparing linguistic and cultural differences.

**Rules & Requirements**

**Prerequisites:** CHINESE 100B (<http://guide.berkeley.edu/search/?P=CHINESE%20100B>) or CHINESE 100XB (<http://guide.berkeley.edu/search/?P=CHINESE%20100XB>); or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHINESE 105 Business Chinese 6 Units**

Daily topics of instruction include media Chinese, reading business Chinese, and oral training. This course covers intensive instruction in third-year Chinese with an emphasis on business terminology and introduction to cultural knowledge specific to conducting business in the Chinese environment. Two afternoons per week are devoted to field trips related to the topics of study including visits to banks and businesses, government units, museums, and guided tours of the city.

**Hours & Format**

**Summer:** 6 weeks - 15 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Li

**CHINESE 110 Introduction to Literary Chinese 8 Units**

This ten-week course is an introduction to the core vocabulary and basic grammar of literary Chinese and is designed to provide students with the skills necessary for advanced reading in the various genres of literary Chinese. We will focus on reading skills through the introduction of basic grammatical features of the language and through the intensive study of actual texts. This course is the equivalent of CHINESE 110A (<http://guide.berkeley.edu/search/?P=CHINESE%20110A>)-110B offered in the regular academic year.

**Rules & Requirements**

**Prerequisites:** CHINESE 10 (<http://guide.berkeley.edu/search/?P=CHINESE%2010>), CHINESE 10B (<http://guide.berkeley.edu/search/?P=CHINESE%2010B>), CHINESE 10X (<http://guide.berkeley.edu/search/?P=CHINESE%2010X>), or CHINESE 10Y (<http://guide.berkeley.edu/search/?P=CHINESE%2010Y>); or consent of instructor

**Credit Restrictions:** Students will receive partial or no credit for Chinese 110 after taking Chinese 110A or Chinese 110B. A deficient grade in Chinese 110A or Chinese 110B may be removed by taking Chinese 110.

**Hours & Format**

**Summer:** 10 weeks - 10 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 110A Introduction to Literary Chinese 4 Units**

The first half of a one-year introductory course in literary Chinese, introducing key features of grammar, syntax, and usage, along with the intensive study of a set of readings in the language. Readings are drawn from a variety of pre-Han and Han-Dynasty sources.

**Rules & Requirements**

**Prerequisites:** CHINESE 10 (<http://guide.berkeley.edu/search/?P=CHINESE%2010>), 10B, 10X, or 10Y is recommended but not required

**Credit Restrictions:** Students will receive no credit for Chinese 110A after taking Chinese 110 or Chinese 110B.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 110B Introduction to Literary Chinese 4 Units**

The second half of a one-year introductory course in literary Chinese, continuing the topics from the first semester, and giving basic coverage of relevant issues in the history of the language and writing system. The use of basic reference sources is introduced.

**Rules & Requirements**

**Prerequisites:** CHINESE 110A (<http://guide.berkeley.edu/search/?P=CHINESE%20110A>)

**Credit Restrictions:** Students will receive no credit for Chinese 110B after taking Chinese 110.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 111 Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts 4 Units**

This fast-paced course improves students' abilities to use advanced language forms to read and discuss a wide range of abstract subjects and issues. This includes literature, philosophy, law, economics, history, cross-Strait relations, geography, and movie criticism. The course also develops students' ability to read articles that contain both formal and informal and modern and classic Chinese usages. Students learn to identify and explain the classical Chinese allusions used in the articles and compare them to their modern counterparts. Students use the Chinese language in their fields of study and are directed to write a professional paper in their academic field.

**Rules & Requirements**

**Prerequisites:** CHINESE 101 (<http://guide.berkeley.edu/search/?P=CHINESE%20101>) or CHINESE 102 (<http://guide.berkeley.edu/search/?P=CHINESE%20102>); and consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.



**CHINESE 112 Fifth-Year Readings: Chinese for Research and Professional Use 4 Units**

This fast-paced course is designed to help the student reach an advanced-high competence level in all aspects of modern Chinese. It prepares students for research or employment in a variety of China-related fields. Materials are drawn from native-speaker target publications, including modern Chinese literature, film, intellectual history, and readings on contemporary issues. Texts are selected according to the students' interests. Under the instructor's guidance, students conduct their own research projects based on specialized readings in their own fields of study. Research projects are presented both orally and in written form.

**Rules & Requirements**

**Prerequisites:** CHINESE 101 (<http://guide.berkeley.edu/search/?P=CHINESE%20101>) and CHINESE 102 (<http://guide.berkeley.edu/search/?P=CHINESE%20102>); or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**CHINESE C116 Buddhism in China 4 Units**

This course is an introduction to the history of Buddhism in China from its beginnings in the early centuries CE to the present day. Through engagement with historical scholarship, primary sources in translation, and Chinese Buddhist art, we will explore the intellectual history and cultural impact of Buddhism in China. Students will also be introduced to major issues in the institutional history of Buddhism, the interactions between Buddhism and indigenous Chinese religions, and the relationship between Buddhism and the state. Previous study of Buddhism is helpful but not required.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C116

**CHINESE 120 Ancient Chinese Prose 4 Units**

Readings in historical, religious, and philosophical texts of the Zhou, Han, and later periods from both printed and manuscript sources.

**Rules & Requirements**

**Prerequisites:** CHINESE 110A (<http://guide.berkeley.edu/search/?P=CHINESE%20110A>)

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 122 Ancient Chinese Poetry 4 Units**

Readings from the Shijing (book of Odes), the Chuci (song of Chu), and selections from other early compilations of poetry.

**Rules & Requirements**

**Prerequisites:** CHINESE 110A (<http://guide.berkeley.edu/search/?P=CHINESE%20110A>)

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 130 Topics in Daoism 4 Units**

Readings in printed and manuscript sources that relate to early Chinese popular religion, the Celestial Masters tradition, medieval Daoist revelations (e.g., Shangqing and Lingbao texts), Daoism and the state, interactions with other traditions, liturgy, alchemy, drama, and modern Daoist practices in China and the diaspora.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.



**CHINESE 134 Readings in Classical Chinese Poetry 4 Units**

Introduction to the forms and subtypes of classical poetry, focusing on both learning to read poems in the original as well as developing the critical and analytical tools to discuss and respond to them in an informed way.

**Rules & Requirements**

**Prerequisites:** CHINESE 110B (<http://guide.berkeley.edu/search/?P=CHINESE%20110B>); or consent of instructor

**Repeat rules:** Course may be repeated for credit with consent of instructor as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 136 Readings in Medieval Prose 4 Units**

Thematic focus and range of readings will vary. The course will deal with readings from one or more genres of classical Chinese prose, such as essays, epigraphical materials, historical works, classical tales, administrative documents, scholars' notes, geographical treatises, or travel diaries.

**Rules & Requirements**

**Prerequisites:** CHINESE 110B (<http://guide.berkeley.edu/search/?P=CHINESE%20110B>); or consent of instructor

**Repeat rules:** Course may be repeated for credit with consent of instructor as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE C140 Readings in Chinese Buddhist Texts 4 Units**

This course is an introduction to the study of medieval Buddhist literature written in classical Chinese. We will read samples from a variety of genres, including early Chinese translations of Sanskrit and Central Asian Buddhist scriptures, indigenous Chinese commentaries, philosophical treatises, and sectarian works, including Chan (Zen koans). The course will also serve as an introduction to resource materials used in the study of Chinese Buddhist texts, and students will be expected to make use of a variety of reference tools in preparation for class. Readings in Chinese will be supplemented by a range of secondary readings in English on Mahayana doctrine and Chinese Buddhist history.

**Rules & Requirements**

**Prerequisites:** CHINESE 110A (<http://guide.berkeley.edu/search/?P=CHINESE%20110A>); or one semester of classical Chinese. Prior background in Buddhist history and thought is helpful, but not required

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C140

**CHINESE 153 Reading Taiwan 4 Units**

This course is an intensive introduction to Taiwanese literature and media culture.

**Rules & Requirements**

**Prerequisites:** CHINESE 100A (<http://guide.berkeley.edu/search/?P=CHINESE%20100A>) or CHINESE 100XA (<http://guide.berkeley.edu/search/?P=CHINESE%20100XA>) (may be taken concurrently)

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 155 Readings in Vernacular Chinese Literature 4 Units**  
A critical study of pre-modern Chinese fiction.

**Rules & Requirements**

**Prerequisites:** CHINESE 100A (<http://guide.berkeley.edu/search/?P=CHINESE%20100A>) or CHINESE 100XA (<http://guide.berkeley.edu/search/?P=CHINESE%20100XA>) (may be taken concurrently); or consent of instructor

**Repeat rules:** Course may be repeated for credit with consent of instructor as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Ashmore, Volpp

**CHINESE 156 Modern Chinese Literature 4 Units**  
This course will introduce students to selected works of modern Chinese literature produced in the first half of the 20th century, as well as their cultural and historical context. How did writers such as Lu Xun, Shen Congwen, Eileen Chang, and others attempt to make themselves "at home" in a world profoundly dislocated by the forces of colonialism, war, and revolution? We will examine the politics of literary style, questions of nationalism, representations of gender, and the problem of colonial modernity in these texts. All primary texts are presented in the original Chinese, supplemented by critical and biographical articles in English.

**Rules & Requirements**

**Prerequisites:** CHINESE 100A (<http://guide.berkeley.edu/search/?P=CHINESE%20100A>) or CHINESE 100XA (<http://guide.berkeley.edu/search/?P=CHINESE%20100XA>) (may be taken concurrently)

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 157 Contemporary Chinese Literature 4 Units**

This course explores popular, realist, and avant-garde literature from mainland China and Taiwan since 1949. We will consider how writers have engaged with the cultural dislocations of modernity by exploring questions such as the presentation of cultural and gender identities and the politics of memory and place. Central to our discussion will be the problem of how literature not only reflects but also critically engages with historical and cultural experience through a variety of genres. A crucial aspect of this course will be the development of skills in close, critical, and historically contextualized reading.

**Rules & Requirements**

**Prerequisites:** CHINESE 100A (<http://guide.berkeley.edu/search/?P=CHINESE%20100A>) or CHINESE 100XA (<http://guide.berkeley.edu/search/?P=CHINESE%20100XA>) (may be taken concurrently)

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 158 Reading Chinese Cities 4 Units**  
Chinese cities are the sites of complicated global/local interconnections as the nation is increasingly incorporated into the world system. Understanding Chinese cities is the key to analyzing the dramatic transformation of Chinese society and culture. This course is designed to teach students to think about Chinese cities in more textured ways. How are urban forms and urban spaces produced through processes of social, political, and ideological conflict? How are cities represented in literary, cinematic, and various popular cultures? How has our imagination of the city been shaped and how are these spatial discourses influencing the making of the cities of tomorrow?

**Rules & Requirements**

**Prerequisites:** CHINESE 100A (<http://guide.berkeley.edu/search/?P=CHINESE%20100A>) or CHINESE 100XA (<http://guide.berkeley.edu/search/?P=CHINESE%20100XA>) (may be taken concurrently)

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 159 Cities and the Country 4 Units**

This course explores one of the most central and potent areas of cultural politics in modern China: the city and its relations to the countryside. We will explore how urban space and native soil became central places of imagination and desire in modernity; how Beijing and Shanghai become mediums of imagining differing meanings of "modernity" and "tradition," "Chinese" and "Western," and cultural authenticity; the repeated reformist and revolutionary desire to return from the city back to the countryside; as well as more recent mass migrations from the countryside during a time of (and as part of) drastic urban destruction and "renewal."

**Rules & Requirements**

**Prerequisites:** CHINESE 100A (<http://guide.berkeley.edu/search/?P=CHINESE%20100A>) or CHINESE 100XA (<http://guide.berkeley.edu/search/?P=CHINESE%20100XA>) (may be taken concurrently)

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

CHINESE 161 Structure of the Chinese Language 4 Units  
Chinese dialects, Mandarin phonology, and Mandarin grammar.

**Rules & Requirements**

**Prerequisites:** CHINESE 100A (<http://guide.berkeley.edu/search/?P=CHINESE%20100A>) or CHINESE 100XA (<http://guide.berkeley.edu/search/?P=CHINESE%20100XA>); Linguistics 5 or Linguistics 100 recommended

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

CHINESE 165 History of the Chinese Language 4 Units  
Writing system, early dictionaries, historical phonology, and classical grammar.

**Rules & Requirements**

**Prerequisites:** CHINESE 100A (<http://guide.berkeley.edu/search/?P=CHINESE%20100A>) or CHINESE 100XA (<http://guide.berkeley.edu/search/?P=CHINESE%20100XA>); Linguistics 5 or Linguistics 100 recommended

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 172 Contemporary Chinese Language Cinema 4 Units**

This course introduces Chinese language cinema since the late 1970s. Depending on the semester, the class will either focus on the distinct new waves in the three regions of Mainland, Taiwan, or Hong Kong, or cover all three regions to examine to what extent these "New Cinemas" share similar concerns on questions of gender, politics, remembrance, and urbanization.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Bao

CHINESE 176 Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition 4 Units

Ideals of good governance are a core concern of many brands of traditional Chinese thought. The image of the ruler whose authority is exercised in harmony with the desires and interests of the society at large plays a key role not only in theories of governance but also in thought about ethics and psychology. There is also a fascination with the bad ruler. In addition to serving as negative examples just as good rulers serve as positive examples, bad rulers also provide an imaginative space for thinking about extremes of human will, offering an outlet for fantasy and vicarious gratification of desires that normally remain taboo.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ashmore

**CHINESE 178 Traditional Chinese Drama 4 Units**

This course introduces the history of traditional Chinese drama from the thirteenth to seventeenth centuries, covering important works from a wide range of genres (farical, religious, detective, martial arts, historical, and romantic). We study Chinese theater in the context of pleasure precincts, ad hoc markets, ritual parades, and printed matter. The underlying questions we ask are: how did different kinds of spatial structure historically define performance? And how did these varied spatial configurations orient the relationship of the audience to the performance differently? And what general implications did the theatrical space have for the constitution of the self and for social formation in medieval and early modern China?

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Chinese 138

**CHINESE 179 Exploring Premodern Chinese Novels 4 Units**

Vernacular fiction in late imperial China emerged at the margins of official historiography, traveled through oral storytelling, and reached sophistication in the hands of literati. Covering the major genres and masterpieces of traditional Chinese novels including military, martial arts, libertine, and romantic stories, this course investigates how shifting boundaries brought about significant transformations of Chinese narrative at the levels of both form and content.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Lam

**CHINESE 180 The Story of the Stone 4 Units**

This course centers around intensive reading and analysis of Cao Xueqin's 18th-century masterpiece of Chinese fiction (also known as the Dream of the Red Chamber). Students will be introduced to the literary, cultural, philosophical, and material world from which this work emerged, as well as various approaches to the world within the text.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE C184 Sonic Culture in China 4 Units**

This course explores the aesthetics and politics of sound - both musical and otherwise - in Chinese cultures. Through musical discourse and literary discourses on music, we trace the ways in which sound has been produced, heard, understood, and debated in both pre-modern and modern China. Topics include Confucian musical theory, Daoist hermeneutics, music, and poetry; the impact of recording technology and Western music; urban popular musics, sound and cinema, and contemporary soundscapes.

**Rules & Requirements**

**Prerequisites:** CHINESE 7A (<http://guide.berkeley.edu/search/?P=CHINESE%207A>) or CHINESE 7B (<http://guide.berkeley.edu/search/?P=CHINESE%207B>), and/or previous course work in either Chinese literature and culture, or music

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Jones

**Also listed as:** MUSIC C134C

**CHINESE 186 Confucius and His Interpreters 4 Units**

This course examines the development of Confucianism in pre-modern China using a dialogical model that emphasizes its interactions with competing viewpoints. Particular attention will be paid to ritual, conceptions of human nature, ethics, and to the way that varieties of Confucianism were rooted in more general theories of value.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:**

6 weeks - 8 hours of lecture and 2 hours of discussion per week  
10 weeks - 5 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 187 Literature and Media Culture in Taiwan 4 Units**

This course is an intensive introduction in English translation to the history, literature, and media culture of Taiwan.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 188 Popular Culture in 20th-Century China 4 Units**

This course is an introduction to media culture in 20th-century China, with an emphasis on photography, cinema, and popular music. The course places these productions in historical and cultural context, examining the complex intertwinement of culture, technology, and politics in China, Hong Kong, and Taiwan from the turn of the last century to the beginning of the 21st. Students will also be introduced to a number of approaches to thinking about and analyzing popular cultural phenomena.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE 189 Chinese Landscapes: Space, Place, and Travel 4 Units**

What do landscapes "do"? How do landscape images and travel narratives mediate experiences of land, nature, and other peoples? How do landscapes map one's place in the world, shaping both cultural identities and real geographic spaces? Can landscapes travel? This course explores such questions by examining one of the world's longest-running traditions of landscape representation. We will consider such landscape genres as poetry, prose description, fiction, travel narrative, maps, painting, and photography, and consider their work across China's long history of imperial expansion, colonization, and globalization. We will also consider China's places in thinking about landscape and travel in the West.

**Rules & Requirements**

**Prerequisites:** One previous course in literature or cultural studies

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHINESE H195A Honors Course 2 - 5 Units**

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

**Rules & Requirements**

**Prerequisites:** Senior honors standing in East Asian Languages, 3.5 GPA in major, 3.3 overall

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

**CHINESE H195B Honors Course 2 - 5 Units**

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

**Rules & Requirements**

**Prerequisites:** Senior honors standing in East Asian Languages, 3.5 major GPA, 3.3 overall

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

**CHINESE 198 Directed Group Study 1 - 4 Units**

Small group instruction in topics not covered by regularly scheduled courses.

**Rules & Requirements**

**Prerequisites:** Junior standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Summer:**

3 weeks - 3-20 hours of directed group study per week  
6 weeks - 2.5-10 hours of directed group study per week  
8 weeks - 1.5-7.5 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**CHINESE 199 Independent Study 1 - 4 Units**

Independent study in topics not covered by regularly scheduled courses.

**Rules & Requirements**

**Prerequisites:** Junior standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

3 weeks - 5-20 hours of independent study per week

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**CHINESE 220 Seminar in Philological Analysis of Ancient Chinese Texts 2 or 4 Units**

Readings vary from year to year and are drawn from a wide variety of philosophical and historiographical sources.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**CHINESE 221 Reading the Zhuangzi 2 or 4 Units**

This course sets out to examine a set of "focus chapters" from the Zhuangzi along several dimensions: 1) in the context of Warring States thought, 2) as independent stories that need to be puzzled through and read critically, and 3) tracing the influence of those chapters on subsequent periods of Chinese thought.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**CHINESE 222 Early Chinese Thought 2 or 4 Units**

An analytical exploration of the central texts of Warring States (453-221 BCE) religion and philosophy.

**Rules & Requirements**

**Prerequisites:** At least one year of Classical Chinese

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**CHINESE C223 Readings in Chinese Buddhist Texts 2 or 4 Units**

This seminar is an intensive introduction to various genres of Buddhist literature in classical Chinese, including translations of Sanskrit and Central Asian scriptures. Chinese commentaries, philosophical treatises, hagiographies, and sectarian works. It is intended for graduate students who already have some facility in classical Chinese. It will also serve as a tools and methods course, covering the basic reference works and secondary scholarship in the field of East Asian Buddhism. The content of the course will be adjusted from semester to semester to best accommodate the needs and interests of students.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**Also listed as:** BUDDSTD C223



CHINESE 230 Seminar in Chinese Literary History 2 or 4 Units  
Readings in major genres and authors of Chinese literature, with attention to relevant "nonliterary" (philosophical, scholarly, historiographical, etc.) sources where useful; period and thematic focus varies from semester to semester.

**Rules & Requirements**

**Prerequisites:** Good reading knowledge of classical Chinese and consent of instructor. Previous course work in classical Chinese literature is desirable

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

CHINESE 234 Texts on the Civilization of Medieval China 2 or 4 Units  
Course content varies with interests of students.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

CHINESE 242 Genre and Method in Traditional Chinese Texts 2 or 4 Units  
Introduction to the history of Chinese textual production. Detailed close reading of the texts and training in the methodologies of solving problems of lexicon, theme, structure, imagery, and metaphor.

**Rules & Requirements**

**Prerequisites:** CHINESE 110B (<http://guide.berkeley.edu/search/?P=CHINESE%20110B>), and CHINESE 100B (<http://guide.berkeley.edu/search/?P=CHINESE%20100B>) or CHINESE 100XB (<http://guide.berkeley.edu/search/?P=CHINESE%20100XB>); or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**Formerly known as:** Chinese 242A

CHINESE 254 Chinese Literatures and Cultures in Global Context 2 or 4 Units

This course explores relations of Chinese literature and culture to other parts of Asia, Africa, Latin America, or the West, ranging from specific global transactions to comparative perspectives, and ranging widely across different historical periods. Specific topics vary from year to year.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

CHINESE 255 Late Imperial Fiction and Drama 2 or 4 Units

This course examines the canonical texts of the late-imperial period, placing them in the context of literary culture of the Ming-Qing. The course focuses on a different set of texts each time it is taught; the aim is to introduce students to the primary issues in scholarship of late-imperial fiction and drama over a period of several years.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

CHINESE 257 Modern Chinese Literature 2 or 4 Units

Graduate seminar in modern Chinese literature. Topics vary from year to year.

**Rules & Requirements**

**Prerequisites:** Reading knowledge of modern Chinese

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.



**CHINESE 280 Modern Chinese Cultural Studies 2 or 4 Units**

Directed study of modern Chinese literary and media cultures. Course provides both historical coverage and a grounding in various theoretical problems and methodological approaches. Topics include print culture, cinema, popular music, and material culture; emphasis varies from year to year.

**Rules & Requirements**

**Prerequisites:** Reading knowledge of modern Chinese

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**CHINESE 298 Directed Study for Graduate Students 1 - 8 Units**

Special tutorial or seminar on selected topics not covered by available courses or seminars.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

3 weeks - 5-40 hours of independent study per week  
6 weeks - 2.5-20 hours of independent study per week  
8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**CHINESE 299 Thesis Preparation and Related Research 1 - 8 Units****Rules & Requirements**

**Prerequisites:** Consent of thesis supervisor and graduate adviser

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

3 weeks - 5-20 hours of independent study per week  
6 weeks - 2.5-10 hours of independent study per week  
8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**CHINESE 601 Individual Study for Master's Students 1 - 8 Units**

Individual study for the comprehensive or language requirements in consultation with the graduate adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

**Rules & Requirements**

**Prerequisites:** Consent of graduate adviser

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

**Summer:**

6 weeks - 2.5-20 hours of independent study per week  
8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**CHINESE 602 Individual Study for Doctoral Students 1 - 8 Units**

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare for various examinations required of candidates for the Ph.D.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 2.5-20 hours of independent study per week  
8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.