

# Chicano Studies (CHICANO)

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## Courses

### CHICANO 1AX Reading and Composition 3 Units

To acquaint Summer Bridge students with methods of expository discourse through the reading of Chicano literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition.

#### Hours & Format

**Summer:** 6 weeks - 6 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Reid-Gomez

### CHICANO R1A Reading and Composition 4 Units

Course will acquaint students with methods of expository discourse through the reading of Chicano/a literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition. Satisfies the first half of the Reading and Composition Requirement.

#### Rules & Requirements

**Prerequisites:** Satisfaction of the University of California Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

#### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

### CHICANO R1AN Reading and Composition 3 Units

Course will acquaint students with methods of expository discourse through the reading of Chicano literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition. Satisfies the first half of the Reading and Composition requirement.

#### Hours & Format

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 1AN

### CHICANO R1B Reading and Composition 4 Units

This course examines literary works by Chicano/a writers in their political and social contexts. Emphasis is on literary interpretation and sustained analytical writing. The course aims to develop students' fluency in writing longer and more complex papers, with specific attention to the development of their research skills and their ability to incorporate source material effectively. Satisfies the second half of the Reading and Composition Requirement.

#### Rules & Requirements

**Prerequisites:** Satisfaction of the University of California Entry Level Writing Requirement and the first half of the Reading and Composition requirement

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

#### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHICANO 5 Intensive Elementary Spanish Language and Latin American Culture 5 Units**

Continuation of SPANISH 1 (<http://guide.berkeley.edu/search/?P=SPANISH%201>) in the area of grammar. Special emphasis on increasing vocabulary and developing functional fluency in understanding, speaking, reading, and writing Spanish. Focus on conversational practice of everyday situations, supplemented by language laboratory work. Further study and discussion of different aspects of Latin American culture.

**Rules & Requirements**

**Prerequisites:** SPANISH 1 (<http://guide.berkeley.edu/search/?P=SPANISH%201>) or two years of high school Spanish

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:** 6 weeks - 20 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Parra

**Formerly known as:** C5

**CHICANO 10 Intensive Intermediate Spanish Language and Mexican Culture 5 Units**

An intensive Spanish language immersion course in Mexico with a review and enrichment of grammar and vocabulary, and practice in composition. This course will also present an overview of Mexican culture including historical, geographical, and economic aspects, as well as literature, art, music, and folklore, with special focus on family life and direct social contact. Particular emphasis will be placed on the period from independence to the present.

**Rules & Requirements**

**Prerequisites:** 6B or three semesters of Spanish or consent of instructor. 6B or three semesters of Spanish or consent of instructor

**Hours & Format****Summer:**

4 weeks - 19 hours of lecture per week

6 weeks - 12 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Parra

**Formerly known as:** C10

**CHICANO 20 Introduction to Chicano Culture 4 Units**

An introduction to the cultural life of Chicanos with its regional differences. Key themes are the symbols and cultural norms created by the historical interaction between Chicanos and American society as expressed in literature, art, music, and folklore. Attention will also be given to change and continuity in Chicano cultural norms on the basis of historical events.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHICANO 24 Freshman Seminar 1 Unit**

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

**CHICANO 39A Freshman/Sophomore Seminar 1.5 - 4 Units**

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

**Rules & Requirements**

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1.5-4 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

**CHICANO 40 Introduction to Chicano Literature in English 4 Units**

The course will introduce students to modern Chicano literature written in English, and will provide necessary background for understanding more specialized courses in the area.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Perez

**CHICANO 50 Introduction to Chicano History 4 Units**

A general overview of the Chicano historical experience in the U.S.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Saragoza

**CHICANO 70 Latino Politics 4 Units**

A critical analysis of the Latino political experience in the United States. The course compares and contrasts the ideologies, political organizations, and political leadership in the Mexican American, Cuban American, Puerto Rican, and Central American communities. The contemporary issues confronting Latinos are critically examined.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHICANO 97 Field Study in Chicano Studies 1 - 3 Units**

Supervised independent field experience in the community relevant to specific aspects of Chicano studies.

**Rules & Requirements**

**Prerequisites:** Open to freshmen and sophomores only. Consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-3 hours of fieldwork per week

**Summer:**

6 weeks - 2.5-7.5 hours of fieldwork per week

10 weeks - 1.5-4.5 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**CHICANO 98 Supervised Group Study 1 - 3 Units**

Group study of selected topics which will vary from semester to semester.

**Rules & Requirements**

**Prerequisites:** Consent of instructor. Open to freshmen and sophomores only

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

CHICANO 99 Supervised Independent Study and Research 1 - 4 Units  
Individual research by lower division students. Limited to freshmen and sophomores.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

CHICANO 110 Latina/o Philosophy and Religious Thought 4 Units  
For the last 30 years, the themes of identity and liberation have dominated the social ethic and religious thought of subaltern subjectivities in the Americas. The centrality of these ideas respond to the increasing awareness of and opposition to the legacies of the history of conquest, colonization, racism, and sexism in the region. In this course, we are going to study the intellectual production of various ethnic groups in the Americas, particularly Latinas and Latinos in the 20th century, in order to clarify the ties between concerns for cultural and religious identity and the articulation of alternative ethical and political visions.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Maldonado-Torres

CHICANO 130 Mexican and Chicano Art History 3 Units  
A survey of Mexican and Chicano art from Mesoamerican period to contemporary Chicano art. Special focus on the mural movements and the relationship between artistic production and the development of Chicano symbols and cultural production.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 30

CHICANO 133 Chicano Music 4 Units

What is Chicano music? When did it begin? Who are considered Chicano musicians? How has Chicano music changed in relationship to the historical changes in the Chicano community? How has Chicano music helped shape and been shaped by popular music and popular culture? How has Chicano music been a music accommodation and/or resistance? What role have Chicano artists/musicians played as cultural workers? Does Chicano music have a political agenda? How have Chicano artists and recording companies fared in the music industry? These are a few of the questions we will explore in this course. Course goals and objectives will be accomplished through readings, research, guest lectures, performance, film, and listening to Chicano music. Classroom discourse will be the key ingredient to the success of this course.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

CHICANO 135A Latino Narrative Film: to the 1980s 4 Units  
This course examines narrative films primarily of the 1970s and 1980s that deal with the Latino/Chicano experience and the influences that shaped the views reflected in those cinematic works. Films produced in the U.S. and in Latin America will be encompassed in the course, as well as experimental and independent productions.

**Rules & Requirements**

**Credit Restrictions:** Students will receive 2 units for 135A after taking 135.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHICANO 135B Latino Narrative Film Since 1990 4 Units**

This course examines major narrative films produced since the 1980s that deal with the Latino/Chicano experience and the influences that shaped the views reflected in those cinematic works. Films produced in the U.S. and in Latin America will be encompassed by the course.

**Rules & Requirements**

**Credit Restrictions:** Students will receive 2 units for 135B after taking 135.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHICANO 135C Latino Documentary Film 4 Units**

This course examines documentary films that are Latino-produced and/or Latino-based in content. The course will emphasize documentary film analysis and interpretation, taking into account the influences of both U.S. and Latin American cinema; alternative media, docudrama, pod-casts, and the like will also be discussed.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHICANO 141 Chicana Feminist Writers and Discourse 4 Units**

A critical and theoretical analysis of contemporary Chicana Writers and Chicana Feminist Discourse.

**Rules & Requirements**

**Prerequisites:** 40

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:** 6 weeks - 10 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHICANO 142 Major Chicano Writers 4 Units**

Critical analysis of the works of major Chicano Playwrights, Poets and Fiction Writers.

**Rules & Requirements**

**Prerequisites:** 40

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHICANO 143 Chicano and Latin American Literature 3 Units**

A study of the relationships and parallel aspects between Latin American and Chicano literature. Emphasis on the literature of protest as a constant underlying current from the Conquest to the present.

**Rules & Requirements**

**Prerequisites:** 40 recommended

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHICANO 150B History of the Southwest: Mexican-United States War to Present 4 Units**

The relationship between people of Mexican descent and American society from 1880 to the present.

**Rules & Requirements**

**Prerequisites:** 50 and/or 150A recommended

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Saragoza

**CHICANO 159 Mexican Immigration 4 Units**

This course provides an overview of Mexican immigration to the United States. The relationship between immigration and Chicano community formation will be examined. Issues addressed include settlement patterns, socialization, educational aspiration, identity transformation, and historical changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHICANO 161 Central American Peoples and Cultures 4 Units**

A comparative survey of the peoples and cultures of the countries of the Central American Isthmus from a historical and contemporary perspective.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Manz

**CHICANO C161 Central American Peoples and Cultures 4 Units**

A comparative survey of the peoples and cultures of the seven countries of the Central American Isthmus from a historical and contemporary perspective.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Manz

**Also listed as:** GEOG C157

**CHICANO 162 The U.S. Role in Central America 4 Units**

A critical examination of the role played by the United States in Central America from the 19th Century to the present. The focus will be on trends in U.S. policy, including an assessment of current policy alternatives in Nicaragua, El Salvador, Guatemala, Honduras, and the impact of those policies in Latinos in the United States.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Manz

**CHICANO 163 Caribbean Migration to Western Europe and the United States 4 Units**

The main goal of this course is to offer a broad and comprehensive understanding of the Caribbean migration experience to the United States. We will cover crucial issues such as the migration origins, modes of incorporation, racism, cultural/identity strategies, and the political-economic relationship between the country of origin and the metropolitan host society. To understand the specificity of Caribbean migrants to the USA, it is fundamental to understand the regional Caribbean migration circuits to Western Europe. Thus, the course will provide a comparative perspective with Caribbean migrations to Western Europe.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Grosfoguel

**CHICANO 165 Cuba, the United States and Cuban Americans 4 Units**

This course examines the contested formation of Cuban identity, where the questions of race and the relationship to the United States have constituted fundamental issues in the debate over the meaning of Cubanidad. The course will address the ways in which Cuba dealt with the issue of race and national identity after the revolution of 1959, as well as, for the Cuban emigre community in the United States. Issues of gender, class, and cultural expression will be crucial elements of analysis throughout the course.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHICANO 172 Chicanos and the Educational System 4 Units**

An examination of the historical and contemporary relationship between the educational system and the Mexican community in the United States; the history of schooling practices within the Mexican population as a backdrop to an examination of the current educational conditions of the Chicano students; the different historical trends in the education of Chicanos including alternative schools, bilingual education, school segregation, and higher education.

**Rules & Requirements**

**Prerequisites:** 70 recommended

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHICANO 174 Chicanos, Law, and Criminal Justice 4 Units**

An examination of the development and function of law, the organization and administration of criminal justice, and their effects in the Chicano community; response to these institutions by Chicanos.

**Rules & Requirements**

**Prerequisites:** 70 recommended

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHICANO 176 Chicanos and Health Care 3 Units**

Relationship of the health care delivery system in the U.S. to the Chicano community. To include an examination and understanding of the concept of mental health as defined by Chicanos. Analysis of program alternatives and the Chicano response to health care problems and issues.

**Rules & Requirements**

**Prerequisites:** 70 recommended

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CHICANO 180 Topics in Chicano Studies 1 - 4 Units**

Topics in Latino/a-related art, history and contemporary issues, such as neighborhood development (e.g., Fruitvale neighborhood of Oakland, Mission district of San Francisco), mural arts movements, Spanish-language media, labor history, unionization efforts, immigration, demographic shifts, regional economic and/or social history, and transnational communities. Course topics will vary with the expertise of the particular instructor.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format****Fall and/or spring:**

6 weeks - 2.5-7.5 hours of lecture per week

8 weeks - 2-7.5 hours of lecture per week

10 weeks - 1.5-6 hours of lecture per week

15 weeks - 1-3 hours of lecture per week

**Summer:** 6 weeks - 2.5-7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**CHICANO 180AC Topics in Chicano Studies 3 Units**

This course will introduce students to specific Chicana/Latina, Native, Asian, & African American art history and cultural practices developed as an essential aesthetic of art made by Artists of Color in the Bay Area. Focus is placed on the politics, ideas, and methods for working in community that are still viable and integral to current art practice with a commitment to social justice. The course will offer hands-on experience in community schools and organizations. Art experience welcome but not required.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**CHICANO 180M Topics in Chicano Studies 4 Units**

This course, taught in Spain, is designed primarily to permit instructors to deal with topics with which they are especially concerned; subject matter usually is more restricted than that of a regular course.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

4 weeks - 15 hours of lecture per week

6 weeks - 15 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Munoz

**CHICANO 195 Senior Thesis 4 Units**

Writing of a thesis under the direction of the member(s) of the faculty.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CHICANO H195A Senior Honors Thesis for Chicano Studies Majors 3 Units**

Course for senior Chicano Studies majors designed to support and guide the writing of a senior honors thesis. For senior Chicano Studies majors who have been approved for the honors program.

**Rules & Requirements**

**Prerequisites:** Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

**CHICANO H195B Senior Honors Thesis for Chicano Studies Majors 3 Units**

Course for senior Chicano Studies majors designed to support and guide the writing of a senior honors thesis. For senior Chicano Studies majors who have been approved for the honors program.

**Rules & Requirements**

**Prerequisites:** Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

**CHICANO 197 Field Work in Chicano Studies 1 - 3 Units**

Supervised independent field experience in the community relevant to specific aspects of Chicano Studies. Regular meetings with faculty sponsor and written reports required.

**Rules & Requirements**

**Prerequisites:** Upper division standing; consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-9 hours of fieldwork per week

**Summer:**

6 weeks - 7.5-22.5 hours of fieldwork per week

10 weeks - 4.5-13.5 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**CHICANO 198 Directed Group Study 1 - 3 Units**

Directed group study in Chicano Studies for advanced students. Regular meetings with faculty sponsor and written reports required.

**Rules & Requirements**

**Prerequisites:** Upper division standing; consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**CHICANO 199 Supervised Independent Study and Research 1 - 4 Units**

Independent work for advanced students in Chicano Studies. Regular individual meetings with faculty sponsor and written reports required.

**Rules & Requirements**

**Prerequisites:** Upper division standing; consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.