

# South Asian

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Please see the South and Southeast Asian Studies Department (<http://bulletin.berkeley.edu/archive/2013-14/departmentsandsubjects/southandsoutheastasianstudies>) for program and degree requirements.

## **S ASIAN 1A Introduction to the Civilization of Early India 4 Units**

**Department:** South Asian

**Course level:** Undergraduate

**Terms course may be offered:** Fall and summer

**Grading:** Letter grade.

**Hours and format:** 3 hours of Lecture and 1 hour of Discussion per week for 15 weeks. 6 hours of Lecture per week for 6 weeks.

This course offers a broad historical and cultural survey of the civilizations of the Indian subcontinent from the earliest period known to archaeology to the advent of Islam as a major cultural and political force around the 13th century CE. Attention will be paid to the geography and ethnography of the region, its political history, and to the religious, philosophical, literary, scientific, and artistic movements that have shaped it and contributed to its development as a unique, diverse, and fascinating world civilization. Lectures, readings, and class discussions will center on salient texts, broadly defined, that have characterized major cultural, religious, and political formations from the earliest antiquity to the late medieval period. This course is open to all interested students and is required for those majoring or minoring in South Asian Studies.

## **S ASIAN 1B Introduction to the Civilization of Medieval and Modern India 4 Units**

**Department:** South Asian

**Course level:** Undergraduate

**Terms course may be offered:** Spring and summer

**Grading:** Letter grade.

**Hours and format:** 3 hours of Lecture and 1 hour of Discussion per week for 15 weeks. 6 hours of Lecture per week for 6 weeks.

This course offers a broad historical and cultural survey of the civilizations of the Indian subcontinent from the 12th century to partition of India in 1947. Attention will be paid to the geography and ethnography of the region, its political history, and the religious, philosophical, literary, and artistic movements that have shaped it and contributed to its development as a unique, diverse, and fascinating world civilization. Lectures, readings, and class discussions will center on salient texts, broadly defined, that have characterized major cultural, religious, and political formations from the medieval period to the 20th century. This course is open to all interested students and is required for those majoring or minoring in South Asian Studies.

## **S ASIAN R5A Great Books of India 4 Units**

**Department:** South Asian

**Course level:** Undergraduate

**Terms course may be offered:** Fall and summer

**Grading:** Letter grade.

**Hours and format:** 10 hours of lecture/discussion per week for 6 weeks.

Reading and composition based on 10 classic works of Indian literature ranging from the ancient Sanskrit epics to modern novels by Indian and western authors. Weekly composition on texts and topics read and discussed in class. Satisfies the first half of the Reading and Composition requirement.

Satisfies the first half of the Reading and Composition requirement  
Formerly known as 5A.

## **S ASIAN R5B India in the Writer's Eye 4 Units**

**Department:** South Asian

**Course level:** Undergraduate

**Terms course may be offered:** Spring and summer

**Grading:** Letter grade.

**Hours and format:** 10 hours of lecture/discussion per week for 6 weeks.

Reading and composition in connection with eastern and western representations of India, and other Asian cultures, in great works of modern literature. Satisfies the second half of the reading and composition requirement.

Satisfies the second half of the Reading and Composition requirement  
Formerly known as 5B.