

Music

College of Letters and Science (<http://ls.berkeley.edu>)

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Department Website: Music (<http://music.berkeley.edu>)

Overview

The Department of Music fosters the cultivation of music on campus through undergraduate and graduate programs of study, and also public concerts and lectures in Hertz Hall, Morrison Hall, and elsewhere. For undergraduates, the department offers a major in music as well as numerous non-major courses for students with little or no previous experience in music. A minor in music draws on courses for either majors or non-majors, depending on student qualifications. For graduate students the department offers programs leading to the MA/PhD or PhD degrees in musical composition, history and literature, or ethnomusicology.

The department's theory courses provide an introduction to the materials of musical composition through ear training, harmony, counterpoint, and analysis. The history and literature courses present a survey of Western music and detailed study of the chief periods of its development. Courses in ethnomusicology provide study of specific areas of world music, both in survey and in depth, and also provide an introduction to the principles and methods of research. Courses in performance (including orchestra, chorus, and various ensembles) offer the opportunity to perform a varied repertory and are open by audition to all students and auditors.

All students who wish to enroll in performance courses should consult the department website for information on audition appointments (<http://music.berkeley.edu/performance/audition.php>).

Note: Students who plan to major in music or take any of the courses designed primarily for music majors must complete the Music Placement Procedure, which is offered each semester the week before instruction begins. Please see the Music Department website (<http://music.berkeley.edu/academics/undergraduate/placementproc.php>) for details. The examination may be taken on an advisory basis.

Prospective music majors are encouraged to begin the music program early, preferably in their freshman year. Staff advisers as well as all members of the faculty are available to consult with students interested in the music program.

The Center for New Music and Audio Technologies (CNMAT) provides computer music and interdisciplinary research in applications of computer technology to sound.

Major

Goals of the Music Major

- Through the total set of requirements for the major, gain knowledge of music in an integrated way, encompassing historical and cultural studies, musicianship and theory, and performance. This prepares students either to pursue a career in some aspect of music or to include music as an integral part of their lives.

- Cultivate musical competency, including literacy (the use of music notation in reading, performing, composing, analyzing, and hearing music).
- Develop skills of critical thinking and writing about music through courses on past and present musical cultures in European and other heritages.
- Create music through performing and composing/improvising.
- Pursue individual interests by upper division elective course selection, including independent study and honors projects.

Lower Division Requirements

1. Musicianship series (49B, 50, 51)
2. Harmony series (49C, 60, 61)

History and Culture Series

Four courses from 74-77 as follows:

1. 76 (18th and 19th centuries)
2. 74 (topics in musics of the world)
3. 75 (music to 1700) or 77 (20th century)
4. 75, 77, or another section of 74

Majors start their program with Music 49, an introductory course that combines musicianship (49B) and harmony (49C).

Upper Division Requirements

1. One seminar from 170-189
2. A minimum of 21 additional units of music major courses from 130-189 and other upper division music courses with an M suffix. Must include at least three semesters of performance from 140-149 and/or 150A-H (excluding 150C). Please see department for approval.

Performance courses may be taken at any point in the student's career. Students are expected to shape their programs according to their particular interests, using the 21 units of music major electives and, if they wish, additional courses from both within and outside the department. Suggested areas of specialization include composition, musics of the world, western music history, conducting, performance, improvisation, theory and analysis, cognitive science, and music technology. At least once a semester, students will consult with their advisers to discuss their programs.

Note: All courses taken for the major must be taken for a letter grade and receive a final grade of C- or higher.

Honors Program

The Department of Music offers an individualized program leading to the BA degree with honors. Students with a grade point average (GPA) of 3.3 overall and 3.5 in the major may apply to enroll in the honors program in the last two semesters of their undergraduate study. Under course H195, students undertake a special project exceeding the scope of regular coursework for one or two semesters. Application forms with more detailed criteria for approval can be obtained from the department office and must be submitted by the end of the first week of classes in the semester in which the project is started.

Minor

Lower Division Requirements

1. Musicianship 20A
2. Either Musicianship 20B or Harmony 25A
3. A survey course: 26AC or 27 or 29
4. Music major courses: (1) 49B, Musicianship; and (2) 49C, Harmony —may be substituted if the student has placed into 49B on the department musicianship exam. Course 49C must be taken concurrently with or before 49B. See the department website (<http://music.berkeley.edu>) for details.

Upper Division Requirements

A minimum of five upper division music courses from 100-149 satisfying the following:

1. At least one course must be from the 140 series, Performance Ensembles
2. At least one course must not be from the 140 series
3. Courses that may be repeated for credit may count toward the minor a maximum of three times.

Upper division music major courses 151-189 may be substituted if the student has completed the prerequisites.

Note: All courses taken for the minor must be taken for a letter grade. All courses taken for the minor must be taken for a letter grade and receive a final grade of C- or higher. At least three of the five upper division courses must be completed at Berkeley.

When students have satisfied the requirements, they should file a petition in the Department of Music office for confirmation that they have completed the minor program. They should bring a copy of their unofficial transcript.

Graduate Programs

The Department of Music offers programs leading to the MA/PhD and PhD degrees in composition and musicology, the latter with options in the history and literature of western music and ethnomusicology (not in music education or performance). Applications for admission are considered only once a year for the fall semester; the application deadline is December 1.

MUSIC R1B Reading and Writing about Music 4 Units

Department: Music

Course level: Undergraduate

Terms course may be offered: Fall and spring

Grading: Letter grade.

Hours and format: 3 hours of Lecture and 1 to 2 hour of Discussion per week for 15 weeks.

Prerequisites: UC Entry Level Writing Requirement and 1A or equivalent.

This course aims to help students improve their writing skills, taking a particular type of music as its central material. The goal of the course is to help students prepare for academic writing, develop analytical skills appropriate to the subject matter, and receive an introduction to college-level research papers. Depending on the topic the course may include a section of one to two hours for further listening to musical examples in a group setting.

Satisfies the second half of the Reading and Composition requirement

MUSIC 20A Basic Musicianship 2 Units

Department: Music

Course level: Undergraduate

Terms course may be offered: Fall, spring and summer

Grading: Letter grade.

Hours and format: 3 hours of Lecture per week for 15 weeks. 6 hours of Lecture per week for 8 weeks. 8 hours of Lecture per week for 6 weeks.

Prerequisites: 20A is a prerequisite to 20B.

Fundamentals of music, including notation, sight singing, ear training, and beginning linear analysis. For general students.

MUSIC 20B Basic Musicianship 2 Units

Department: Music

Course level: Undergraduate

Terms course may be offered: Fall, spring and summer

Grading: Letter grade.

Hours and format: 3 hours of Lecture per week for 15 weeks. 6 hours of Lecture per week for 8 weeks. 8 hours of Lecture per week for 6 weeks.

Prerequisites: 20A.

Fundamentals of music, including notation, sight singing, ear training, and beginning linear analysis. For general students.

MUSIC 24 Freshman Seminar 1 Unit

Department: Music

Course level: Undergraduate

Terms course may be offered: Fall and spring

Grading: The grading option will be decided by the instructor when the class is offered.

Hours and format: 1 hour of Seminar per week for 15 weeks.

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment is limited to 15 freshmen.

Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

MUSIC 25A Introduction to Music Theory 3 Units

Department: Music

Course level: Undergraduate

Terms course may be offered: Fall, spring and summer

Grading: Letter grade.

Hours and format: 3 hours of Lecture per week for 15 weeks. 6 hours of Lecture per week for 8 weeks. 8 hours of Lecture per week for 6 weeks.

Prerequisites: 20A or other basic musicianship course or consent of instructor.

A writing course based on traditional harmony. Beginning linear and vertical analysis. For general students. Emphasis on written exercises.

MUSIC 25B Introduction to Music Theory 3 Units