

History of Art

College of Letters and Science (<http://ls.berkeley.edu>)

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Department Website: History of Art (<http://ls.berkeley.edu/dept/arhistory>)

Major Requirements

The major offers an introduction to the history of the visual arts in Western and Asian culture as well as the opportunity to do specialized study in areas of the student's choice. Fundamentally, a humanistic inquiry and often multi-disciplinary in approach, the field provides majors with essential training in those perceptual and historical, research and critical skills needed for many specialized professions. Majors frequently go on to careers in business, law, or the arts as well as graduate study in the history of art and careers in teaching, museum work, and conservation.

Majors in the History of Art select one of three areas of Emphasis: Western, Asian, or Independent Specialization. This tripartite organization underscores the Department's commitment to multiple fields of scholarly inquiry and to thematic specialization, while addressing the cross-border, multi-cultural dimensions of the visual arts that cannot be adequately explored within a single culture.

Study in a given field or independent specialization builds from courses in common at the Lower Division level together with HA100: Methodology in Art History. Students then select Upper Division courses relevant to their field or independent specialization with distribution across three subfields of the discipline.

For students in Western Art, the subfields are:

- Ancient (to ca. 400 C.E.)
- Medieval-Early Modern (ca. 400-1800 C.E.)
- Modern/Contemporary (after ca. 1800 C.E.)

For students in Asian Art, the subfields are:

- South/Southeast Asian
- Chinese
- Japanese

For students in Asian Art or an Independent Specialization, two of these three courses must predate 1800 CE and one must postdate 1800.

Within the Western and Asian specializations, students should then develop an area or areas of special competence or focus (such as Ancient; Medieval; Renaissance; Baroque; Modern; Contemporary; or Indian; Southeast Asian; Chinese; Japanese; Korean; etc.) defined by a cluster of Upper Division History of Art courses and seminars within their field and a course outside the Department in a field relevant to their focus within it.

The course outside the department is integral to and foundational for the student's emphasis and specific focus; it often is a course in history, literature, philosophy, or religion. It may not be an instructional language course. It requires the prior approval of an Undergraduate Adviser and should be taken as soon as the student's focus is defined, not left until

her/his final semester. An Honors Thesis can serve as a capstone of a student's work within her/his emphasis, and a student may integrate a major in History of Art with a second major.

How and When to Declare the Major, Select an Emphasis

To declare the major in the History of Art Department, a student must complete two courses taught in the department and receive a grade of C- or higher in each course. All subsequent courses a student wishes to apply to the major must also receive a grade of C- or higher. Once these prerequisites are met, students may formally petition to declare the major by making an appointment with an undergraduate faculty adviser at any time during the fall and spring semesters. (Students in residence at UC Berkeley are strongly urged to complete all lower division requirements and one upper division course by the end of their sophomore year.)

Advantages of Declaring Early

Majors who declare early, especially in the sophomore year, enjoy several advantages:

1. A more thorough preparation for seminars and time to study more closely with several members of the faculty
2. Greater flexibility in coordinating major requirements with College of Letters and Science (L & S) requirements and in planning a sequence of courses that allows for special courses or programs of study, e.g., study abroad, curatorial internships, independent study, a double-major, and the Honors Program
3. Time for a generally higher level of study in the senior year, and opportunity to experiment with and prepare for diverse career opportunities

Advising

Declared majors must see an Undergraduate Adviser at least once each semester during the registration period (advisers are listed on the Department website and in the Department office). These advising meetings provide majors with the opportunity to work closely with a faculty member who can help them develop an overall program of study well-suited to individual strengths and career goals. The advisers also apprise majors of special courses and opportunities, both in the History of Art Department and elsewhere. Please note that faculty advisers are typically not available during the summer and winter holidays. Advising appointments can be made by signing up online. (<http://arthistory.berkeley.edu/programs/undergraduate-welcome>)

In addition to general advising and coursework approval, advisers must approve all changes in registration, including withdrawals and add-drop changes, certain special study courses (History of Art 193, 194, H195, C196W, 199), and some special programs. Appointments should be made well in advance of deadlines.

Each semester during the Tele-BEARS enrollment period every Art History major must see an adviser to discuss her/his program of study and to obtain an adviser code in order to gain access to the Tele-BEARS system. Students should sign up for an advising appointment prior to their enrollment "phase," having considered carefully the department's course descriptions and having planned a schedule of proposed courses to be discussed with the adviser. Special additional office hours are held during enrollment periods, and advisers may decline to provide last-minute advising. Adviser codes will only be given out over the phone or via email if a student is studying abroad or is physically incapacitated.

Department undergraduate advisers do not administer or approve coursework or degree requirements in the College of Letters and Science other than the requirements of the major. For L&S requirements, students should make an appointment to see an L&S adviser in 206 Evans Hall.

Transfer of Credit

Major advisers may credit courses taken at other institutions toward completion of the History of Art major at Berkeley. This process is independent of the transfer of credit toward completion of L&S requirements for graduation. Transfer students should come to their first departmental advising appointment with copies of transcripts from all institutions they have previously attended as well as information about the content and requirements of the courses they wish to transfer. Transfer credit from community colleges is granted only for Lower Division requirements. Coursework from other universities or four-year colleges and from study abroad may be considered for Upper Division credit. For transfer of credit from study abroad, please see the Department Study Abroad Information sheet. Please note as well the residency requirements under "Special Restrictions for all Majors."

AP Credit

Course credit may be given to students who receive a score of four or five on the Advanced Placement (AP) Examination in History of Art. This credit may be to satisfy one lower division course requirement.

Suggestions for All Majors

1. **Foreign languages** are not required in lower or upper division courses but a reading knowledge of European or Asian languages may be helpful in seminars and other research courses. Students planning on graduate study in the History of Art are urged to develop a reading knowledge of German and French or Italian as early as possible. Special language requirements pertain for graduate study in Ancient and Asian art.
 2. **Recommended courseload** in History of Art will vary according to the student, course level, and individual course requirements. In general, no more than two History of Art courses per semester are recommended. A student's final academic year may include a greater number of courses in History of Art, especially if all L&S breadth requirements have been fulfilled.
 3. **Special programs**, such as study abroad, internships, and double majoring require considerable advance planning. If you are interested in any of these, discuss your plans early with your adviser. Courses taken through study abroad must be discussed in advance with an adviser and will not be formally approved until after completion and until satisfactory documentation has been submitted. In order for courses taken abroad to satisfy major requirements, the breadth and depth of the course, the work demanded, and your performance must all meet Berkeley upper division standards. Your performance will be evaluated by your adviser upon your return to campus to determine whether major requirements have been satisfied. Please see the Department Study Abroad Information sheet.
 4. Students with special intellectual or pre-professional interests may wish to enroll in independent study or research courses (193, 199), in a second seminar (192), or in additional, related courses in other departments. These students should discuss their interests with their advisers as early as possible.
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Major Requirements

The Undergraduate Major comprises the following distribution of units: Lower Division (16); Upper Division (32); Total (48).

1. **Letter Grade:** All courses to be counted toward completion of the major must be taken for a letter grade except for the lower division studio art course and Art History 194 & 199, which may only be taken Pass/Not Pass.
 2. **Declaring the History of Art major:** Students must complete two courses taught in the department and receive a grade of C- or higher in each course.
 3. **Summer School:** Two summer school courses at Berkeley or elsewhere may be credited toward completion of the major.
 4. **Residency:** A minimum of five upper division courses must be taken in the History of Art Department at Berkeley, of which one must be a seminar.
 5. **Approval of Other Courses:** Except for specific courses named as co-requisites, courses taken in other departments for credit in the major must be approved in advance by a faculty adviser.
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Department and University Honors

Honors in Art History: Students with at least a 3.5 grade point average (GPA) in History of Art are eligible for admission into the honors program. Candidates for honors in the History of Art are required to complete satisfactorily, within their senior year, an honors thesis consisting of at least two semesters of continuing academic work under faculty supervision (usually a seminar, directed research, or independent study course in the first semester plus, in the second semester, H195 Special Study). Those who have completed the program will graduate with honors, high honors, or highest honors in the major depending upon their final GPA in all upper division courses taken to fulfill the major requirements. Please see the Department Honors Program information sheet.

University Honors are awarded upon the recommendation of the department to students on the basis of overall GPA as follows: honors, high honors and highest honors. Requisite GPAs for both department and University honors change each year.

Maybelle M. Toombs Awards: These awards recognize the potential talent and ability of students based upon their record in the major up to the beginning of the senior year. By that time, the students must have completed at least two semesters of coursework as a History of Art major at Berkeley. Criteria for the award are outstanding grade point average and receiving financial aid. The award carries a stipend payable in the student's senior year for research and travel.

For the **Departmental Citation**, presented at Commencement to a graduating senior, the Departmental Award Committee considers grades to be the principal criterion, but it also takes into account the character of the student's overall program, its ambition and depth; the student's ability to sustain a high level of excellence throughout his or her undergraduate work, from the freshman to the senior year, in Art History as well as in other subjects; and the ways in which this broad experience is brought to bear in an honors thesis of high quality, one that notably demonstrates the ability to do research in the discipline and a genuine independence of mind and maturity of judgment.

Details to Remember

Registration

Once you have declared your major in History of Art, an appointment with an adviser is required every semester in order to discuss and approve your academic program. Appointments should be made early, especially if you are unsure of what courses you plan to take. Students who do not make early arrangements for appointments take the chance of not being able to see an adviser before the registration deadline. Advisers are generally not available during the summer. See the website of the Office of the Registrar for information and late fees. At the beginning of each semester, the advisers will hold special office hours during the first and second weeks of classes to approve adds, drops or other changes in your program. Sign up for an appointment with an adviser.

Incompletes

Incompletes must be made up within the deadlines indicated below. When the work is completed, you must complete a "Petition to Remove Incomplete" and then give it to the instructor along with your completed coursework; the instructor will then assign a grade and submit the form to the Undergraduate Student Services Adviser, where it will be sent to the Records Division at Sproul for processing.

Deadline for submitting completed work for Fall Incompletes: First day of instruction of the following fall semester. Deadline for submitting completed work for Spring/Summer Incompletes: First day of instruction of the following spring semester.

Incompletes in H195: If you are doing an Honors thesis during your final semester and receive an Incomplete *and* you do not need the Honors thesis course to satisfy major or L&S requirements, you will graduate without receiving honors in History of Art. If the Honors course is required to complete major or L&S requirements, receiving an Incomplete grade will lead to the removal of your name from the degree list and automatically prevent graduation.

Graduation Procedure

1. **A degree check in L&S:** A degree check from the Office of Undergraduate Advising in L&S (206 Evans Hall) should be done the semester before you graduate to make sure you have completed L&S requirements.
2. **Departmental Adviser's approval:** In order for students to be cleared by the Department for completion of the major, all categories on the major advising form must have the adviser's initials as approval for coursework taken.
3. **Contact the College of Letters & Science Office of Undergraduate Advising** to confirm that you have completed requirements for Subject A, American History & Institutions, and American Cultures.
4. **Placing Yourself on the Degree List:** You must declare your candidacy to graduate during the semester in which you plan to meet all your degree requirements. You can do this through TeleBEARS when you enroll for classes for your final semester, or by filing in person at the Office of the Registrar in the first eight weeks of your final semester (fee imposed after the third week).

Letters of Recommendation

Students should plan to request letters of recommendation from those faculty members with whom they have studied most closely, especially in seminars and other special study courses. General letters of reference for

employment, internships, or graduate school/professional programs, may be placed on file with the Career Center (2111 Bancroft).

Graduate Study

Students who anticipate applying to graduate schools should discuss their plans with their adviser or with the faculty member whose field most closely corresponds to their interests. If you plan to begin graduate study in the fall after your graduation from Berkeley, you will have to prepare applications in the fall of your senior year. Most schools have deadlines in December through February, especially if application is made for both admission and fellowship support. Arrangements should also be made in the fall of your senior year for taking the Graduate Record Exam (GRE) or other graduate entrance exams that many schools require.

Brochures, Announcements, and Files

Announcements and brochures on graduate study, internships, work experience, fellowships, study abroad, training programs, and special lectures and symposia are posted on the Departmental bulletin board or distributed by email. If you are interested in a particular program and need more information, please contact the Undergraduate Student Services Adviser.

Appeals

If, at any time, a student has a complaint, the department has an "Undergraduate Grievance Procedure" that should be followed. A copy of this procedure may be obtained from the Undergraduate Student Services Adviser. Its purpose is to permit students in the History of Art Department to resolve complaints at the departmental level prior to filing complaints pursuant to the Berkeley Campus Student Grievance Procedure.

Undergraduate Association

The History of Art Undergraduate Student Association is an official campus group that exists to serve the interests of the department's majors. In the past, the Association has compiled an internship directory, hosted a student-faculty brunch, sponsored special lunchtime talks with faculty and graduate students, and assisted in organizing career seminars. All majors are invited and encouraged to participate in the Association. If you would like more information please leave a message in the Association's mailbox in 416 Doe or see the Undergraduate Student Services Adviser.

Note: Major forms and other Departmental information can be found at the History of Art website. (<http://arthistory.berkeley.edu>)

Major Requirements

Western Art

Lower Division

1. Any two generally non-overlapping lower division History of Art surveys in Western Art and one lower division survey in Asian Art. (Notes: [i] History of Art R1B does not satisfy any major requirements; [ii] with prior Departmental approval, one upper division lecture course may be substituted for one of the three required lower division surveys.)
2. One lower division course in the Practice of Art or New Media (may be taken Pass/Not Pass.)

Upper Division

1. Three upper division lecture courses (not seminars), comprising one in each of the following three subfields of Western Art: Ancient (to

ca. 400 CE); Medieval-Early Modern (ca. 400-1800 CE); Modern/Contemporary (after ca. 1800 CE).

- Two additional upper division courses in the History of Art, as follows: one seminar in Western Art and History of Art 100: Methodology of Art History.
- Three additional upper division courses, as follows: two lecture courses *or* one lecture course and a seminar in Western Art; and one upper division course outside the Department related to the student's main focus of study within Western Art (this course must be approved in advance by a departmental undergraduate adviser).

Asian Art

Lower Division

- Any two generally non-overlapping lower division History of Art surveys in Asian Art and one lower division survey in Western Art. (Notes: [i] History of Art R1B does not satisfy any major requirements; [ii] with prior Departmental approval, one upper division lecture course may be substituted for one of the three required lower division surveys.)
- One lower division course in the Practice of Art or New Media (may be taken Pass/Not Pass.)

Upper Division

- Three upper division lecture courses (not seminars), comprising one in each of the following three subfields of Asian Art: South/Southeast Asian; Chinese; Japanese. Two of these courses must predate and one must postdate 1800.
- Two additional upper division courses in the History of Art, as follows: one seminar in Asian Art and History of Art 100: Methodology of Art History.
- Three additional upper division courses, as follows: two lecture courses *or* one lecture course and a seminar in Asian Art; and one upper division course outside the Department related to the student's main focus of study within Asian Art (this course must be approved in advance by a departmental undergraduate adviser).

Independent Specialization

Lower Division

- Three generally non-overlapping lower division History of Art surveys including at least one Western and one Asian (Notes: [i] History of Art R1B does not satisfy any major requirements; [ii] with prior Departmental approval, one upper division lecture course may be substituted for one of the three required lower division surveys.)
- One lower division course in the Practice of Art or New Media (may be taken Pass/Not Pass.)

Upper Division

- Three upper division lecture courses (not seminars) that fit the specialization, in separate subfields of the History of Art as defined in this Department. Two of these courses must predate and one must postdate 1800.
- Two additional upper division courses in the History of Art, as follows: one seminar that fits the specialization, and History of Art 100: Methodology of Art History.
- Three additional upper division courses, as follows: two lecture courses *or* one lecture course and a seminar in the History of Art that fit the specialization; and one upper division course outside

the Department related to the specialization (this course must be approved in advance by a departmental undergraduate adviser).

Minor Requirements

The Minor Program in the History of Art is designed to provide a structured and broad program for those students majoring in other disciplines but with a strong interest in the History of Art. The requirements for the minor program are as follows:

Breadth Requirements

Five upper division courses, covering at least three of the six subfields of Art History as taught in this Department: in Western Art, Ancient (to ca. 400 C.E.); Medieval-Early Modern (ca. 400-1800 C.E.); Modern/Contemporary (after ca. 1800 C.E.); and in Asian Art, South/Southeast Asian; Chinese; Japanese. One of the five courses may be a seminar (192); the rest must be lecture courses.

One of the five upper division courses may be a seminar (192); the rest must be lecture courses.

Recommended

Minor program students are also strongly urged to take two lower division survey courses (10, 11, 30, 34, 35, 41, 51, 62, etc.) and one course in the Practice of Art or New Media.

Residency Requirements

A minimum of three required upper division courses must be taken at Berkeley.

Grades

All courses to be applied toward the minor program must be taken for a letter grade. An overall GPA of 2.0 is required in all courses applied to the minor.

Note: Work for the minor must be completed within the 130-unit minimum limit for graduation. Courses accepted for a Minor Program may also satisfy L&S breadth requirements. A maximum of one course may be used to satisfy requirements of both a student's major and minor.

HISTART R1B Reading and Writing about Visual Experience 4 Units**Department:** History of Art**Course level:** Undergraduate**Terms course may be offered:** Fall, spring and summer**Grading:** Letter grade.**Hours and format:** 3 hours of Lecture per week for 15 weeks. 8 hours of Lecture per week for 6 weeks.**Prerequisites:** UC Entry Level Writing Requirement, English 1A, or equivalent.

How do mechanisms of perception structure responses to visual art?

What is at stake when words describe images? By means of intensive looking, thinking, speaking, and writing, this course introduces the student to a series of problems and issues in the description and analysis of works of art. Because the course is also an introduction to the historical study of art, it is intended for students with no previous course work in the field. Satisfies the second half of the Reading and Composition requirement. Satisfies the second half of the Reading and Composition requirement. Formerly known as 1B.

HISTART 10B History of Western Art: Renaissance to Modern 3 Units**Department:** History of Art**Course level:** Undergraduate**Term course may be offered:** Summer**Grading:** Letter grade.**Hours and format:** 6 hours of Lecture per week for 8 weeks.

An historical survey of selected works of painting, sculpture, and architecture from the Renaissance to the present. Stress is placed on the acquisition of perceptual and critical skills, the analysis and interpretation of style and meaning, and the ability to relate works to a broader visual tradition and historical context. Formerly known as S10B.

HISTART 11 Introduction to Western Art: Renaissance to the Present 4 Units**Department:** History of Art**Course level:** Undergraduate**Terms course may be offered:** Fall, spring and summer**Grading:** Letter grade.**Hours and format:** 3 hours of Lecture and 1 hour of Discussion per week for 15 weeks. 8 hours of Lecture and 2 hours of Discussion per week for 6 weeks.**Prerequisites:** May follow 1B or 10, though neither is required.

An introduction to the historical circumstances and visual character of Western art from the Renaissance to the present. Not a chronological survey, but an exploration of topics and themes central to this period. For example: What tasks did painting and sculpture perform in the past? For whom, at whose expense? How do the rise of landscape painting, the cult of the artist, and the new emphasis on the nude relate to the emergence of modern society? Do stylistic labels like Classicism, Realism, Impressionism, and Modernism help us answer such questions? This course is recommended for potential majors and for students in other disciplines, both humanities and sciences. Formerly known as 10B.

HISTART 12 History of Western Art: Renaissance to Modern 3 Units**Department:** History of Art**Course level:** Undergraduate**Term course may be offered:** Summer**Grading:** Letter grade.**Hours and format:** 6 hours of Lecture per week for 8 weeks. 8 hours of Lecture per week for 6 weeks.

A historical survey of selected works of painting, sculpture, and architecture from the Renaissance to the present. Stress is placed on the acquisition of perceptual and critical skills, the analysis and interpretation of style and meaning, and the ability to relate works to a broader visual tradition and historical context.