

# French

**College of Letters and Science** (<http://ls.berkeley.edu>)

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**Chair: Michael Lucey, PhD**

**Department Website: French** (<http://french.berkeley.edu>)

## Overview

The Department of French places primary emphasis on instruction in French at all levels, and the majority of its upper division courses are conducted entirely in that language. Non-majors and non-minors, however, may write in English in any upper division course.

*Note:* Students should consult the current Course Listings (which are revised at the beginning of each semester) via the department's website (<http://french.berkeley.edu>) .

## Major Requirements

Courses 1, 2, 3, 4, and 35 or their equivalents; eight upper division courses in French. Twelve upper division units must be taken in residence.

## Upper Division Courses

French 102; two courses chosen from 145-185; two courses chosen from two different centuries (112-120); three electives. At least two of the upper division courses completed in fulfillment of French major course requirements must cover material focusing on the 18th century or earlier (historical period requirement).

## Honors Program

Senior majors in French with a grade point average (GPA) of 3.5 overall and in the major may apply to the honors program in French. Students who meet specific criteria may obtain the application to the honors program from the undergraduate assistant. Upon admission to the honors program, students undertake research on an approved topic of their choice in French literature or civilization. The results of this research constitute an honors essay, written under the supervision of a member of the regular faculty. Credit and grade are awarded upon completion of the sequence. The honors sequence is undertaken in addition to the coursework for the major.

Additional information is available on the department's website (<http://french.berkeley.edu>) .

## Minor Requirements

Students in the College of Letters and Science may complete one or more minors of their choice, normally in a field both academically and administratively distinct from their major.

The Department of French offers four minor options: a general French minor, French literature, French civilization, and French Language Studies. Each minor requires five upper division courses.

1. **General Minor in French:** French 102 and four upper division courses from French 103-189 (see note below).
2. **Minor in French Literature:** French 102 and four courses from 103-126 or 140A-140D (see note below).
3. **Minor in French Civilization:** French 102 and four courses from 140A-140D or 150-189 (see note below).
4. **Minor in French Language Studies:** French 102 and four courses from 130-139 or 145-149, and French 35 (Phonetics).

*Note:* All minor courses must be taken for a letter grade. Conversation courses cannot be included as electives. One course each from French 102, 103A-103B and 140A-140D may be counted toward the major or minor programs.

## Graduate Study

The graduate programs in the Department of French blend strong coverage in the traditional, historically based divisions of French literature and culture with a wide array of ancillary fields and topics—from psychoanalysis, linguistics, and philosophy to the study of gender, law, historiography, visual arts and film, music, popular culture, francophone studies, and politics.

Both the PhD Program in French Literature and the PhD Program in Romance Languages and Literatures enable students to undertake original research, to engage in scholarly and critical writing in the field, and to prepare for teaching careers at the college and university level.

## The PhD Program in French Literature

The PhD Program in French Literature is divided into two phases, the MA (the first two years of graduate study) and the PhD (thereafter). For the master's degree, students take a minimum of eight courses including French 270 or 274. The remaining courses are chosen in consultation with the graduate adviser to ensure historical coverage and to prepare students for the master's exam. (*Note:* The department does not admit students who intend to pursue only the MA degree.)

Upon completion of the MA phase, students must:

1. Take a minimum of four more courses, for a total of 12.
2. Fulfill the foreign language requirement either through examination or through the successful completion of upper division of graduate courses (Option I requires students to demonstrate reading knowledge of two foreign languages other than French, while Option II requires students to demonstrate an exceptionally thorough reading knowledge and an adequate knowledge of the grammatical structure of one foreign language other than French).
3. Pass a written and oral qualifying examination in three areas of study based on the students' interests and reading lists developed in consultation with faculty.
4. Complete a dissertation.

## PhD in Romance Languages and Literatures (Emphasis in French)

Students admitted for this degree have a choice of two plans of study:

1. **In the Literature track**, students will gain a detailed knowledge of the French literature. They will also develop a familiarity with two other Romance literatures sufficient to allow them to do the focused comparative work necessary for the preparation of the Qualifying Examination. Moreover, students will develop both historical and practical expertise in both Latin and in the Romance languages.

2. **In the Linguistics track**, students will gain in-depth knowledge of the structure and history (internal and external) of French. They will also develop expertise in the linguistics of two other Romance languages and specialize in the area of general or applied linguistics. This together with some basic training in Latin, will prepare them for the comparative Romance linguistic work that is required for the Qualifying Examination.

### Designated Emphasis

Graduate students may also participate in a Designated Emphasis (DE) as part of their graduate study. DEs in which French graduate students have enrolled include Critical Theory; Film Studies; Folklore; Gender, Women, and Sexuality; and Renaissance and Early Modern Studies. Students obtaining a DE must fulfill additional course and other requirements. Students interested in completing a DE as part of their graduate study in French or in Romance Languages and Literatures (French emphasis) should consult the French Student Services Adviser early in their graduate career.

For more detailed information concerning these programs, students should consult the department.

### FRENCH 1 Elementary French 5 Units

**Department:** French

**Course level:** Undergraduate

**Terms course may be offered:** Fall, spring and summer

**Grading:** Letter grade.

**Hours and format:** 5 hours of Lecture and 1 hour of Laboratory per week for 15 weeks. 10 hours of Lecture and 2 hours of Laboratory per week for 8 weeks.

Introduction to speaking, listening, reading, and writing in French.

### FRENCH R1A English Composition in Connection with the Reading of Literature 4 Units

**Department:** French

**Course level:** Undergraduate

**Terms course may be offered:** Fall, spring and summer

**Grading:** Letter grade.

**Hours and format:** 3 hours of Lecture per week for 15 weeks. 5.5 hours of Lecture per week for 8 weeks. 7.5 hours of Lecture per week for 6 weeks.

This course is designed to fulfill the first half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

Satisfies the first half of the Reading and Composition requirement

### FRENCH R1B English Composition in Connection with the Reading of Literature 4 Units

**Department:** French

**Course level:** Undergraduate

**Terms course may be offered:** Fall, spring and summer

**Grading:** Letter grade.

**Hours and format:** 3 hours of Lecture per week for 15 weeks. 6 hours of Lecture per week for 8 weeks. 8 hours of Lecture per week for 6 weeks.

This course is designed to fulfill the second half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

Satisfies the second half of the Reading and Composition requirement

### FRENCH 2 Elementary French 5 Units

**Department:** French

**Course level:** Undergraduate

**Terms course may be offered:** Fall, spring and summer

**Grading:** Letter grade.

**Hours and format:** 5 hours of Lecture and 1 hour of Laboratory per week for 15 weeks. 10 hours of Lecture and 2 hours of Laboratory per week for 8 weeks.

**Prerequisites:** 1 or equivalent.

Introduction to speaking, listening, reading, and writing in French.

Continuation of FRENCH 1 (<http://bulletin.berkeley.edu/search/?P=FRENCH%201>).

### FRENCH 3 Intermediate French 5 Units