

College Writing Programs

College of Letters and Science (<http://ls.berkeley.edu>)

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Overview

College Writing Programs, a unit within the Undergraduate Division in the College of Letters and Science, offers courses that instruct students in writing in a variety of contexts.

For information regarding the Entry-Level Writing requirement and the Analytical Writing and Placement Exam, please see the Undergraduate Education section (Majors and Degrees tab) in this bulletin (<http://bulletin.berkeley.edu/archive/2013-14/undergraduateeducation/#majorsanddegreestext>) .

COLWRIT 1 Grammar and Vocabulary of Written English 2 Units

Department: College Writing Program

Course level: Undergraduate

Term course may be offered: Fall

Grading: Offered for pass/not pass grade only.

Hours and format: 2 hours of lecture/workshop per week.

Prerequisites: Self-selected non-native speakers of English.

This course is intended to serve as a course for students who are non-native speakers of English and who wish to work on their written English. The purpose of the course is to develop students' ability to edit their own writing and to identify high frequency non-idiomatic uses of English. Intensive, individualized practice will be provided for students from different language backgrounds.

COLWRIT N1 Writing in the University 2 Units

Department: College Writing Program

Course level: Undergraduate

Term course may be offered: Summer

Grading: Letter grade.

Hours and format: 6 hours of lecture/discussion/workshop per week for 6 weeks.

Prerequisites: Summer Bridge student status.

This course is intended to serve students enrolled in the Summer Bridge Program. In keeping with this parent program, it provides students a bridge from high school to university writing. Offering students instruction in the specialized writing that will be required of them in the university, N1 gives students practice with a range of thematically-linked writing and reading tasks and demands, including composing expository and narrative essays and analyzing works of fiction and nonfiction representing multicultural perspectives. Students must take the course for a letter grade. Completion with a grade of C or better satisfies the University-wide Subject A requirement. Students who do not earn a C but who complete all the required work may be given a C- and would then enroll in a section of 1A in the fall.

Satisfies the UC Entry Level Writing requirement

COLWRIT N1A Accelerated Reading and Composition 5 Units

Department: College Writing Program

Course level: Undergraduate

Term course may be offered: Summer

Grading: Letter grade.

Hours and format: 6 hours of Lecture and 3 hours of Tutorial per week for 10 weeks.

Prerequisites: Placement by Subject A examination.

An intensive, accelerated course satisfying concurrently the requirements of Subject A and the first half of Reading and Composition. Readings will include imaginative, expository, and argumentative texts representative of the range of those encountered in the undergraduate curriculum and will feature authors from diverse social and cultural backgrounds and perspectives. Instruction in writing a range of discourse forms and in the revision of papers.

Satisfies the UC Entry Level Writing and first half of the Reading and Composition requirements.

COLWRIT R1A Accelerated Reading and Composition 6 Units

Department: College Writing Program

Course level: Undergraduate

Terms course may be offered: Fall, spring and summer

Grading: Letter grade.

Hours and format: 5 hours of lecture/discussion and 1 hour of workshop per week.

Prerequisites: Placement by UC Analytical Writing Placement Exam.

An intensive, accelerated course satisfying concurrently the requirements of the UC Entry Level Writing Requirement and the first half of Reading and Composition. Readings will include imaginative, expository and argumentative texts representative of the range of those encountered in the undergraduate curriculum and will feature authors from diverse social and cultural backgrounds and perspectives. Instruction in writing a range of discourse forms and in the revision of papers.