

Theater, Dance, and Performance St (THEATER)

THEATER R1A Performance: Writing and Research 4 Units

Department: Theater, Dance, and Performance St

Course level: Undergraduate

Terms course may be offered: Fall, spring and summer

Grading: Letter grade.

Hours and format: 3 hours of lecture/discussion per week.

Prerequisites: UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam. R1A or its equivalent is prerequisite to R1B. Reading and composition in connection with the study of dramatic literature. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half. Satisfies the first half of the Reading and Composition requirement. Formerly known as Dramatic Art R1A.

THEATER R1B Performance: Writing and Research 4 Units

Department: Theater, Dance, and Performance St

Course level: Undergraduate

Terms course may be offered: Fall, spring and summer

Grading: Letter grade.

Hours and format: 3 hours of lecture/discussion per week.

Prerequisites: UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam. R1A or its equivalent is prerequisite to R1B. Reading and composition in connection with the study of dramatic literature. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half. Satisfies the second half of the Reading and Composition requirement. Formerly known as Dramatic Art R1B.

THEATER 5 Public Speaking and Presentation Skills 4 Units

Department: Theater, Dance, and Performance St

Course level: Undergraduate

Terms course may be offered: Fall, spring and summer

Grading: Letter grade.

Hours and format: 6 hours of studio per week. 10 hours of studio per week for 8 weeks. 10 hours of studio per week for 6 weeks.

Students will learn to present themselves and material clearly, confidently, and persuasively, using age-old arts of oral communication. They will learn techniques for overcoming stage fright, developing clear enunciation, finding and using their natural, unaffected vocal register, varying tone and intonation to hold audience interest, controlling pacing, moving with assurance and purpose, using appropriate gestures, and eye contact as well as exploring methods to change behaviors that bar effective communication and structure speeches to maximize persuasiveness.

THEATER 10 Introduction to Acting 3 Units

Department: Theater, Dance, and Performance St

Course level: Undergraduate

Terms course may be offered: Fall and spring

Grading: Letter grade.

Hours and format: 6 hours of studio sessions per week plus preparation and rehearsals to be arranged.

Prerequisites: Audition required.

This is a theory and performance course that provides an overview of the actor's creative process. Basic acting techniques are presented in conjunction with exercises, improvisation, and text work, designed to enhance concentration, imagination, vocal resonance, clarity of speech, self confidence, and communication skills. Formerly known as Dramatic Art 10.