

History of Art (HISTART)

HISTART R1B Reading and Writing about Visual Experience 4 Units

Department: History of Art

Course level: Undergraduate

Terms course may be offered: Fall, spring and summer

Grading: Letter grade.

Hours and format: 3 hours of Lecture per week for 15 weeks. 8 hours of Lecture per week for 6 weeks.

Prerequisites: UC Entry Level Writing Requirement, English 1A, or equivalent.

How do mechanisms of perception structure responses to visual art?

What is at stake when words describe images? By means of intensive looking, thinking, speaking, and writing, this course introduces the student to a series of problems and issues in the description and analysis of works of art. Because the course is also an introduction to the historical study of art, it is intended for students with no previous course work in the field.

Satisfies the second half of the Reading and Composition requirement.

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Formerly known as 1B.

HISTART 10B History of Western Art: Renaissance to Modern 3 Units

Department: History of Art

Course level: Undergraduate

Term course may be offered: Summer

Grading: Letter grade.

Hours and format: 6 hours of Lecture per week for 8 weeks.

An historical survey of selected works of painting, sculpture, and architecture from the Renaissance to the present. Stress is placed on the acquisition of perceptual and critical skills, the analysis and interpretation of style and meaning, and the ability to relate works to a broader visual tradition and historical context.

Formerly known as S10B.

HISTART 11 Introduction to Western Art: Renaissance to the Present 4 Units

Department: History of Art

Course level: Undergraduate

Terms course may be offered: Fall, spring and summer

Grading: Letter grade.

Hours and format: 3 hours of Lecture and 1 hour of Discussion per week for 15 weeks. 8 hours of Lecture and 2 hours of Discussion per week for 6 weeks.

Prerequisites: May follow 1B or 10, though neither is required.

An introduction to the historical circumstances and visual character of Western art from the Renaissance to the present. Not a chronological survey, but an exploration of topics and themes central to this period.

For example: What tasks did painting and sculpture perform in the past? For whom, at whose expense? How do the rise of landscape painting, the cult of the artist, and the new emphasis on the nude relate to the emergence of modern society? Do stylistic labels like Classicism, Realism, Impressionism, and Modernism help us answer such questions? This course is recommended for potential majors and for students in other disciplines, both humanities and sciences.

Formerly known as 10B.

HISTART 12 History of Western Art: Renaissance to Modern 3 Units

Department: History of Art

Course level: Undergraduate

Term course may be offered: Summer

Grading: Letter grade.

Hours and format: 6 hours of Lecture per week for 8 weeks. 8 hours of Lecture per week for 6 weeks.

A historical survey of selected works of painting, sculpture, and architecture from the Renaissance to the present. Stress is placed on the