

# Folklore (FOLKLOR)

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## **FOLKLOR C261/ANTHRO C261 Theories of Narrative 4 Units**

**Department:** Folklore; Anthropology

**Course level:** Graduate

**Terms course may be offered:** Fall, spring and summer

**Grading:** Letter grade.

**Hours and format:** 3 hours of Seminar per week for 15 weeks. 7.5 hours of Lecture per week for 8 weeks. 10 hours of Lecture per week for 6 weeks.

This course examines a broad range of theories that elucidate the formal, structural, and contextual properties of narratives in relation to gestures, the body, and emotion; imagination and fantasy; memory and the senses; space and time. It focuses on narratives at work, on the move, in action as they emerge from the matrix of the everyday preeminently, storytelling in conversation--as key to folk genres--the folktale, the legend, the epic, the myth.

## **FOLKLOR C262A/ANTHRO C262A Theories of Traditionality and Modernity 4 Units**

**Department:** Folklore; Anthropology

**Course level:** Graduate

**Term course may be offered:** Fall

**Grading:** Letter grade.

**Hours and format:** 3 hours of Seminar per week for 15 weeks.

**Prerequisites:** Graduate standing or consent of instructor.

This seminar explores the emergence of notions of tradition and modernity and their reproduction in Eurocentric epistemologies and political formations. It uses work by such authors as Anderson, Butler, Chakrabarty, Clifford, Derrida, Foucault, Latour, Mignolo, Pateman, and Poovey to critically reread foundational works published between the 17th century and the present--along with philosophical texts with which they are in dialogue--in terms of how they are imbricated within and help produce traditionalities and modernities.

Course may be repeated for credit with different topic and different instructor. Course may be repeated for credit when topic changes.

## **FOLKLOR C262B/ANTHRO C262B Theories of Traditionality and Modernity 4 Units**

**Department:** Folklore; Anthropology

**Course level:** Graduate

**Term course may be offered:** Spring

**Grading:** Letter grade.

**Hours and format:** 3 hours of Seminar per week for 15 weeks.

This seminar explores the emergence of notions of tradition and modernity and their reproduction in Eurocentric epistemologies and political formations. It uses work by such authors as Anderson, Butler, Chakrabarty, Clifford, Derrida, Foucault, Latour, Mignolo, Pateman, and Poovey to critically reread foundational works published between the 17th century and the present--along with philosophical texts with which they are in dialogue--in terms of how they are imbricated within and help produce traditionalities and modernities.

Course may be repeated for credit with different topic and different instructor. Course may be repeated for credit when topic changes.

## **FOLKLOR 298 Readings in Folklore 3 - 6 Units**

**Department:** Folklore

**Course level:** Graduate

**Terms course may be offered:** Fall and spring

**Grading:** Letter grade.

**Hours and format:** Individual conferences to be arranged.

Course may be repeated for credit. Course may be repeated for credit when topic changes.

## **FOLKLOR 299 Directed Research 3 - 6 Units**

**Department:** Folklore