

Practice of Art (ART)

ART 8 Introduction to Visual Thinking 4 Units

Department: Practice of Art

Course level: Undergraduate

Terms course may be offered: Fall, spring and summer

Grading: Letter grade.

Hours and format: 1 hour of Lecture and 6 hours of Studio per week for 15 weeks. 2.5 hours of Lecture and 15 hours of Studio per week for 6 weeks.

A first course in the language, processes, and media of visual art. Course work will be organized around weekly lectures and studio problems that will introduce students to the nature of art making and visual thinking. Formerly known as 8A-8B.

ART 12 The Language of Drawing 4 Units

Department: Practice of Art

Course level: Undergraduate

Terms course may be offered: Fall, spring and summer

Grading: Letter grade.

Hours and format: 3 hours of Lecture and 6 hours of Studio per week for 15 weeks. 7.5 hours of Lecture and 15 hours of Studio per week for 6 weeks.

Prerequisites: 8.

A study of drawing as a tool for articulating what the eyes, hand, and mind discover and investigate when coordinated. Some sessions will be devoted to drawing the human figure. Lectures and demonstrations introduce students to techniques and varied applications.

ART N12 The Language of Drawing 3 Units

Department: Practice of Art

Course level: Undergraduate

Term course may be offered: Summer

Grading: Letter grade.

Hours and format: 6 hours of instructional studio and 3 hours of open studio per week.

Prerequisites: 8A or 8B.

A study of drawing as a tool for articulating what the eyes, hand, and mind discover and investigate when coordinated. Some sessions will be devoted to drawing the human figure.

ART 13 Language of Painting 4 Units

Department: Practice of Art

Course level: Undergraduate

Terms course may be offered: Fall, spring and summer

Grading: Letter grade.

Hours and format: 3 hours of Lecture and 6 hours of Studio per week for 15 weeks. 8 hours of Lecture and 15 hours of Studio per week for 6 weeks.

Prerequisites: 8.

A concentrated investigation of what painting on a two-dimensional surface can elicit from what is both observed and felt. Illustrated talks will help familiarize you with issues that have concerned painters in the 20th century. Lectures and demonstrations introduce students to techniques and varied applications.

ART N13 Language of Painting 3 Units

Department: Practice of Art

Course level: Undergraduate

Term course may be offered: Summer

Grading: Letter grade.

Hours and format: 6 hours of instructional studio and 3 hours of open studio per week.

Prerequisites: 8A or 8B.

A concentrated investigation of what painting on a two-dimensional